

BUCKLAND DIX & WOOD

A U C T I O N E E R S A N D V A L U E R S

ANCIENT, BRITISH AND  
WORLD COINS, TOKENS,  
BANKNOTES, MEDALLIONS  
AND NUMISMATIC BOOKS

WEDNESDAY 16 MARCH 1994

AT 10.30AM PRECISELY



AUCTION OF

ANCIENT COINS  
BRITISH AND WORLD COINS,  
TOKENS, BANKNOTES,  
MEDALLIONS AND  
NUMISMATIC BOOKS

*Including*

Two important Tetradrachms of Antialkidas

A rare Charles I Oxford Half Pound of 1643

A collection of Indian Coins

An extremely rare Four Rupees of Baroda

•

TO BE HELD AT  
THE WESTBURY HOTEL  
LONDON W1

WEDNESDAY 16 MARCH 1994  
AT 10.30 AM PRECISELY

*Viewing*

At the Westbury Hotel, Tuesday 15th March, 9.30am-4.30pm

•

*In sending commissions or making enquiries contact:*  
CHRISTOPHER WEBB or CHRISTOPHER BUCKLAND

BUCKLAND DIX & WOOD  
AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD  
FAX 071 499 5023 TELEPHONE 071 499 5022

VAT No. GB 562 8504 32

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AUCTION CALENDAR

1994

ORDERS,  
DECORATIONS  
AND MEDALS

THURSDAY 7 APRIL

THURSDAY 30 JUNE

TUESDAY 20 SEPTEMBER

WEDNESDAY 7 DECEMBER

•

ANCIENT,  
BRITISH AND WORLD  
COINS

WEDNESDAY 1 JUNE

WEDNESDAY 28 SEPTEMBER

WEDNESDAY 30 NOVEMBER

•

*If you wish to consign to any of the above Sales,  
please contact the Auctioneers*

BUCKLAND DIX & WOOD

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## BUCKLAND DIX &amp; WOOD

AUCTIONEERS AND VALUERS

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PRICES REALISED  
Sale Date 16th March 1994

1	70	47	90	104	35	149	80	201	45
2	85	48	80	105	45	150	75	202	60
3	95	50	60	111	55	152	70	203	110
4	210	51	20	112	45	153	65	204	65
5	55	52	400	114	370	154	150	205	130
6	65	53	50	115	210	155	35	206	30
7	60	54	50	116	120	156	160	207	50
8	60	55	55	117	60	157	80	208	120
9	55	56	55	118	130	158	110	209	160
10	170	58	50	119	100	162	80	210	55
11	300	60	50	120	520	163	60	211	45
12	65	61	90	121	520	164	30	212	230
13	50	62	50	122	120	165	50	213	50
14	680	63	55	123	140	166	75	214	65
16	65	64	100	124	2,600	167	70	215	55
17	65	65	55	125	2,900	169	40	216	60
18	150	66	60	126	80	171	30	217	18
20	50	67	50	127	120	172	30	218	60
21	150	68	50	128	110	173	80	224	80
22	50	69	50	129	120	174	80	225	20
23	65	70	60	130	80	175	30	227	130
24	60	71	75	131	120	176	75	228	25
25	70	73	50	132	110	179	60	229	35
26	55	74	30	133	320	180	45	230	35
27	55	75	85	134	200	181	380	232	100
29	80	76	60	135	180	182	100	233	80
30	90	78	50	136	220	185	60	234	40
31	80	81	50	137	230	187	35	235	40
33	65	84	45	138	180	188	45	236	55
35	65	85	50	139	180	189	180	237	15
36	80	91	55	140	230	190	65	241	60
38	50	93	30	141	160	191	45	243	100
39	55	94	80	142	230	193	25	245-253	1,100
40	55	95	25	143	55	194	45	255	30
41	175	96	130	144	160	196	85	256	70
43	55	97	30	145	210	197	50	257-258	1,400
44	65	100	55	146	110	198	50	259	45
45	45	101	65	147	45	199	90	260	60
46	150	102	80	148	45	200	220	261	150

262	25	326	70	390	120	455	170	514	85
263	30	327	100	391	50	456	65	515	220
265	20	328	105	392	100	457	65	516	70
267	50	330	40	395	85	458	75	517	70
268	55	331	310	396	25	459	230	518	90
273	360	332	160	397	60	460	30	519	75
274	720	333	30	398	150	461	30	520	50
275	40	334	75	399	220	462	30	521	40
276	120	335	70	403	70	463	90	522	120
277	130	337	120	406	70	464	45	523	60
278	310	338	70	407	45	466	60	524	55
279	40	339	60	408	40	467	65	525	55
280	110	340	180	409	200	468	160	526	90
281	25	341	160	410	55	469	100	527	50
282	25	342	65	411	110	470	70	528	130
283	35	347	55	412	40	471	75	529	30
284	70	348	75	414	40	473	160	531	50
285	65	350	35	415	40	474	120	532	70
286	110	351	160	418	270	475	55	533	150
287	100	352	65	420	30	476	40	534	380
288	1,100	355	110	424	240	477	340	535	80
289	40	356	80	425	75	478	25	536	80
290	80	360	120	426	130	479	100	537	55
291	150	361	75	427	20	480	35	538	50
292	50	362	55	428	80	482	100	539	110
293	70	363	250	429	150	483	140	540	95
294	55	364	55	430	140	484	60	541	230
295	80	366	80	431	50	485	60	543	70
296	150	368	80	432	60	486	60	544	45
297	140	370	800	433	55	487	80	550	190
298	110	371	200	434	90	488	190	551	110
299	190	372	120	435	120	490	80	552	70
300	130	373	90	436	120	491	110	553	150
301	80	375	50	438	35	495	310	554	65
302	240	376	45	439	100	496	85	555	230
303	85	377	80	440	210	497	60	556	50
304	75	378	60	441	75	498	32	557	65
305	80	379	60	442	130	499	210	558	560
306	80	380	70	443	370	500	60	559	230
307	120	381	25	444	40	501	200	560	110
308	90	382	60	445	75	503	70	561	65
309	80	383	50	447	25	504	50	562	40
310	95	384	65	449	25	505	60	563	40
311	130	385	65	450	25	506	160	564	50
312	95	386	35	451	70	507	170	565	40
314	80	387	20	452	220	508	50	566	45
316	110	388	55	453	35	510	60	567	50
317	110	389	70	454	180	512	240	569	55

570	40	624	50	678	70	740	55	808	15
571	60	625	40	679	130	741	40	809	45
572	110	626	45	680	300	744	15	810	60
573	110	627	50	682	25	745	70	811	55
574	90	628	30	683	30	746	40	812	60
575	35	629	60	684	110	747	40	813	75
576	200	630	70	685	80	749	110	814	80
577	720	631	70	686	95	753	170	815	35
578	150	632	60	687	30	755	80	816	35
579	100	633	110	688	40	757	15	817	170
580	20	634	30	689	40	758	60	818	150
581	70	638	60	692	45	759	60	819	45
582	65	639	30	694	290	760	350	820	130
583	160	640	140	695	210	761	320	822	65
584	40	642	100	697	110	762	420	823	70
585	40	644	60	700	120	764	140	824	70
586	90	646	30	701	80	766	90	825	60
587	80	647	100	702	65	767	20	827	65
588	40	648	90	703	120	768	50	828	100
589	140	649	45	704	120	769	20	829	25
590	200	650	12	705	30	770	240	830	90
591	450	651	450	709	85	771	15	831	40
592	55	652	180	710	75	772	150	832	270
593	380	653	60	711	55	773	20	834	120
595	100	654	110	712	25	774	20	835	45
596	80	655	120	713	75	775	20	836	45
597	85	656	250	714	50	776	80	837	80
598	160	657	220	715	35	777	45	838	60
599	150	658	120	716	60	778	50	839	70
600	60	659	150	717	35	779	420	840	50
601	80	660	65	718	75	781	50	841	75
602	110	661	40	720	80	783	55	842	70
603	60	662	85	721	170	784	60	843	65
604	70	663	110	722	170	785	30	844	45
606	60	664	110	723	100	786	90	845	45
609	80	665	90	724	50	789	20	846	120
610	110	666	170	725	25	790	120	847	50
611	130	667	95	726	40	791	120	848	65
612	180	668	105	728	15	792	65	849	350
613	30	669	65	729	130	794	30	850	330
614	80	670	40	730	45	795	110	851	110
616	130	671	190	731	25	796	2,100	852	120
617	80	672	75	733	240	797	55	853	150
618	160	673	60	734	250	799	25	855	160
619	120	674	60	735	60	800	35	856	70
620	100	675	130	735a	70	801	80	857	25
621	90	676	100	736	90	802	65	858	200
623	20	677	100	738	720	806	30	859	75

860	110	877	120	892	170	907	80	924	210
861	50	878	15	893	130	908	80	925	95
862	65	879	15	894	70	909	80	926	60
863	130	880	20	895	120	910	85	927	40
864	160	881	160	896	75	911	210	928	40
865	130	881a	85	897	25	912	80	929	50
866	300	882	110	898	1,250	913	65	931	30
867	25	884	65	899	190	914	65	932	50
870	165	886	60	900	50	915	60	933	120
871	50	887	110	901	30	918	210	934	110
872	160	888	170	902	60	919	180	936	200
873	120	889	120	903	120	920	120	937	140
875	420	890	130	905	170	921	60	938	130
876	400	891	120	906	80	922	80		

Lots omitted were either withdrawn or passed.

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Lots will be sold at approximately 150 per hour.



## GREEK COINS

1\* **SPAIN**, Castulo, 2nd Cent. BC,  $\text{Æ}$  As, diademed male head right, hand in front, *reverse* winged, human-headed animal right, star in front (Calico 383). *Dark patina, very fine* £90–110

2\* **ITALY**, Campania, Neapolis, c. 300 BC, Didrachm, head of nymph right, *reverse* Nike crowning man-headed bull right (cf. Sear 307). *Toned, very fine* £60–80

3\* — Calabria, Tarentum, c. 270–250 BC, Stater, boy on horseback left, *reverse* Taras riding dolphin left, owl behind (Vlasto 836). *Very fine* £60–80

4\* — Lucania, Metapontum, c. 500 BC, Stater, ear of corn, *reverse* same, in incuse (Noe 121; Sear 235). *Light corrosion on part of surface, otherwise about very fine* £250–300

5\* — — — c. 330 BC, Distater, head of Leukippos right, *reverse* ear of corn (Johnston class B1; Sear 414). *A very rare denomination, only fair* £100–120

6\* — — — c. 300 BC, Didrachm, head of Demeter left, *reverse* ear of corn, figure of Artemis-Hekate on leaf (Johnston class C7). *Good fine/very fine* £60–80

7\* — — — Thurium, 4th Cent. BC, Didrachm, head of Athena right, *reverse* bull butting right, ΘΕ above, star in ex. (SNG Lockett 517). *A rare variety, about very fine* £100–120

8\* — — — Velia, c. 305–290 BC, Didrachm, head of Athena left, K behind neck, *reverse* lion to left, triskeles above (Williams 463). *Fine* £60–80

9\* — — — Bruttium, Kroton, c. 480 BC, Stater, tripod, heron to left, *reverse* tripod in incuse (Sear 256). *Fine* £60–80

10\* **SICILY**, Akragas, c. 475 BC, Didrachm, eagle standing right, *reverse* crab (SNG ANS 954; cf. Sear 709A). *A bit off-centre, about very fine* £250–300

11\* — Katane, c. 440 BC, Tetradrachm, quadriga to right, crowned by Nike, uncertain pattern in exergue, *reverse* laureate head of Apollo right (SNG ANS 1249; Fitzwilliam 957). *Very fine* £350–450

12\* — Eryx, c. 413–400 BC, Litra, Aphrodite seated left holding dove, *reverse* hound standing right, swastika above (Sear 782; SNG Lockett 3500). *Scarce, good fine* £80–100

13\* **THRACE**, Thasos, 2nd/1st Cent. BC, Tetradrachm (Sear 1759). *Good fine* £70–80

14\* **MACEDON**, Alexander III the Great, 336–323 BC, Gold Stater, uncertain mint in Western Asia Minor, early posthumous issue, head of Athena, *reverse* Nike holding wreath and mast, monogram to left (Price 2709). *Minor knocks, very fine* £600–800

15\* **GREECE**, Epeirote Republic, 238–168 BC, Drachm, head of Zeus, *reverse* eagle, wreath border (Sear 1996). *Obverse imperfectly struck, reverse very fine* £100–120

16\* — Akarnania, Leukas, c. 350–300 BC, Stater, Pegasos flying left, *reverse* head of Athena left, mast with yard behind (Cammann 118; cf. Sear 2282). *Surface scratches, about very fine* £60–80

17\* —— Stater, symbol: amphora and vine (Cammann 4; BMC 91). *Fine/about very fine* £60–80

18\* — Attica, Athcns, c. 440 BC, Tetradrachm, head of Athena, *reverse* owl (Sear 526). *Lightly corroded surface, otherwise very fine* £150–200

19\* —— 2nd/3rd Cent. AD,  $\text{\textsterling}$ , head of Athena right, *reverse* view of the Acropolis (Svoronos pl. 98, 38, *this coin*; Sear Greek Imperial 4855). *One of the most coveted architectural representations on the ancient coinage, in fair condition*  
Formerly in the Royal Coin Cabinet, The Hague £250–300

20\* — Aegina, c. 500 BC, Stater, sea turtle, *reverse* incuse (Sear 1854). *Turtle's shell punctured by ferocious test punch, or perhaps a blow hole formed in striking, fine and curious* £60–80

21\* **ASIA MINOR**, Paphlagonia, Amastris, mid 3rd Cent. BC, Didrachm, young male head right wearing laureate leather cap with star, *reverse* Aphrodite seated left holding Nike; rose in front (SNG BM 1302; Sear 3670). *Very fine* £250–300

22\* — Mysia, Pergamum, after 133 BC, Cistophoric Tetradrachm (cf. Sear 3948). *Very fine* £50–60

23\* — Lydia, Tralleis, before 133 BC, Cistophoric Tetradrachm, signed ΠPYT above bow-casc, cornucopiae to right (BMC 29). *Good very fine* £60–80

24\* — Ionia, Miletos, c. 200 BC, Drachm, head of Apollo left, *reverse* lion looking back, star above, magistrate Stratoklcs (D-L 639–43). *Not a common issue, obverse a bit weak, very fine* £60–80

25\* — Caria, Alabanda, c. 168/7 BC, Tetradrachm, typcs of Alexander the Grcat, *reverse* Pegasos to lcft, C (=6) below throne (Price 2466; cf. Sear 4765). *About very fine* £70–90

26\* **ASIA MINOR**, Lycia, Trbbenimi (Dynast of Limyra), c. 380 BC, Tetrobol, lion's scalp facing, *reverse* triskeles (Sear 5232). *Faulty striking, fine to very fine* £50-60

27\* **THE EAST**, Kings of Syria, Seleukos I, 312-280 BC, Tetradrachm types of Alexander the Great (cf. Sear 6829). *Attractive head of Herakles, very fine, corrosion on the reverse* £60-80

28\* —— Drachm, Seleukeia, head of Zeus right, *reverse* Athena in quadriga of elephants (cf. ESM 93, issue marks obscure; cf. Sear 6836). *Very fine* £200-220

29\* —— Demetrios I, 162-150 BC, Tetradrachm, Antioch, head right, wreath border, *reverse* Tyche seated left; two-line legend (SMA 96). *About very fine* £100-120

30\* —— Tetradrachm, as last, three-line legend (SMA 99). *An attractive very fine* £100-140

31\* —— Tetradrachm, same types, dated Seleucid year 160, 153/2 BC (SMA 111; cf. Sear 7015). *Very fine/good very fine* £90-110

32\* — Phoenicia, Arados, 145/4 BC, Didrachm, head of Ptolemy I, *reverse* eagle (SNG Cop. 560). *Obverse very fine, reverse corroded, fine* £50-60

33\* — Tyre, 40/39 BC, Shekel/Tetradrachm, head of Melqart right, *reverse* eagle (cf. BMC 174). *Good fine* £60-80

34 — Judaea, Herod the Great, 40-4 BC,  $\text{\textsterling}$  Lepton, eagle standing right, *reverse* cornucopia (RPC 4909; Hedin 56; Sear 5535). *Fine* £50-60

35\* — Kingdom of Parthia, Mithradates II, c. 123-88 BC, Drachm, head left in Parthian tiara (Sellwood 28.3). *About extremely fine* £60-70

36\* — Parthamaspates, AD 116, Drachm (Sellwood 81.1). *Good very fine* £70-90

37\* — Kingdom of Persis, Darius I, 2nd Cent. BC, Drachm, head right, *reverse* Ahura-mazda above fire-altar (Sear 6196). *Very fine* £50-60

38 — Drachm, similar; with a Drachm of a later king, Sassanian Drachms (4), Indian  $\text{\textsterling}$  (4), *fair to fine* (9) £50-100

39\* **AFRICA**, Kings of Egypt, Ptolemy I, 305-283 BC, Tetradrachm, Alexandria, c. 289/8, head right, *reverse* eagle on thunderbolt (Svoronos 265; cf. Sear 7762). *At least seven punch marks (typical of the Egyptian coinage at this period, as is the graffito to right of the eagle), otherwise (!) a good portrait piece, about very fine* £60-80

40*	<b>AFRICA</b> , Ptolemy III, 246–221 BC, Large Bronze, head of Zeus right, <i>reverse</i> eagle on thunderbolt, Chi-Rho monogram between legs (Svoronos 965; Sear 7817). <i>Brown patina, good very fine</i>	£60–80
41*	— Cyrenaica, Cyrene, c. 308–277 BC, horned head of Karneios left, <i>reverse</i> silphium plant (BMC 243; Sear 6320). <i>An attractive very fine</i>	£275–325
<b>ROMAN AND BYZANTINE</b>		
42	<b>ROMAN REPUBLIC</b> , Early Denarii (4), c. 207–136 BC, <i>obverse</i> head of Roma, one Anonymous, others moneyers Cn. Domitius Ahenobarbus, Spurius Afranius, L. Antestius Gragulus (RSC Domitia 1, Afrania 1, Antestia 9; Cr. 147, 206, 238). <i>Fine to good fine</i>	(4) £60–80
43	— L. Cornelius Scipio Asiagenus, c. 106 BC, Serrate Denarius, head of Jupiter left, <i>reverse</i> Jupiter in quadriga (Cr. 311/1d; RSC Cornelia 24); with a Denarius of Caracalla and clipped Sassanian drachms (3). <i>First good very fine, others fair to fine</i> (5)	£40–60
44*	— M. Plaetorius M.f. Cestianus, c. 67 BC, Denarius, female bust right, <i>reverse</i> bust of Sors facing (Cr. 405, 2; RSC 10). <i>Scarce, good fine</i>	£70–90
45*	<b>AUGUSTUS</b> , 27 BC–AD 14, Æ Dupondius, Colonia Patricia (Cordoba), head left, <i>reverse</i> aquila between standards (RPC 128). <i>Fine</i>	£30–40
46	<b>TIBERIUS</b> , 14–37, Denarii (2), <i>reverse</i> Livia seated (S. 567). <i>Fine</i>	(2) £100–150
47	— Denarius, as last; with Athens (4th/3rd Cent. BC), Tetradrachm, head of Athena, eye in profile, <i>reverse</i> owl, <i>oval flan, test cut on reverse</i> , a Sestertius of Faustina I, <i>unreal surfaces</i> , and an As of Agrippa (S. 556), <i>fair</i>	(4) £80–100
48*	<b>CLAUDIUS</b> , 41–54, As, <i>reverse</i> Libertas (RIC 97). <i>Some verdigris spots, very fine to good very fine</i>	£90–120
49*	— As, <i>reverse</i> Minerva advancing right (RIC 100/116). <i>Fine portrait, good very fine to extremely fine</i>	£250–300
50*	— Sestertius, local imitation made in Britain, <i>reverse</i> Spes walking lft. <i>Fine</i>	£60–80
51	<b>ANTONIA</b> , mother of Claudius, Dupondius, <i>reverse</i> Claudius standing (Sear 596). <i>Fair</i>	£20–30

52\* **NERO**, 54–68, Sestertius, Lugdunum, laureate head left, globe at point of neck, reverse triumphal arch (RIC 500). *Natural patina, very fine/good very fine* £500–600

53 — As, reverse Nero as Apollo, playing the lyre (RIC 416); with a Nemausus  $\text{\textsterling}$ E of Augustus and Agrippa (S. 555) and  $\text{\textsterling}$ E of Maxentius, Constantine I (2) and Gratian. *Fair to fine* (6) £30–40

54\* **VESPASIAN**, 69–79, Denarius, reverse COS VIII, Mars standing with spear and trophy (RIC 103; RSC 125). *Very fine/about very fine* £50–60

55\* **NERVA**, 96–98, Denarius, reverse COS III PATER PATRIAE, sacrificial implements (RIC 24; RSC 48). *About very fine* £55–65

56\* **TRAJAN**, 98–117, Denarius, reverse Arabia standing left, camel at her feet (RIC 142; RSC 89). *Toned, good very fine* £60–70

57\* — Dupondius, radiate, draped and cuirassed bust right, reverse Spcs walking left (cf. RIC 520). *Handsome portrait, reverse a bit corroded and surface smoothed, very fine* £70–90

58\* **HADRIAN**, 117–138, Denarius, reverse AFRICA, Africa reclining left (RIC 299; RSC 138). *Very fine* £50–60

59\* **ANTONINUS PIUS**, 138–161, Sestertius, reverse TR POT XXI COS III SC, Fortuna standing left (RIC 983). *Fine, scarce variety* £50–60

60\* **DIVUS ANTONINUS PIUS**, Denarius, bare head right, reverse CONSECRATIO, eagle on altar (RIC 430; RSC 155). *Very fine* £50–60

61\* **MARCUS AURELIUS**, 161–180, As, as Caesar, bare-headed, draped bust right, reverse Virtus seated left (RIC 1295). *Well-centred, an attractive very fine* £100–150

62\* **LUCIUS VERUS**, 161–169, Denarius, reverse ARMEN, TR P III IMP II COS II, Armenia seated left (RIC 501; RSC 6). *About very fine* £50–60

63\* **COMMODUS**, 177–192, Sestertius, reverse TR P VIII IMP VI COS [III] PP SC, Minerva advancing right (RIC 368b). *About very fine* £60–80

64\* **CLODIUS ALBINUS**, 195–197, Denarius, as Caesar, reverse Feliciatas standing left with caduceus and sceptre (RIC 4; RSC 15). *Scarce, very fine/about very fine* £100–120

65\* **SEPTIMIUS SEVERUS**, 193–211, Denarius, reverse FVNDATOR PACIS, Emperor standing holding branch (RIC 265; RSC 205). *Virtually extremely fine* £60–70

66\* **SEPTIMIUS SEVERUS**, Sestertius, *reverse* the three Monetae standing left, each holding seales and cornueopiae (RIC 670). *Pale green patina, a little short of flan, good fine/fine and rare* £60–80

67\* **JULIA DOMNA**, wife of Severus, Denarius, *reverse* Juno standing left, peacock at her feet (RIC 559; RSC 83a). *About extremely fine* £50–60

68\* **CARACALLA**, 198–217, Denarius, *reverse* PM TR P XVII COS IIII PP, Jupiter standing left, eagle at feet (RIC 240; RSC 239). *Blue tone, extremely fine* £60–80

69\* — Sestertius, laureate head right, legend ends BRIT, *reverse* Providentia standing left (RIC 511a). *Scarce, good fine/fine* £60–80

70\* **GETA**, 209–212, Denarius, as Caesar, bare-headed young man's bust right, *reverse* Providentia standing left (RIC 51; RSC 170). *Lightly toned, good very fine* £60–80

71\* — Tetradraehm, Antioch, laureate, bearded head right, *reverse* eagle standing facing, head right between two stars (Bellinger 16). *Scarce, virtually extremely fine* £125–150

72\* **MACRINUS AND DIADUMENIAN**, 217–218, Æ, Marcianopolis (Thraee), their busts *vis-a-vis*, *reverse* Aeseulapius standing with serpent-staff (BMC 32). *Reverse partially corroded but type clear, very fine* £75–100

73\* **ELAGABALUS**, 218–222, Denarius, *reverse* Libertas standing left, star to right (RIC 107; RSC 92). *About extremely fine* £50–60

74\* — Antoninianus, *reverse* Providentia standing left (RIC 129; RSC 243). *Ex Dorchester Hoard, very fine* £25–30

75\* **JULIA MAESA**, grandmother of Elagabalus, Sestertius, *reverse* Pudicitia seated left (RIC 417). *A scarce coin, partially unpatinated, an honest good fine* £80–100

76\* **SEVERUS ALEXANDER**, 222–235, Denarius, *reverse* PM TR P II COS PP, Salus seated left feeding snake (RIC 32; RSC 239). *Small flaw at chin, extremely fine* £50–60

77 — Denarius, *reverse* Spes (RIC 254; RSC 543); with Antoniniani of Gordian III, *reverse* Felicitas (RIC 140), Philip I, *reverse* Emperors on horsebaek (RIC 10). *Good very fine* (3) £60–80

78\* — Sestertius, *reverse* IOVI CONSERVATORI SC, Jupiter standing left, small figure of the Emperor shelters below his thunderbolt (RIC 558). *Very fine* £60–80

79\* — Dupondius, *reverse* RESTITVTOR MON S.C., Emperor standing left (RIC 601). *Flaw on neck, scarce, about very fine* £50–60

80*	<b>JULIA MAMAEA</b> , mother of Severus Alexander, Sestertius, <i>reverse</i> Felicitas standing left holding caduceus (RIC 676). <i>Good fine</i>	£50–60
81*	<b>MAXIMINUS I</b> , 235–238, Denarius, <i>reverse</i> Victory advancing right (RIC 16; RSC 99a). <i>Very fine</i>	£50–60
82*	— Sestertius, <i>reverse</i> FIDES MILITVM SC, Fides standing holding two standards (RIC 78). <i>Drill hole at emperor's ear, about very fine</i>	£50–60
83*	<b>GORDIAN III</b> , 238–244, Sestertius, <i>reverse</i> PM TR P IIII COS II PP SC, Apollo seated left (RIC 302). <i>Very fine</i>	£50–60
84*	— AE 35mm, Edessa (Mesopotamia), bust of Gordian right, <i>reverse</i> Agbar X presenting Nike to Gordian seated on platform (Sear 5743). <i>Adjustment marks on reverse, surfaces silvery, very fine</i>	£50–60
85*	<b>PHILIP I</b> , 244–249, Sestertius, <i>reverse</i> Annona standing left (RIC 168a). <i>Very fine</i>	£50–60
86*	<b>OTACILIA SEVERA</b> , wife of Philip, Sestertius, <i>reverse</i> Concordia seated left (RIC 203a). <i>Green patina, very fine/fine</i>	£50–60
87*	<b>PHILIP II</b> , 247–249, Sestertius, as Caesar, <i>reverse</i> Prince standing left (RIC 256a). <i>Partially weak, very fine portrait</i>	£50–60
88*	<b>TRAJAN DECIUS</b> , 249–251, Sestertius, IMP CAES MESS Q DECIO TRAI [AVG], <i>reverse</i> Victory advancing left (RIC 108a). <i>Rare early issue, irregular flan, small corrosion patch behind neck, good very fine</i>	£120–140
89*	— Sestertius, <i>reverse</i> DACIA SC, Dacia standing left holding ass's head staff (RIC 112). <i>Nearly very fine</i>	£60–80
90*	<b>HERENNIA ETRUSCILLA</b> , wife of Decius, Sestertius, <i>reverse</i> Pudicitia seated left (RIC 136b). <i>Rare, fine</i>	£60–80
91*	<b>VOLUSIAN</b> , 251–253, Sestertius, <i>reverse</i> Pax (RIC 256a). <i>Scarce, about very fine/fine</i>	£50–60
92*	<b>POSTUMUS</b> , 259–268, in Gaul, Sestertius, radiate bust right, <i>reverse</i> LAETITA AVG, galley (RIC 143). <i>Good fine</i>	£50–60
93*	— Sestertius, <i>reverse</i> Victory to left, captive at feet (cf. RIC 170). <i>Green patina, about very fine/good fine</i>	£50–60

94\* **POSTUMUS**, Antoninianus, *reverse* PACATOR ORBIS, radiate and draped bust of Sol right (RIC 317). *Good silvering, attractive, good very fine and scarce* £90–110

95\* **TACITUS**, 275–276, Antoninianus, *reverse* Victory standing left, XXIA in ex. (RIC 97). *Good silvering, good very fine/very fine* £30–40

96 **FLORIAN**, 276, Antoninianus, IMP C M AN FLORIANVS AVG, Ticinum, *reverse* Providentia standing left, STI in ex. (cf. RIC 86). *Full silvering, fine portrait, scarce, extremely fine* £150–170

97\* **NUMERIAN**, 283–284, Antoninianus, Lugdunum, *reverse* Pietas standing right (RIC 397). *Good very fine* £30–40

98\* **CONSTANTINE I THE GREAT**, 307–337, Billon Siliqua, Trier, armed bust left, *reverse* two Victories at altar (RIC 208A; RSC 643). *Scarce, thick flan, some scrapes, nearly very fine* £100–110

99 **HELENA**, mother of Constantine, AE 3, Trier, her bust right, *reverse* Helena standing holding branch (RIC 465). *Very fine* £40–45

100 **CLIPPED SILIQUEAE** (6), of Jovian (C. 33), Magnus Maximus (5, RIC Tricr 84b), *identified in envelopes and presumably from a British hoard early to mid 20th Century, quite severely clipped but with partial legends remaining, otherwise very fine* (6) £60–100

101 — (9), of Gratian (7, RIC Trier 58a), Theodosius I (2, RIC Trier 94b). *All as last lot* (9) £100–150

102 — (12), of Valentinian II (3, RIC Tricr 94a), Arcadius (RIC Milan 27a), Honorius, *reverse* VOT V MVLT X (RIC Milan 26) and Roma seated (7, cf. RIC Milan 32). *All as last lot* (12) £140–180

103\* **VALENS**, 364–378, Light Miliarense, Rome, *reverse* VICTORIA AVGVSTORVM/ RQ, Victory to right inscribing VOT V MVLT X on shield set on column (RIC 8b; RSC 60d). *Rare, very fine* £400–500

104\* **ARCADIUS**, 383–408, Siliqua, Milan, *reverse* Roma seated left (RIC 32b; RSC 27b). *About extremely fine* £45–50

105\* **HONORIUS**, 393–423, Siliqua, Milan, *reverse* Roma seated left (RIC 32c; RSC 59b). *Virtually extremely fine* £50–60

106\* **THEODOSIUS II**, 402–450, Solidus, Constantinople, armed bust facing, *reverse* VOT XXX MVLXXXA, Constantinople seated left (DOC 379ff.; Hahn 25b; Ratto 169). *Very light edge nicks, good very fine* £250–300

107\* **TIBERIUS III**, 698–705, Solidus, armed bust facing, *reverse* cross on steps, off. I (S. 1360). *Virtually extremely fine* £350–450

108\* **JOHN I**, 969–976, Histamenon Nomisma, bust of Christ facing, *reverse* facing busts of John and the Virgin (S. 1787). *Very fine* £300–350

109 A modern forgery of the above, brilliant but awful (dies differ from Sear/O'Hara F83, F83A) £30–40

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110\* **SASSANIAN KINGS**, Shapur I, 240–270, Drachm, *reverse* fire altar and attendants (Gobl. 23). *Good very fine* £100–120

111\* — Narseh, 293–302, Drachm, as last (G. 76). *Mount mark at edge, about very fine* £60–70

112\* — Hormazd II, 309–309, Drachm, as last (G. 83). *Very fine* £50–60

113 Arab Jerusalem, c. 715–750, AE Fals, type 3, five-branched candlestick (Menorah) (cf. Barag, INJ 10). *Fair* £45–50

## INDIAN COINS

114 **ANCIENT INDIA**, 5th (?) Cent. BC, Punchmarked silver (136), Kosala, 3rd. series, group C. *Irregular flans, several varieties, generally fine.* (136) £250–350

115 — 3rd. (?) Cent. BC, Saurashtra, Quarter Karshapana (87, Mitchiner 4112–28 etc.); other early punch-marked  $\mathcal{R}$  types (19) and elephant type Fanams (9). *Generally fine* (115) £100–150

116 — Coppers (340), in six groups, includes Gadavirasa (74, M. 2636), Sunga (21, M. 4348–52), Audambara (36), elephant type and others. *Fair to fine* (340) £80–120

117 — Small coppers (approx. 2,000), unidentified, presumably from one find; with miscellaneous Indian AE (153). *First group fair to fine, other poor* (Lot) £100–200

118 **INDIA, AR** Fanams (approx. 620). *Generally as struck*

(Lot)  
£60-100

119\* **BACTRIAN KINGDOM**, Euthydemos I, c. 230-200 BC, Tetradrachm, *reverse* Herakles seated (BN series 9, 13-14; Mitchiner 94a). *Fair* £150-180

120\* — Eukratides I, c. 170-145 BC, Tetradrachm, diademed and draped bust right wearing crested helmet, *reverse* the Dioskouroi on horseback right, monogram low r. (BN series 6, 29; Mitchiner 177ee). *About extremely fine* £600-800

121\* — — — Tetradrachm, as last, *reverse* different monogram low l. (cf. BN series 6, 40; M. 117f). *Extremely fine* £600-800

122\* — Heliokles I, c. 145-130 BC, Tetradrachm, *reverse* Zeus standing facing (BN series 1, 10; Mitchiner 284a). *Flaw on cheek, about very fine* £150-200

123\* — Menander I, c. 155-130 BC, Tetradrachm, diademed and draped bust right wearing crested helmet, *reverse* Athena Alkidemos to left (BN p. 235, series 15Al M. 217; cf. Sear 7597). *Good fine to about very fine* £100-150



124\* — Antialkidas, c. 115-95 BC, Tetradrachm, diademed, draped bust right, *reverse* Zeus standing before elephant to left, a small Nike at its head, monogram to left (BN p. 273, series 6, same obverse as pl. 39, D; M. 273; S. 7628). *Very rare, virtually mint state* £600-800



125\* **BACTRIAN KINGDOM**, Tetradrachm, diademed, draped and helmeted bust right, *reverse* as last (BN series 7, same obverse die as pl. 39, E; Mitchiner —). *The second record specimen, virtually mint state* £1,000–1,500

126\* **INDO-SCYTHIAN KINGS**, Vonones, c. 100–65 BC, Tetradrachm, king on horseback, *reverse* Zeus (M. 2147). *Very fine/good fine* £80–90

127 — Azes II, c. 35–5 BC, Tetradrachms (6), king on horseback right, *reverse* Zeus standing left (Mitchiner 2397 ff.). *Very fine* £80–100

128 —— Tetradrachms (6), similar to last (Mitchiner 2397ff.). *Very fine* £80–100

129 —— Tetradrachms (8), similar to last (Mitchiner 2397ff.). *Very fine and fine* £100–120

130 —— Tetradrachms (5), similar to last (Mitchiner 2424ff.). *Good fine to very fine* £60–80

131 —— Tetradrachms (5), *reverse* Athena standing right (Mitchiner 2449, etc.). *Very fine to good very fine* £80–100

132 —— Tetradrachms (5), *reverse* Athena standing right (Mitchiner 2449 etc.). *Very fine to good very fine* £80–100

133*	<b>KUSHAN KINGS</b> , Kanishka I, c. 130–158, Gold Dinar, king standing by altar, <i>reverse</i> the solar goddess Miyo (M. 3061; cf. Gobl. 56). <i>Good very fine</i>	£300–400
134*	— Vasu Deva I, c. 195–230, Gold Dinar, king with trident standing by altar; Nandipada symbol at right, <i>reverse</i> Siva and bull (M. 3395; cf. G. 646). <i>Very fine</i>	£150–200
135*	— Kanishka II, c. 230–250, Gold Dinar, some types, without symbol (cf. Gobl 634). <i>Good very fine</i>	£200–250
136*	— — Gold Dinar, similar to last. <i>About extremely fine</i>	£200–250
137*	— — Gold Dinar, similar to last. <i>Good very fine</i>	£200–250
138*	— Vasishka, c. 260–270, Gold Dinar, same types (cf. G. 622). <i>Extremely fine</i>	£200–250
139*	— — Gold Dinar, same types, better style (cf. G. 630). <i>About extremely fine</i>	£200–250
140*	— — Gold Dinar, same obversc, <i>reverse</i> Ardoxsho enthroned (cf. M. 3551; cf. G. 566). <i>Extremely fine</i>	£200–250
141*	— — Gold Dinar, similar (cf. G. 559). <i>Broad flan, very fine</i>	£150–200
142	— Kidara, towards 400, Base Gold Staters (3), same types as last (cf. M. 3618). <i>Very fine to good very fine</i>	£200–300 (3)
143	— Coppers (152), various types but similar appearance, perhaps from one find	Fair (152) £50–100

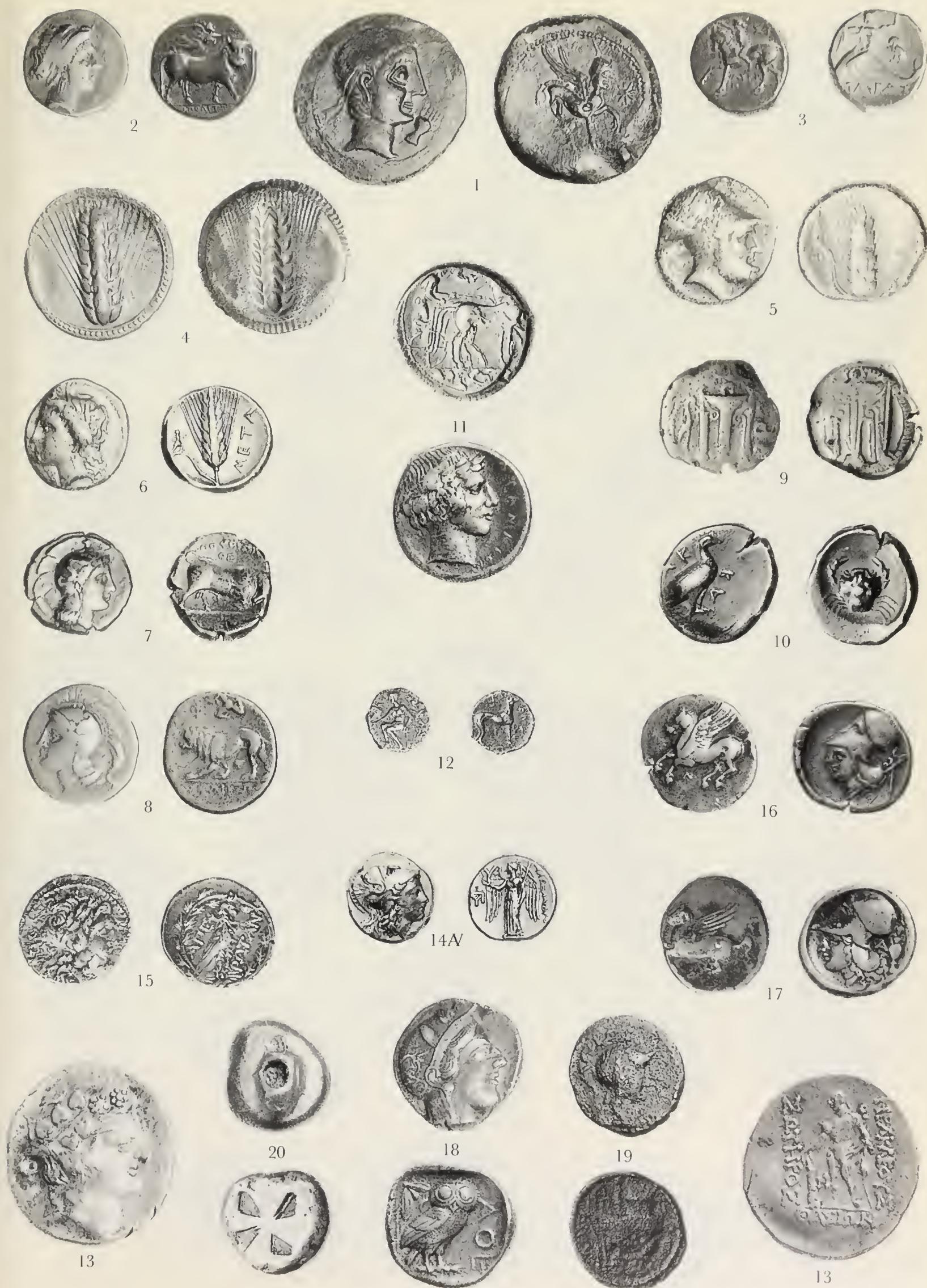


PLATE II

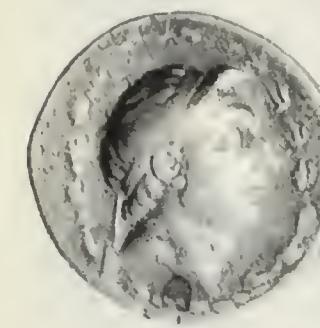
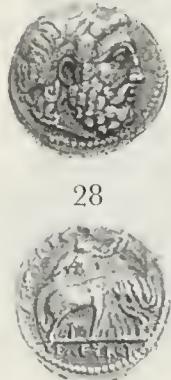
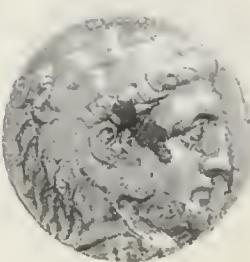
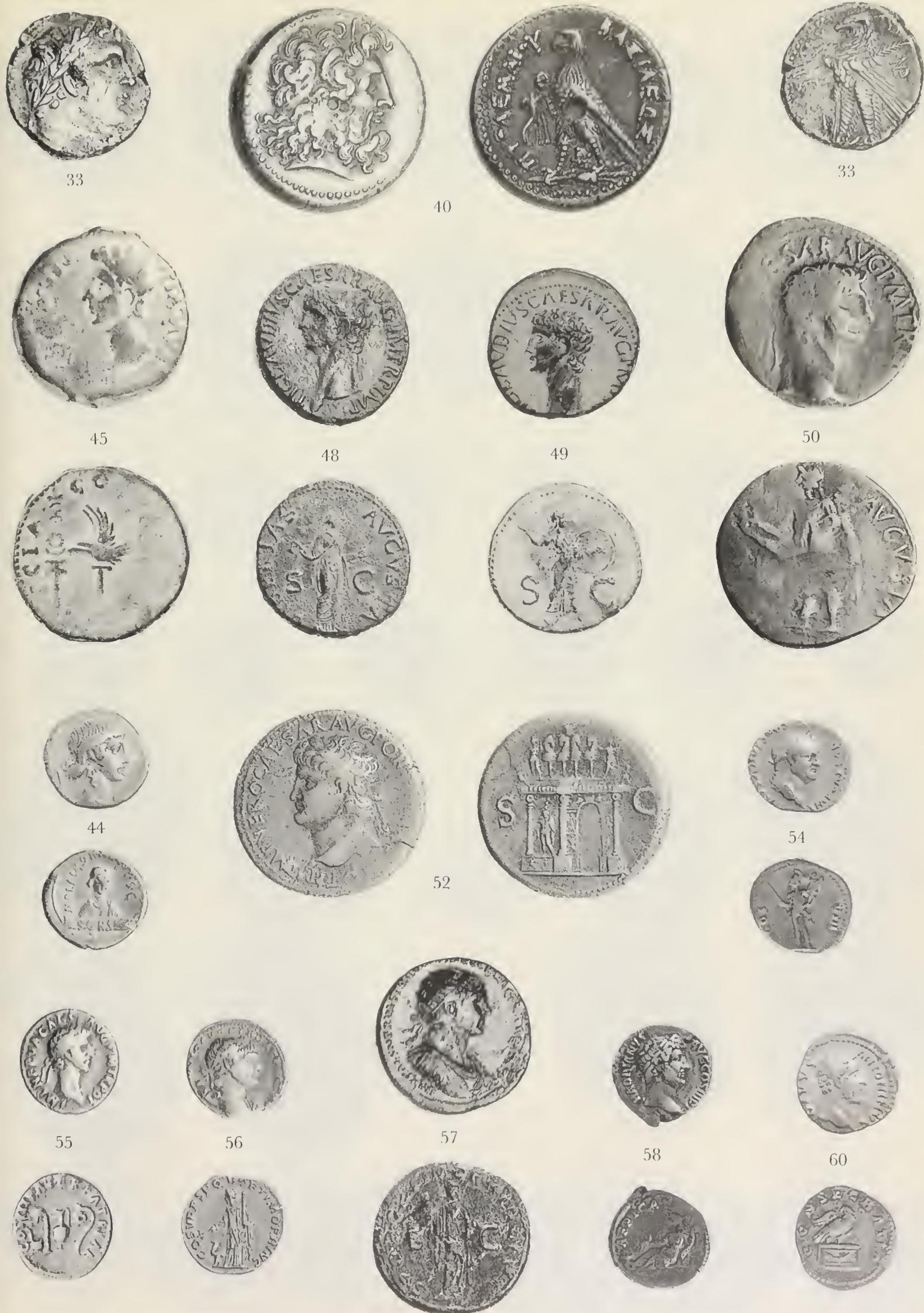


PLATE III





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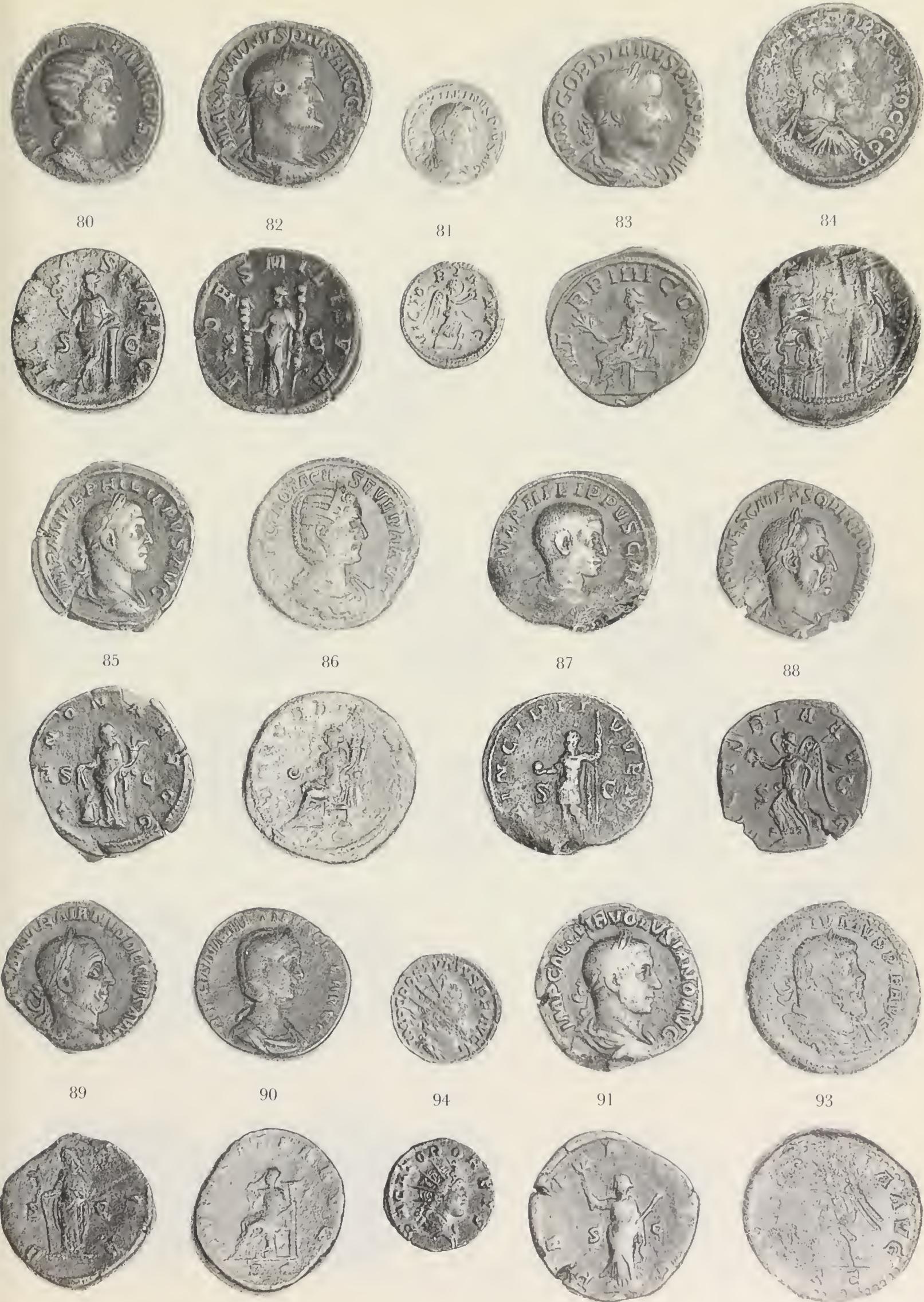


PLATE VI



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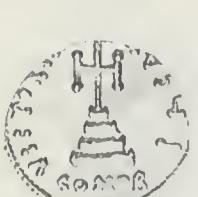
98



106A



107A



110



111



112



119





121



120



122



123



126



133A/



134A/



135A/



136A/



137A/



138A/



139A/



140A/



141A/



## HISTORICAL MEDALS - BRITISH

144\* **ELIZABETH I**, Defeat of the Spanish Armada, 1588, copper medal, cast, unsigned, fleet of ships, some of which are capsizing, *reverse* heads of the Church and the State, blindfolded and seated in discussion, their feet on a spiked floor, 52mm (MI 144/111; E. 56). *Very fine and attractively toned, rare*  
 This is the first example to be seen in copper by the cataloguers. The casting would appear to be contemporary and is finely executed £80-120

145\* **WILLIAM AND MARY**, Coronation, 1689, silver medal by G. Hautsch and L. G. Lauffer, bust of William right, legend ends PR AVR, *reverse* bust of Mary left, British titles only, edge CORONAT D XI APRIL ANNO MDCLXXXIX, 41mm (MI —; V. Loon —). *Good very fine and toned, extremely rare*  
 Very few medals of William III style him *princeps Auraniae* (Prince of Orange) except those struck at the time of his marriage to Mary in 1677 £200-250

146\* **WILLIAM III**, the State of Britain, 1697, copper medal by J. Croker, bust right, *reverse* Britannia seated, 69mm (MI 192/499; E. 372). *About extremely fine, light chocolate patina, attractive*  
 £90-120

147 — The Fortunes of Prince James, 1697, silver medal by N. Roettiers, bust left, *reverse* radiate sun (MI 193/501; E. 374), *about very fine*; together with two silver counters of Charles I and Maria by de Passe (MI 377/275, 378/279), *fine* (3)  
 £30-40

148\* — The Legitimacy of the Jacobite Succession, 1699, silver medal by N. Roettiers, bust of James II right, *reverse* bust of Prince James left, 27mm (MI 202/516; E. 380). *Very fine, toned*  
 £30-50

149\* **ANNE**, Queen Anne's Bounty, 1704, silver medal by J. Croker, bust left, D:G: MAG: legend, *reverse* Queen seated, presenting charter to clergy, 44mm (MI 251/43; E. 404). *Good very fine, attractive olive tone*  
 £80-100

150\* — Union of England and Scotland, 1707, copper medal by J. Croker, crowned bust left, *reverse* statue of Anne as Pallas, 69mm (MI 298/115; E. 423). *Very fine* £60-80

151 **GEORGE I**, Order of the Bath Revived, 1725, copper medal by J. Croker, bust right, *reverse* standing figure of the Duke of Cumberland, dressed as a knight, 46mm (MI 463/75; E. 501). *Extremely fine*  
 £50-70

152\* **GEORGE II**, Frederick, Prince of Wales, Formation of the Free British Fishery Society, 1750, silver medal by L. Koch, bust of Frederick right, *reverse* fishermen on shore with nets and barrels; trawler at sea hawls nets, 40mm (MI ii, 659/365; E. 629). *Nearly extremely fine, toned*  
 £80-100

153\* **GEORGE III**, Carpenters' Company, 1809, silver medal, by John Milton, shield bearing the Company's arms, motto below on scroll resting on crossed branches, reverse engraved inscription (awarded to William Fuller Pocock), 48mm. *Extremely fine, richly and attractively toned, suspension hole at edge*  
 William Fuller Pocock (1779–1849) was an architect. He frequently exhibited designs at the Royal Academy and amongst the buildings in the City of London which he designed are the hall of the Leathersellers' Company, the headquarters of the London militia and the Wesleyan Centenary Hall in Bishopgate £60–80

154\* — Lord Radnor's Jubilee Medal for Salisbury, 1810, silver-gilt, by C. H. Küchler, laureate bust left, reverse arms of the city of Salisbury, 48mm (Pollard 34; BHM 684; E. 1008). *Obverse with edge bruise at 3 o'clock, very fine, rare*  
 56 specimens struck in silver-gilt, to the order of Lord Radnor, on 11 August 1810. The last medal completed by Küchler before his death  
 \*\* For a similar example see BDW 1 (612) £120–150

155\* — Nottingham Pitt Club, 1814, copper-gilt medal, by Thomas Webb, bust of Pitt left, reverse inscription in wreath, 37mm (BHM 838). *Nearly extremely fine and rare* £30–40

156\* **WILLIAM IV**, The Abolition of Slavery, 1834, copper-gilt medal by C. F. Carter for Joseph Davis, Birmingham, negro standing with arms raised, ENGLAND I REVERE, etc., reverse COLONIAL SLAVERY ABOLISHED, etc., contained within crowned wreath, 51mm (BHM 1668; E. 1275). *Light surface marks in obverse field, otherwise extremely fine and an attractive medal, rare* £120–150

157\* **VICTORIA**. Anti-Slavery Convention, London, 1840, white metal medal by B. R. Haydon for Joseph Davis, Birmingham, bust of Thomas Clarkson right, reverse negro slave kneeling, legend around, 52mm (BHM 1977; E. 1342). *About extremely fine* £40–60

158 — Opening of the Royal Exchange, 1844, large silver medal by W. Wyon, bust of Thomas Gresham, reverse facade of the Royal Exchange, statue in foreground, 74mm (BHM 2185; E. 1390), *glazed in a lunette (but the obverse glazing missing), about extremely fine*; together with Princess Alexandria, Entry into the City of London, 1863, large copper medal by J. S. and A. B. Wyon, bust left, reverse Londinia welcomes Alexandria, 77mm (BHM 2783; E. 1561), *about extremely fine, in original case (broken)* (2) £80–120

159 — Death of Sir Robert Peel, 1850, white metal medal by T. Pinches (BHM 2398; E. 1450); Manchester Ship Canal Opened, 1894, bronze souvenir cross, *with ribbon for wearing*; Magic, The British Magical Society, Past President's badge, together with Exeter, the Exonian Magical Society, badge; other miscellaneous British commemorative medals, badges, etc., all in base metal (104), including six of Welsh interest. *Many very fine and better* (108) £60–80

160 — First Surrey Rifle Volunteers, bronze medal, 44mm, obverse coat of arms within legend, reverse uninscribed tablet within wreath. *Slight edge bruises, otherwise extremely fine* £30–40

161\* **VICTORIA**, Diamond Jubilee, 1897, large silver medal by F. Bowcher for Spink & Son, crowned bust left, *reverse* open Bible, PRIMATES OF ALL ENGLAND around, names of primates divided by mitres and croziers, 51mm (BHM 3517). *Brilliant mint state, toned*  
 Silver specimens were originally sold by Spink in 1897 for 25s £80-100

162\* — Sovereign, old head, the reverse has been smoothed and engraved with crossed rifles, surmounted by a crown and the date "1901" below in a scroll "Civilian Scarborough Rifle Club". *Has been mounted with a swivel loop suspender, fine*  
 Reverse only illustrated £60-80

163\* **GEORGE V**, Silver Jubilee, 1935, a large oval portrait plaque in bronze, with crowned busts of King and Queen, unsigned, the back with a free-standing loop inserted, 108 x 85mm. *About extremely fine, an attractive decorative piece* £50-80

164 — A pair of uniface white metal die trials, by Turner & Simpson, of the reverse of the medal for the Death of George V, 1936, and the obverse of the medal for the Coronation of George VI, 1937, each 52mm (E. 2038, 2047a). *Initials scratched on reverses, otherwise extremely fine and as made* (2)  
 £30-40

165 **EDWARD VIII**, "Coronation" medalets in aluminium (35), *all with suspension clips*; together with a bronze medal for the same event, with ribbon suspension. *All brilliant* (36)  
 The Coronation was to have taken place on 12 May 1937 £20-40

166 **GEORGE VI**, Coronation, 1937, large silver medals (3), by Mctcalfc, and by Carter Preston (2); other commemorative medals, all in silver (16). *Very fine and better, three in cases* (19)  
 £50-70

167\* — Liberation of France, 1945, a large bronze medal by P. Turin, bust of Winston Churchill left, *reverse* Churchillian arms above inscription, 68mm (Engstrom 11; E. 2069). *About extremely fine* £50-60

168\* A rare and interesting group of four presentation medals by John Pinches (?), awarded to the celebrated and popular British film and television actor **Jack Warner**, star of the 1950's and 1960's series "Dixon of Dock Green"; all are from the Cinematograph Trade Benevolent Fund for participation in Royal Film Performances for the following years, 1948, 1949 (Odeon Theatre, Marble Arch), 1950 (Empire Theatre, Leicester Square), 1951 (Odeon Theatre, London); the medals are all of similar design, *obverse* conjoined busts of George VI and Mary, *reverse*, engraved legend in lines, except the last which has the emblem of the Festival of Britain (this illustrated), the first, 32mm diameter, the others 38mm diameter, all silvered except last, which has been gilt, the last three having an enamel inner border on the *obverse*. *Generally extremely fine and attractive.* (4)

Jack Warner, O.B.E., M.S.M., died aged 84, after starring as the famous "bobby" Dixon of Dock Green. He made over 430 performances, and appeared in more than 40 films. He served in the R.F.C. in the Great War and was awarded the M.S.M., he also tried his hand at motor racing and once took part in the Monte Carlo rally £600-800

169\* Berkshire Golf Club, The Astor Salver, silver prize medal, stag and tree trunk, *reverse* blank, hallmarked D. & F. Birmingham 1945, 50mm. *About extremely fine, toned* £20-30

170 Birmingham and the Midlands, a group of commemorative medals in silver (4) and base metal (29), including Joseph Fry Bicentenary, 1928, in silver and copper (E. 2013), *former in original case*; and other medals from Worcester, Kidderminster, Bridgnorth, Derby, Sutton Coldfield, Leicester, Nottingham, Walsall, Wolverhampton, etc.; together with Prince of Wales Theatre, Birmingham, octagonal gallery ticket, stamped 664. *Many very fine* (34)  
£50-80

171 The Bowyers' Company, a gilt openwork Master's Badge, 36mm, *reverse* engraved "William Mashiter, Master 1872-74". *With ornate buckle suspension and original ribbon, in fitted case of issue by Lambert of Coventry Street, extremely fine, rare*

The Bowyers' Company is of ancient, yet uncertain, foundation. In a charter of James I, dated 25 May 1621, they are referred to as "the bowyers of the city of London, using the art or mystery of making long bows, were an ancient fraternity". William Mashiter, elected Master in August 1872, lived at Romford, Essex.

Further details of the company are sold with the lot

£20-40

172\* The Hairdressers' Guild, London, founded 1882, Past Master's badge, silver-gilt, *reverse* named "C. Cranleigh-Andrews, 1947-48-49", hallmarked JF, Birmingham, 1949, 34mm. *With ribbon for suspension, extremely fine, in case of issue* £30-40

173\* Isle of Man, Death of the Duke of Atholl, 1774, silver medal by John Kirk, bust right, *reverse* female seated left in mourning, 37mm (BHM 192; E. 756). *Nearly extremely fine, lightly toned*

John Murray, third Duke of Atholl (1729-1774) sold the sovereignty of the Isle of Man to the English Treasury in 1765. He was an active medal collector, who is reported to have visited Henry Young's coin and medal shop on Ludgate Hill "two or three times a week"

£60-80

174† Commemorative medals, tokens, etc. (140), mostly in base metal, some in silver, 18th to 20th Century issues. *Many very fine* (140)  
 £80–100

## HISTORICAL MEDALS—WORLD

175\* **BELGIUM**, Brussels, International Numismatic Congress, 1910, a fine Art Deco bronze medal by G. Devreese, bust of Ernest Babelon left, *reverse* helmeted male head in classical style, holding upper part of sword, figures on upper part of shield, 65mm. *Good very fine* £30–40

176\* **EGYPT**, Fuad I, a large bronze medal by S. E. Vernier, 1924, bust right, *reverse* view of palace above tablet, inscription below, 68mm. *In original maroon fitted case with crowned monogram of Fuad on lid, a few spots on obverse, otherwise extremely fine* £40–50

177\* **FRANCE**, Napoleon, Visit to the Art School, Compiegne, 1804, a large cast uniface bronze medal, unsigned, bust left, legend incuse on rim, 74mm (cf. Bramsen 306; Julius—). *Fine to very fine, with integral suspension loop, very rare* £70–80

178 — Napoleon, Grand Sanhedrin, 1806, copper medal by Depaulis, Dupré and Denon, bust right, *reverse* Napoleon receiving bearded figure, 41mm (Br. 527; J. 1574). *Later striking of the Paris mint, extremely fine, scarce*  
 Of Jewish interest. The Grand Sanhedrin took place on 30 May 1806 £40–50

179\* — a pair of silver medals to John Distin, Musician: Société Libre des Beaux Arts, 37mm, *reverse* engraved “A Mr. Distin, et sa famille, séance publique du 12 Mai 1844”, and Société des Concerts (founded 1828), by Tiolier, Ecole Royale de Musique, edge engraved “John Distin 1844”; both medals stamped ARGENT. *First with clip and ring for suspension, second with swivel bar suspender and contemporary (?) ribbon, both very fine and an unusual pair* (2)  
 Sold with a framed coloured print of John Distin, his wife and four sons, published by J. Willis & Co., Royal Musical Repository, Lower Grosvenor Street; the original was published in the *Illustrated London News* in 1844.  
 John Distin (1793–1863), musician, lived at Great Newport Street, St. Martins Lane, London. He was a trumpet player in Her Majesty’s Theatre, who formed a wind instrument quintet with his four sons in 1833. He toured England with his band from 1833–1836, and from 1836 to 1844 they played on the continent of Europe £80–100

180\* — Geographical Society Medal, bronze, by Brenet, 51mm, *obverse* the seated figure of Minerva holding a wreath in each hand; *reverse* embossed “Dr. G. C. E. Colin/Mission/Topographique/Au Sénégal/1880–1881”, within a wreath surrounded by the legend “Société de Géographie/Fondée à Paris en 1821”. *Some light edge bruising, otherwise good very fine*  
 \*\* Reverse only illustrated £60–80

181\* — **FRANCE**, 'L'Amour Consolant l'Humanité', a very fine large cast bronze Art Nouveau decorative plaque by O. Roty, dated XXIX (1899), semi-nude kneeling female being consoled by winged cherub, oval, 242 x 208mm (La Medaille . . . Belle Epoque 874 variety; Jones, *Art of the Medal*, pp. 123-4). *Extremely fine and a most handsome piece, loop for suspension at back, very rare*  
 Louis Oscar Roty (1846-1911), arguably the most prominent French medallist working in the Art Nouveau period  
 \*\* Illustration reduced £250-300

182 — Musée Boulaq Founded, bronze plaque by S. E. Vernier, 1905, 75 x 59mm; Lille Freed by the Allies, 1918, bronze medal by H. Dropsy, 68mm; Ypres, Passchendaele, Courtrai, etc., "Batailles des Flandres", bronze medal by Morlon, 59mm; SNCF, Electrification of the Paris-Lyon line, June 1952, bronze medal by M. Renard, 59mm; Reims, Champagne Pommery, Cuvée Spéciale, 1980, unisace plaque, 60 x 84mm; French Indo China, Hanoi Exposition, 1903, bronze medal, 50mm; other base metal medals, mostly French (10), by Quérolle, Anastase, etc., *all extremely fine*; together with Prince Philip, Duke of Edinburgh, unisace Wedgwood plaque for the Silver Wedding, 1972, *very fine, in case of issue* (17) £40-70

183\* — Comité Lafayette, 1918, a large bronze medal by H. Noeq, Washington and Lafayette on horseback right, *reverse* statue of France welcoming ship carrying the American army, 68mm. *Extremely fine, scarce* £40-50

184\* — Compagnie Générale Transatlantique, the Launching of the *Lafayette*, 1930, a large bronze medal by M. Delannoy, bust of General Lafayette, *reverse* liner sailing right, 68mm. *Some rim bruises, otherwise very fine* £50-60

185\* — The First East-West Flight Across the North Atlantic from Paris to New York, 1930, bronze medal by L. Desvignes, busts of the aviators Costes and Bellonte, *reverse* map of the route, monoplane above, 50mm. *Very fine*  
 Costes and Bellonte left Paris at 11am on 1 September 1930, arriving in New York, via Boston, just after midnight on 3 September. They flew a Breguet monoplane, the *Point d'Interrogation*, powered by a 65hp Hispano-Suiza engine £55-65

186 — Paris, Exposition Coloniale Internationale, 1931, a pair of bronze medals, one by M. Delannoy, the other unsigned, 50mm and 33mm, the larger with busts of Washington and Lafayette. *Both extremely fine* (2) £35-45

187 — Jean Calvin, Laudatory Medal, 1932, a large bronze Art Deco medal by P. Turin, bust right, *reverse* cathedrals, SOLI DEO GLORIA, 68mm. *Extremely fine* £40-60

188\* — Aviation, Death of Jean Mermoz, 1936, a large bronze medal by G. Guiraud, bust right, *reverse* emblematic bird in full flight above a representation of the sea between France and South America, 68mm. *Very fine, scarce*  
 Jean Mermoz disappeared while flying his aircraft, *La Croix du Sud*, in the South Atlantic, 6 December 1936 £50-60

189\* **FRANCE**, Aviation, Leon and Robert Morane, Medal of Honour, 1954, a large bronze medal by R. Vautier and L. C. Runelle, busts of the two aviating brothers, *reverse* a Morane turbo-prop aircraft above an early monoplane, inscribed to Jacques Quellenec, cdge stamped VI (no. 6 of a limited edition), 85mm. *Dark patina, very fine and very rare*  
 Morane, of Morane-Saulnier aircraft fame £120-180

190 — Charente Inferièure, Chamber of Commerce, silver medal, by Tiolier and Sanier, bust of Louis Philippe I, *reverse* ships at quayside, 33mm; Société Generale des Naufrages, life-saving medal, in lead, 19th Century, 35mm; Société des Regates de Douarnenez, silver prize medal, 1895, 40mm; Dinant International Regatta, 1937, openwork badge; other French naval-related medals, in silver (2) and bronze (4), *mostly very fine, one or two better*; Dubai, Dubai Marine Club, medal, silver-gilt, dhow surrounded by ship's wheel, *reverse* 'with best compliments', 33mm, *frosted fields, extremely fine with loop for suspension, rare* (11)  
 £60-80

191 — Duke of Coigny, a group of eight early 19th Century octagonal silver jetons, by Gatteaux, contained in a case. *All have been polished, very fine* (8)  
 £60-80

192 **GERMANY**, Prussia, Frederick the Great, Victories at Rosbach and Lissa, 1757, copper medal, 48mm; together with Edinburgh Castle, 1897, T. G. Middlebrook's copper ticket, and imitation brass "spade" guineas (2) for the Princess's Theatre, Oxford Street, London, and for Peter Eland's Comic Opera, Treasure Island (Hawkins 54, —). *All very fine, last two pierced as issued* (4)  
 The third item advertises the play *Guinea Gold*, a drama by Henry James Byron (1834-1884), which was first performed in the Princess's Theatre in 1877. The theatre was situated on the north side of Oxford Street, close to Oxford Circus, and was demolished in 1931  
 £40-50

193 — Saxe-Weisscnfels, Christian II (1712-1736), silver medallet, 1717, by G. W. Vestner, bust right, *reverse* building set on mountain-top, CHRISTVS, 32mm (Forrer, BDM —). *With loop mount soldered to rim, fine* £25-35

194\* — General Linsingen, iron, 1915, by Fritz Eue, uniformed bust threequarters left, *reverse* armed infantrymen advancing right, landscape beyond, 93mm. *Nearly extremely fine*  
 General Alexander von Linsingen (1850-1935) commanded the south-eastern group of German forces in 1915, checking the Russian advances.  
 Illustration reduced £40-60

195\* — General Scholtz, iron, by Ball, half-length uniformed bust left, *reverse* soldiers standing beside a large piece of artillery, shells in foreground, 111mm. *Nearly extremely fine*  
 General Friedrich von Scholtz (1851-1927) was a celebrated German artillery officer during the First World War.  
 Illustration reduced £50-70

196\* **GERMANY**, General Goltz, founder of the military youth movement, 1914–1915, iron, by Grünthal, large bust right, *reverse* march-past with a standing figure in dress-coat taking the salute from a column of soldiers, 124mm. *Nearly extremely fine and rare*  
 Field Marshall Baron Kolmar von der Goltz (1843–1916) served as commanding officer in Turkey 1883–1896. After entry of Turkey into First World War, he directed Turkish armies and died on the Turkish front in 1916

Illustration reduced £80–100

197\* — General von Einem, 1914–1916, iron, by Fritz Eue, bust facing, *reverse* standing figure of an armed, heroic and “Wagnerian” warrior, 110mm. *Nearly extremely fine*  
 General Karl Von Einem (1853–1934), also known as von Rothmaler, was a Prussian commander and minister of war.

Illustration reduced £50–70

198 — World War I, a group of six zinc medals by Lauer of Nuremberg, 1914–1916, including von Bülow, Siege of Longwy, General Jekow, Frederick August III, Death of Heinrich von Bayern, and the Shortage of Bread, all 34mm. *Very fine and better* (6)  
 £50–60

199\* **INDIA**, H. H. Maharaja Sir Sayaji Rao Gaekwar of Baroda, 1909, copper upright portrait plaque, by Frank Bowcher, bust of Sir Sayaji right, in royal robes, *reverse* another Indian Prince or Maharaja, 50 x 76mm (Forrer VII, p. 108, illustration no. 9). *Extremely fine and scarce*  
 £80–100

200\* **ITALY**, Isotta degli Atti (later Rimini), bronze 41mm, *obverse* portrait, *reverse* book ELEGIA (Hill, *Corpus* 188). *A nice old cast, fine, pierced at 12 o'clock*  
 £150–200

201 — Florence, Cosimo II, by Gaspare Mola, bronze, 40mm, *obverse* bust right, *reverse* coronet and sceptre on Medici arms (cf. Langedyk. p. 557, No. 123), *pierced and rather worn*, St. Charles Borromeo, oval bronze medalet, 30mm wide, *obverse* bust right, *reverse* St. Lawrence, with integral loop for suspension, *fine* (3)  
 £30–40

202\* — Pius IV (1559–1565) by Gaspare Mola, bronze, 57mm, *obverse* bust left, *reverse* allegorical figure, ANNIO PONI. *Very fine*  
 £80–100

203\* — Antonio Canova (1757–1822), sculptor, a large cast bronze medal by S. Passamonti, bust of Canova right, *reverse* Hercules and lion, 66mm (Forrer, BDM IV, p. 396). *Bold execution, very fine, scarce*  
 Passamonti, a pupil of Canova, was Chief Engraver at the mint of Rome £70–100

204 — Sardinia, Victor Emanuel II, Visit to England, 1855, copper medal by Pinches (BHM 2566); other copper medals of French interest (4), including Death of G. L. Leclerc, 1817, by Gattaux. *First extremely fine, others very fine or better* (5)  
 £35–50

205 **ITALY**, Olympic Games, C.O.N.I. (Comitato Olimpico Nazionale Italiano), silver medals (4), by Manetti, engraved I.A.A.F. Rome 19–21 May 1951; and by Moschi, 1953 (3), *reverse* torch-bearer, *all extremely fine*; together with Canada, Albertville, enamelled badges for the Winter Games, 1992 (2), *in holders as issued* (6) £80–100

206\* **JAPAN**, The British Exhibition in Tokyo, 1965, silver medal, unsigned, Britannia seated as on the English Penny, buildings in background, *reverse* legend, 39mm. *Matt finish, extremely fine, toned* £25–35

207\* **MONACO**, 50th Anniversary of the Founding of the S.B.M. de Monaco, 1913, bronze-gilt medal by T. Szirmai, bust of the founder, Francois Blanc, legend below, *reverse* view of the Casino, tablet below inscribed M. Jules Pigazza, 63mm. *Extremely fine, in original green box of issue by Szirmai of Paris* £50–60

208\* **NETHERLANDS**, Recognition of the Independence of the United States of America by Frisia, 1782, silver medal by B. C. van Calker, Frisian girl in Indian costume, another figure standing behind, *reverse* arms of West Frisia above 8-line legend, 44mm (Betts 602; Van Loon Sup. 572; BDM I, 238). *Marks on rim at 12 o'clock may indicate removal of an old mount, otherwise very fine, rare*  
Friesland was the first state of the Dutch Republic to officially recognise the United States, and the ambassador John Adams, on 26 February 1782 £150–200

209\* — Treaty of Commerce between Holland and the United States of America, 1782, silver medal by J. G. Holtzhey, Fame with trumpet seated on clouds, supporting shields of Holland and the United States, *reverse* pyramidal monument, Mercury about to place wreath on crown above shield of Amsterdam, 45mm (Betts 604; Van Loon Sup. 575; BDM VII, 459). *Extremely fine with most attractive grey tone, very rare*  
The Treaty was signed at The Hague on 7 October 1782 £200–250

210\* **NIGERIA**, Ibadan, University College Hospital, School of Nursing, silver medal, unsigned, bust of Florence Nightingale left, monogram on truncation, *reverse* hands encircling flaming torch, 52mm. *Extremely fine, rare* £60–70

211 **RUSSIA**, Nicholas I, Peace of Adrianople, 1829, copper medal by R. Pingret and A. Durand, bust right, *reverse* Turk with stallion greets Russian, 41mm. *About extremely fine*  
This treaty with the Turks was signed on 14 September 1829. Interestingly, the name of the principal engraver, Pingret, has been mis-spelt on the reverse £25–35

212\* **USA**, George Washington, a gilt cliché of a portrait medal, unsigned, bust left in military uniform, GENERAL WASHINGTON above, 54mm, glazed and mounted in a wooden frame, with clip and ring for suspension (Snowden, pl. vi, 14). *Very fine, an attractively mounted item for the specialist in Washington memorabilia*  
Not recorded in Baker or Rulau and Fuld £200–250

213*	<b>RUSSIA</b> , Louisiana Purchase Exposition, 1904, Grand Prize, bronze plaque in the shape of a shield, eagle with wings outstretched, reverse two standing figures, 74 x 64mm. <i>Extremely fine, in original maroon fitted case of issue (this scuffed)</i> The Exposition was held in St. Louis	£50-70
214	—another, similar, 70 x 70mm; <b>SIERRA LEONE</b> , Opening of the Bank of British West Africa, 1909, bronze medalet, 32mm; <b>FRANCE</b> , Vevey, Wine Festival, 1889, silver medalet, 28mm; other commemorative medals, mostly European, in silver (6), bronze (9). <i>Mostly very fine</i>	(18) £70-90
215	<b>EUROPE</b> , 20th Century bronze plaques (7), by Baudichon, Dupré, Niclausse, Bonnetain, etc., various subjects. <i>Very fine and better, one set on a marble plinth</i>	(7) £50-70

## TOKENS AND MISCELLANEOUS

216	Bedfordshire, 17th Century tokens (10), viz. Bedford 9, 12, 18 from the first obverse die [= Blundell 21*]; Biggleswade 24; Dunstable 36, 39, 40; Great Barford 48; Leighton Buzzard 62; Luton 73. <i>BW 39 and 48 fine, others mainly fair</i>	(10) £50-70
217	— 17th Century tokens (2), Bristol, City, 1662 (W. 19), Taunton, Constables, 1667 (W. 228). <i>Fine and very fine</i>	(2) £15-25
218	— 17th Century tokens (5), Kent, Dover, Borough Farthing, 1668 (BW 199); Norfolk, Kings Lynn, Borough Farthing, 1669, Great Yarmouth, Borough Farthing, 1667 (Norweb 3070, 3725; BW 65, 285); Oxfordshire, Burford, Borough Farthing, 1669, Oxford, City Farthing, 1652 (Leeds 5; BW 46, 111). <i>Fine to very fine</i>	(5) £40-50
219*	Anglesey, Parys Mine Co., Penny, 1788, 24 acorns, straight 1 and 7 in date, edge normally lettered, the whole coin enlarged by hand, 49mm. <i>As made, fine, an unusual curiosity</i>	£50-70
220	Lancashire, Halfpence (7), DH 29a, 29e, 29f, 41, 43, 64, 79c. <i>Very fine and better</i>	(7) £40-50
221	Middlesex, Halfpence (10), DH 246, 268, 271, 274, 286, 292, 293, 297, 297d, 323. <i>Very fine and better, one or two with original colour</i>	(10) £60-80
222	— Halfpence (10), DH 346, 347, 348, 354, 377a, 394, 396b, 412, 471, 902. <i>Very fine and better, DH 412 with much original colour</i>	(10) £100-120

223 Middlesex, Halfpence (10), DH 911b, 924, 928, 945a, 952a, 957, 960b, 967b, 977, 1018a. *Very fine* (10)  
£60-80

224 — Farthings (10), DH 1077, 1117, 1124, 1127, 1138, 1139a, 1140, 1159, 1160, 1164. *Very fine and better* (10)  
£70-90

225\* Wiltshire, Devizes, Halfpenny, I. Baster, 1796, milled edge (DH 2b). *About as struck, much original lustre* £15-25

226 18th Century Halfpenny tokens (11), Dorset DH 7; Hampshire DH 18, 41; Kent DH 11; Middlesex DH 979, 981e, 984, 995a, 998, 1048; Norfolk DH 19. *Mostly very fine* (11)  
£70-90

227 — (17), *viz.* Lancashire DH 79e; Middlesex DH 354, 396b, 957, 977; Staffordshire DH 5, 10, 11, 13a; Suffolk DH 22; Warwickshire DH 50e, 145; Anglesey DH 6, 41; South Wales DH 29; Lothian DH 19, 20. *Very fine and better* (17)  
£130-150

228 — Farthings (5), Somerset, Bath DH 112a; North Wales DH 15a, 17, 18; South Wales DH 29. *DH 18 fine, others very fine and better* (5)  
£25-35

229 — tokens (14), including Bath (DH 35), *scarce. Fine to very fine* (14)  
£30-40

230 Northamptonshire, Peterborough, silver Eighteen Pence, 1811 (D. 3). *Good extremely fine, toned* £25-30



231\* Sussex, Chichester, Union token, Five-Shillings, 1811, *obverse clasped hands, reverse legend with wreath (D. 2). Better than very fine, very rare* £800-1,200

232	19th Century tokens, in AR (5), Shillings (2), Fazeley, Worcester, Sixpences (3), Bilston, Bristol, Fazeley, AE Farthings (4), Dublin, Glasgow, Swansea, Truro. <i>Mostly very fine</i>	(9)	£50-80
233	Miscellaneous tokens, 17th Century (5), 18th Century Halfpennies (32), others (9). <i>Fair to fine</i>	(46)	£60-80
234	Transportation Tokens (13), including Manchester Carriage Co Ltd., and others from Johannesburg, Nuremberg, Hamburg, etc; apothecaries and other weights (32). <i>Many fine or better</i>	(45)	£20-40
235	Engraved and countermarked coins (14, one in silver), including NORTH GLASGOW stamped on a George III 1806-7 Halfpenny (Scott —), and MERTON 1956-7 on a 1945 Halfpenny; Warwickshire, Birmingham, J. Freeth, Penny, in brass (DH 30), <i>very fine</i> ; other copper coins, tokens, etc. (18), <i>several fine</i>	(33)	£50-80
236	Scotland, communion tokens (19), from Hutchesontown, Alva, Stockbridge, Logiepert, Breehin, Dyee, Boyndie, Arngask, etc. <i>Generally very fine</i>	(19)	£30-40

## COIN WEIGHTS, SCALES AND COIN BOXES

237	Scales, English, wooden case (133 x 68 x 25mm), containing Diamond Seales, label on inside lid of "De Grave, Short & Co. 159 St Martin Le Grand" e. 1850. <i>Spaces for seven weights, which are missing</i>	(19)	£30-40
238	A fine set of 10 Victorian brass nesting weights, $\frac{1}{4}$ oz., 0.3oz., $\frac{1}{2}$ oz., 1, 2, 3, 5, 10, 20 and 30oz, all stamped with crowned VR. <i>Fine</i>	(10)	£80-120
239†	Coin box, American, e. 1910, a painted head and shoulders of a young Negro, with a moving arm, which lifts to an open mouth to allow a coin to be inserted, aluminium, painted black, red white and green, 15cm high, 12cm wide. <i>Good condition</i> For a similar example see BDW 3 (253)		£100-150
240†	— Another, c. 1940, slightly smaller, 12cm high, 12cm wide. <i>Good condition</i>	£60-80	

## NUMISMATIC BOOKS

The following 28 lots are sold not subject to return and can only be viewed at our offices

241 **BEALE POSTE, Rev. B. C. L.**, The Coins of Cunobeline and the Ancient Britons, London 1853 (1846), with frontispiece, map, also affixed a letter to the author and a reply from him, 32 plates, addenda and index, quarter morocco. *Clean copy* £70–90

242 **BEUQUE, Emile**, Dictionnaire de Poinçons, Vols. I and II, Paris, 1976; Beuque et Frapsauce, Dictionnaire de Poinçons de Maitres – Orfèvres Français, Paris, 1964, all with illustrations throughout. *Virtually as new and important for the field* (3) £70–90

243 **BROOKE, Cyril George**, A Catalogue of English Coins in the British Museum, The Norman Kings, Vols. I and II, London, 1916, cclv, folding epigraphical table, 52 plates, 462pp., original blue cloth, lettered in gilt on spine. *With library stamps, otherwise very fine copies, and still extremely useful* (2) £80–100

244 **CIANI**, Catalogue Illustré des Monnaies Françaises de la Guerre 1914–1919, fixed priced lists (4); **LENORMANT**, Monnaies et Médailles, original decorated cloth, Paris, no date; other books, pamphlets, auction catalogues, etc., relating to French numismatics (19) £25–35

245 **CORPUS NUMMORUM ITALICORUM**, Vol. I, Casa Savoia, Rome, 1910, large Quarto, 532pp., 42 excellent photogravure plates, original dark blue calf, speckled end papers, gilt borders, top edge gilt. *Worn at extremities, particularly top of spine, internally clean* CNI was published in paper wrappers, this and the following three lots are all special presentation copies. They were donated to the RNS Library by Prince Louis of Battenberg (the Marquis of Milford Haven) and are with his bookplate on the inside cover. The four volumes were released as duplicates in 1988 and signed to this effect on the RNS paper label. This volume with an A.L.S. from Milford Haven pasted to the first free end paper £120–150

246 — Vol. II, Piedmonte–Sardinia, Rome, 1911, 506pp., 42 plates, a similar presentation copy. *Cover broken at hinges, and part of spine missing, internally clean* £120–150

247 — Vol. III, Liguria–Isola di Corsica, Rome, 1912, 620pp., 29 plates, a similar presentation copy. *Broken at hinges and worn, internally clean* £120–150

248 — Vol. IV, Lombardia (Zecche Minori), Rome, 1913, 588pp., 45 + 3 plates, a similar presentation copy. *Much of spine missing and somewhat worn, internally clean* £120–150

249 — Vol. VI, Veneto (Zecche Minori), Dalmatia–Albania, Rome, 1922, 682pp., 35 plates, dark blue cloth, top edge gilt. *A fine clean copy* £120–150

250 **CORPUS NUMMORUM ITALICORUM**, Vol. VII, Veneto (Parte I—Dalle origini a Marino Grimaldi), Rome, 1915, 583pp., 20 excellent photogravure plates, presentation copy, original dark blue calf, speckled end papers, internal gilt borders, top edge gilt. *A very fine clean copy* £150-200

251 — Vol. VIII, Veneto (Parte II—Da Leonardo Donia alla chiusura della zeeea), Rome, 1917, 686pp., 45 excellent photogravure plates, blue cloth, top edge gilt. *A fine copy, internally clean* £120-150

252 — Vol. IX, Emilia (Parte I), Parma e Piacenza—Modena e Reggio, Forni reprint, 792pp., 44 plates, half blue calf, marbled boards. *A very fine copy, traces of paper label on spine* £80-100

253 — Vol. X, Emilia (Parte II), Bologna e Ferrara—Ravenna e Rimini, Forni reprint, 763pp., 48 plates, half blue calf, marbled boards. *A very fine copy, traces of paper label on spine* £80-100

254 **DE MAY, J., and POINDESSAULT, B.**, *Repertoire de la Numismatique Française Contemporaine*, Brussels and Paris, 1969 (first edition), and 1972 (second edition); **GADOURY, Victor**, *Monnaies Françaises*, first to third, and fifth to seventh editions, 1973-1985, three vols. are special editions of twenty or less printed on one side of the page only, generally signed by the authors (8) £40-60

255 **NAVILLE ET CIE, Ars Classica**, Catalogue de Monnaies Grecques Antiques, Pozzi, 14 March, 1921, good quality reprints by Bank Leu and Jacques Schulman, 1966, cloth (2) £35-45

256 **EVANS, J. and FAIRHOLT, F. W.**, *The Coins of the Ancient Britons*, 1864, 416pp., 26 engraved plates and index, half red morocco, marbled boards, lettered in gilt on spine, raised bands, and t.e.g. *A fine copy* £60-80

257 **HILL, George Francis**, *The Gustave Dreyfus Collection, Renaissance Medals*, Oxford (OUP), 1921, Folio, xii, 311pp., 667 very fine collotype plates (illustrating 667 medals and a few coins), original dark blue cloth, lettered in gilt. *A fine copy of this magnificent work. Rare and important* £400-600

258 **HILL, George Francis**, *The Gustave Dreyfus Collection, Reliefs and Plaquettes*, Oxford (OUP), 1931, Folio, xvi, 127pp., 127 very fine collotype plates (illustrating 453 reliefs and plaquettes), original dark blue cloth, lettered in gilt. *A fine copy of this important work* £400-600

259 **KEARY, Charles Francis**, A Catalogue of English Coins in the British Museum, Anglo-Saxon Series, Vols. I and II, London, 1887, 1893, xciv, 282pp., 30 plates, cxxvi, 544pp., 32 plates, later blue cloth, lettered in gilt on spine. *With cancelled library stamps but sturdily bound and clean internally, still useful, not least for the fine collotype plates and the accurate renderings of the obverse and reverse legends* (2) £60-80

260 **SEAR, D.**, Roman Silver Coins, Vols. I-IV; Greek Coins and Their Values, 1966 and 1975 editions, Roman Coins and Their Values (1974); Byzantine Coins and Their Values (1974); together with other numismatic books, catalogues, etc., including "Histoire et Numismatique du Patriote Palloy" (6 copies). *Generally very fine copies* £40-60

261 **BRITISH NUMISMATIC JOURNAL**, First Series, Volumes I to X, in original bindings. *Bindings a little worn, otherwise in good condition* (10) £150-200

262 **REVUE SUISSE DE NUMISMATIQUE**, 1988, 1989, and 1990, card covers, plate illustrations throughout. *Practically mint copies* (3) £20-30

263 **ROYAL NUMISMATIC SOCIETY**, Numismatic Chronicles, Vols. 144 (1985) to 151 (1991), red cloth, as issued. *Mint copies* (8) £35-45

264 **ADOLPH CAHN**, Auction 65, sale catalogue, 15 October, 1929, named in ink on spine by hand; exhibition catalogues, etc., generally relating to medals and medallists, including Henri Dropsy and David d'Angers (9) £40-60

265 **BANK LEU/NFA**, The Garrett Collection, parts I-III, 1984-85, 4, 841 lots, copiously illustrated, printed paper wrappers, parts I and II with PR lists. *Virtually mint copies* £30-40

266 **[HOTEL DROUOT]**, Collection Marcel Tessier, sale catalogues, 1982 (3); **DUGGLEBY, Vincent**, English Paper Money, 2nd edition, London, 1980; and price lists of paper money by Gadoury (2) and Barré (7) £20-30

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267 **Anne**, 1701, an Act detailing methods of preventing counterfeiting current coins, 4pp. *An interesting document, good condition* £20-30

268 **George II**, a similar document, 6pp. *Some foxing, otherwise good condition, interesting* £30-40



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145



148



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162A



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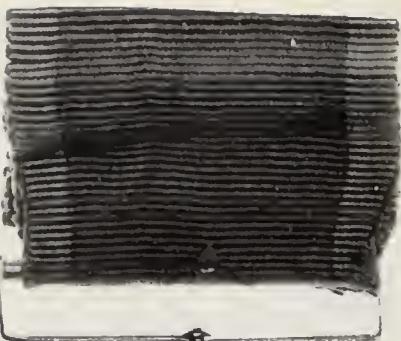
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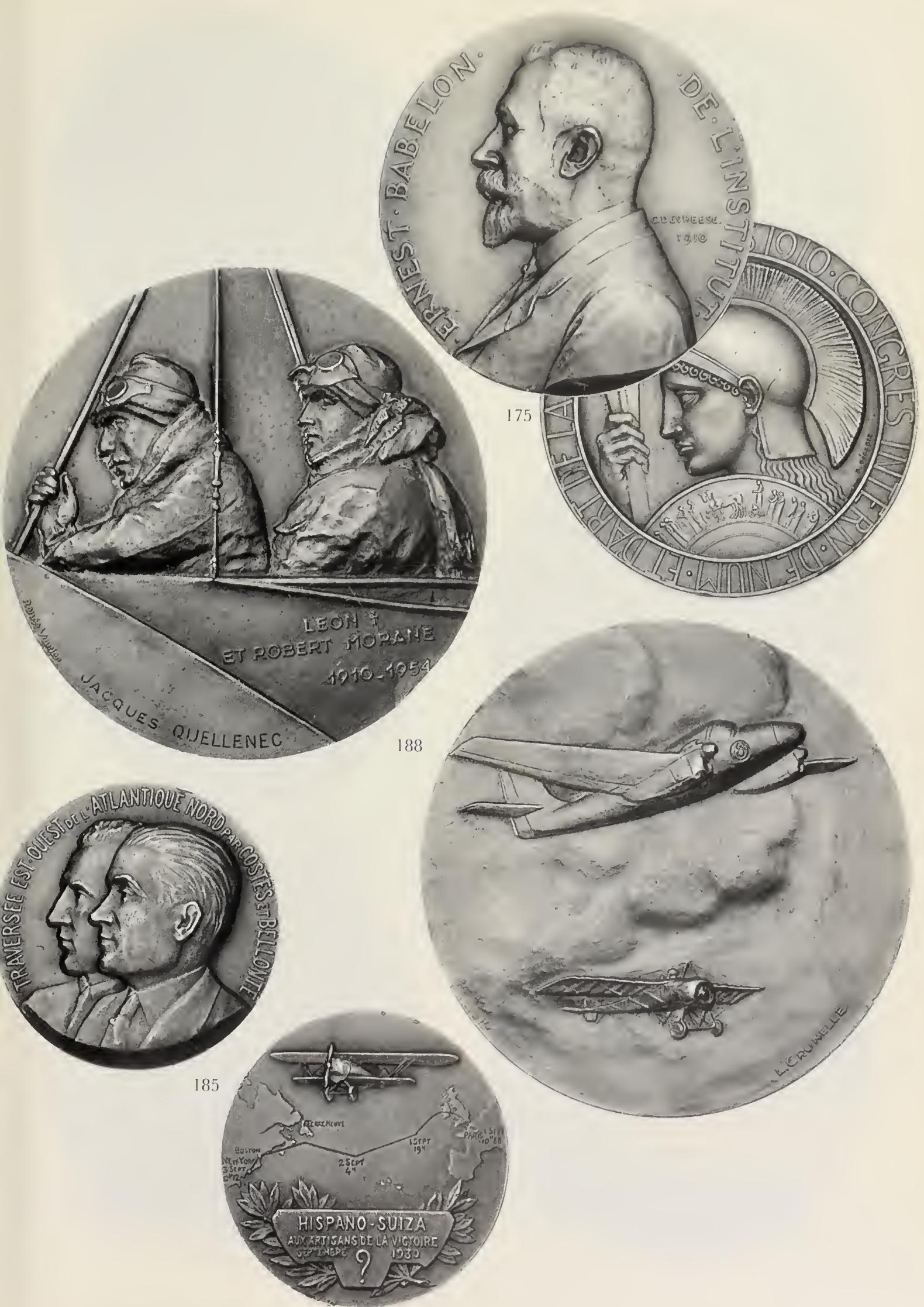
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PLATE XVII



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## BRITISH COINS

273\* **ANCIENT BRITISH**, Trinovantes, Dubnovellaunus (c. AD 1–10), Stater, crescents and wreath, *reverse* horse left, curved branch below, ring ornaments above and below, DVB [---] above, 5.52 gms (V. Arsdell 1650–5; M. 275; S. 152). *Obverse off-centre and somewhat short of flan, otherwise about very fine, rare* £300–350

274\* —— Tasciovanus (c. 20 BC–AD 10), Stater, crossed wreaths, *reverse* horse right, buceranium and flower above, TASCIEV, 5.56 gms (V. Arsdell 1680–1; M. 149; S. 157). *Legend a little off flan, otherwise about extremely fine and well centred, very rare* £600–700

275\* —— Cunobelin (c. AD 10–40), bronze, bare head right [CVNOBE] LINVS REX, *reverse* TASC below bull, 1.64 gms (V. Arsdell, 2095; M. 246; S. 249). *Obverse a little off-centre, fine, green patina* £40–50

276\* —— The Corieltauvi, Vep Corf, early 1st Cent., AD, AR Half Unit, wreath pattern, *reverse* horse right, ‘wedge’ below tail, VEP above, CO below (van Arsdell 938; S. 293). *A clear specimen, very fine* £100–120

277\* **CNUT** (1016–1035), Penny, Short Cross type, Lincoln, Swartbrand (N. 790; S. 1159). *Very fine* £100–120

278\* **HENRY I** (1100–1135), Penny, Small Bust type (BMC type XII), Chichester, BRAND ON CICE[—], 1.21 gms (Harris, SCMB July 1987, p. 190, addenda; HHK—; BMC—; N. 868; S. 1273). *Large piece broken off flan, officially incised at edge, otherwise fine and with a clear portrait, extremely rare, only one other specimen believed known* £300–500

279\* **HENRY II** (1154–1189), Penny, Short Cross issue, type 1b, Oxford, Ricard (N. 963; S. 1344). *Almost very fine, portrait a little weak* £60–80

280 **RICHARD I** (1189–1199), Penny, Class 2, London, Raul (N. 965; S. 1346), John, Penny, Class 5b, London, Willelm B, (N. 970; S. 1351), Edward I, Pennies (2), London, Canterbury, Edward III, Penny, Annulet issue, London, Henry V, Half-penny, Class C, London. *Generally fine to very fine* (6) £100–120

281\* **HENRY III** (1216–1272), Penny, Long Cross issue, Class 3b, Oxford, Adam (N. 987; S. 1363). *Good fine* £30–40

282\* —— Penny, Long Cross issue, Class 3c, Oxford, Henri (N. 988; S. 1364). *Fine* £25–35

283 **HENRY VIII** (1509–1547), Posthumous Coinage, Groat, Southwark, m.m. E on reverse only, bust 6, roses in forks (Whitton 2f; S. 2404). *Fair to fine* £30–50

284 **EDWARD VI** (1547–1553), Third Period, Fine issue, Shilling, m.m. tun (N. 1937; S. 2482), *crease marks, fine or better*; Charles I, Tower mint, Shilling, Gp. G, m.m. sun, Briot's bust (Sharp G2/2; N. 2232; S. 2843), *about very fine* (2) £60–90

285\* **CHARLES I** (1625–1649), Tower mint, Halfcrown, Gp. III, m.m. crown over bell both sides, reads MA BR, 15.03 gms (N. 2209; S. 2771). *Fine to very fine* £40–60

286\* — Truro mint, Crown, m.m. rose, King on clumsy horse, *reverse oval garnished arms, scroll-headed harp, no apparent punctuation by mint-mark, upper scrolls of garnishing with projections*, 27.78 gms (SCBI Brooker 1010–12, same obverse die; Cooper/RCL— [a sub-variety of RCL 5]; N. 2533; S. 3046). *Only fair but the reverse die apparently unrecorded* £70–90

287\* —— Crown, m.m. rose, King on horseback, facing left, *reverse oval garnished shield* (S. 1048; RCL 1; JGB 1008). *Almost fine* £80–100



288\* — Half-Pound, Oxford mint, 1643, m.m. plume on obverse only, *obverse small equestrian portrait of King left, Oxford plume, CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX, reverse EXVRGAT : DEVS : DISSIPENTVR : INIMICI : :, declaration RELIG : PROT : LEG ANG : LIBER : PAR in two lines, 'X' and three Oxford plumes above, 1643 below*, 59.851 gms (Brooker—; Morrieson A-1; N. 2404; S. 2945). *Almost extremely fine and rare (ex Spink Numismatic Circular, March 1971 (2914); Rodney Smith, collection purchased by Spink 1983 and Herman Selig Collection SCA 70 (165))* £1,000–1,200

289\* **COMMONWEALTH** (1649–1660), Penny (N. 2729; S. 3222). *Very fine* £50–60

290\* — Halfpenny (N. 2730; S. 3223). *Very fine, obverse better* £70–100

291	<b>CHARLES II</b> (1660–1685), Guinea, 1666 (S. 3342). <i>Fine, a scarce date</i>	£150–200
292	— Crown, 1662, first bust, rose below (ESC 15; S. 3350). <i>Good fine, upper part of portrait worn, die flaw below A of GRA</i>	£60–80
293	<b>JAMES II</b> (1685–1688), Crown, 1688, second bust, regnal year QVARTO (ESC 80; S. 3407), <i>obverse fair, reverse better</i> , William III, Crown, 1695 (ESC 87; S. 2470), <i>fine</i> (2)	£50–70
294	<b>WILLIAM AND MARY</b> (1688–1694), Halfcrown, 1689, first bust, second shield (ESC 510; S. 3435). <i>About very fine</i>	£50–70
295	— Halfcrown, 1689, second shield (ESC 511), <i>good fine, has been cleaned</i> ; Anne, Halfcrown, 1707, After Union, SEPTIMO (ESC 574), <i>haymarking on bust, otherwise very fine</i> (2)	£50–70
296*	— tin Halfpenny, 1692, edge dated (BMC 576; S. 3449). <i>Light surface blistering on obverse, very fine or better, rare in this state of preservation</i>	£150–200
297*	<b>WILLIAM III</b> (1694–1702), Crown, 1700, third bust variety, edge DVODECIMO (ESC 97). <i>Very fine, reverse better</i>	£120–150
298*	— Sixpence, 1697, third bust, obverse reads GVLIEIMVS (ESC 1566c). <i>Virtually as struck, rare, especially so in this grade</i>	£80–120
299*	<b>ANNE</b> (1702–1714), Before Union, Guinea, 1705 (S. 3562). <i>Fine, a scarce date</i>	£200–250
300*	— Farthing, 1714 (BMC 741; S. 3625). <i>About very fine</i>	£100–120
301	<b>GEORGE I</b> (1714–1727), Quarter-Guinea, 1718 (S. 3638). <i>Very fine</i>	£70–90
302	<b>GEORGE II</b> (1727–1760), Halfpenny, 1754; George III, Twopence, 1797, <i>this about very fine</i> ; Victoria, Pennies (3), 1858 (2), 1886, <i>all very fine and better</i> ; other British copper coins, all pre-1900 (49), <i>many very fine</i> (54)	£110–130

### A SMALL COLLECTION OF SOVEREIGNS

303	<b>GEORGE III</b> (1760–1820), 1817, laureate head right, reverse, St. George (Marsh 1). <i>Fine</i>	£80–120
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304	<b>GEORGE III</b> , 1820, similar (M. 4). <i>About fine, scarce</i>	£65–75
305	— another, 1820. <i>About fine, scarce</i>	£65–75
306	<b>GEORGE IV</b> (1820–1830), 1821, laureate head right, reverse St. George (M. 5). <i>Good fine</i>	£80–100
307*	— another, 1824 (M. 8). <i>Almost very fine</i>	£100–150
308	— another, 1825, bare head right, reverse garnished shield (M. 9). <i>Good fine, scarce</i>	£80–100
309	<b>WILLIAM IV</b> (1830–1837), 1832, bare head right, reverse crowned shield (M. 17). <i>Fine, scarce</i>	£80–100
310	— another, 1835. <i>Fine, rare</i>	£80–100
311	— another, 1837 (M. 21). <i>About very fine, scarce</i>	£80–100
312*	<b>VICTORIA</b> (1837–1901), 1843, young head, shield reverse (M. 26). <i>Good very fine</i>	£70–80
313	— another, similar, 1846 (M. 29). <i>Fine</i>	£65–75
314*	— another, 1847 (M. 30). <i>Good very fine</i>	£80–100
315	— another, 1847 (M. 30). <i>Very fine</i>	£65–75
316*	— another, 1848 (M. 31, <i>scarce</i> ). <i>Extremely fine</i>	£100–120
317*	— another, 1849 (M. 32). <i>Extremely fine, brilliant reverse</i>	£100–120
318	— another, 1870 die 80 (M. 54). <i>Fine</i>	£65–75
319	— another, St. George reverse, 1872 (M. 85). <i>Fine</i>	£65–75
320	— another, 1874 M (M. 96). <i>Very fine</i>	£80–100
321	— another, 1877 M (M. 99). <i>Fine</i>	£65–75

322	<b>VICTORIA</b> (1837–1901), another, 1878 M (M. 100). <i>Good fine</i>	£70–90
323	— another, 1879 M (M. 101). <i>Good fine</i>	£70–90
324	— another, 1881 M (M. 103). <i>About very fine</i>	£70–100
325	— another, 1883 M (M. 105). <i>Very fine</i>	£80–100
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326	<b>GEORGE III</b> (1760–1820), Guinea, 1787, fifth head, “Spade”-shaped shield reverse (S. 3729). <i>Good fine, but with some light scratches in the field to left of bust</i>	£70–80
327*	— Half-Guinea, 1801 (S. 3736). <i>Extremely fine</i>	£100–120
328*	— Sovereign, 1820 (S. 3786). <i>About very fine, red tone</i>	£80–100
329*	— Half-Sovereign, 1817 (S. 3786). <i>Minor rim nick but extremely fine</i>	£120–150
330	— Crown, 1819 LIX (ESC 215). <i>Slight edge knocks, small dig in reverse field, otherwise very fine or better</i>	£40–60
331	— Crowns (27), 1818 (2), 1819 (15), 1820 (10). <i>Mostly fine</i>	(27) £400–450
332*	— a brass ashtray, 115mm, the centre being an impression of the obverse of the Bank of England Pattern Dollar with bust facing left, legend around “Impression from a die made by Matthew Boulton at Soho 1804 and used to convert silver dollars captured by the English in the Spanish War, the image of Carolus III being thus defaced”. <i>Fine, rare</i>  Other ashtrays fashioned similarly to this one are occasionally seen in commerce, and almost certainly they were all made in Birmingham	£50–100
333	— Bank of England, Three-Shillings token, 1812 (ESC 416; S. 3770). <i>Good very fine</i>	£25–30
334	— Shilling, 1819, <i>last figure of date overstruck but undertype unclear, very fine</i> ; Victoria, Shillings (7), 1849, 1852, 1861, 1874 die 15, 1875 die 49, 1883, 1884, <i>mostly about very fine</i>	(8) £40–50
335	— Maundy Set, 1800 (ESC 2421). <i>About extremely fine</i>	(4) £60–80

336\* **GEORGE III**, “Cartwheel” Twopence, 1797 (BMC 1077). *Extremely fine, retaining some original lustre and brilliance* £150–200

337\* — Penny, 1797, tie-riband points downwards (BMC 1132; S. 3777). *Extremely fine with much original colour* £80–100

338 — A similar coin (BMC 1132; S. 3777). *Extremely fine, lightly patinated* £70–90

339\* — Halfpenny, 1799, 6 relief gunports (BMC 1249; S. 3778). *A little peripheral carbon spotting, otherwise brilliant, full original colour* £50–70

340 — Æ (50), 1st issue, 1770–1775,  $\frac{1}{2}$ d. (11) and  $\frac{1}{4}$ d. (5), 2nd issue, 1797, 1d. (2), 3rd issue, 1799  $\frac{1}{2}$ d. (11) and  $\frac{1}{4}$ d. (2), 4th issue, 1806–1807, 1d. (3),  $\frac{1}{2}$ d. (12) and  $\frac{1}{4}$ d. (4). *Fine or very fine* (50) £100–120

341\* **GEORGE IV** (1820–1830), Sovereign, 1822 (S. 3800). *Very fine, reverse better* £150–180

342 — Sovereign, 1825, bare head (S. 3801). *Fair to fine, probably from a mount, no solder marks apparent but the surface pitted* £60–80

343\* — Crown, 1821, edge SECUNDO (ESC 246; S. 3805). *Extremely fine and toned, the obverse retaining some brilliance* £250–350

344 — Crowns (7), 1821 (10), 1822 (7). *Mostly fine* (17) £250–300

345 —— (7), 1821 (10), 1822 (7). *Mostly fine* (17) £250–300

346\* — an incuse impression of the obverse of the Crown (1821–22), by Pistrucci, in lead, screwed into a wooden base, 37 x 37mm. *As made, extremely fine, extremely rare* £100–150

347 — Maundy set, 1822 (ESC 2425). *Threepence a little worn on the highpoints, otherwise all extremely fine* (4) £45–50

348 — Farthings (2), both 1826, type 2; William IV, Farthings (2), 1831, 1834, reverse A (BMC 1470); Victoria, Farthings (4), 1838, 1841, 1843 (BMC 1563), 1853 (BMC 1575). *Very fine and better, the 1843 brilliant and practically as struck, some others with original colour* (8) £70–90

349†	<b>VICTORIA</b> (1837–1901), Young head, Sovereign, 1886 M, St. George reverse (M. 108). <i>Fine</i>	£65–75
350	— — Half-Sovereign, 1874, die 195 (S. 3860). <i>Good fine, but has been cleaned</i>	£40–50
351	— — Crowns (8), 1844, 1845 (4), 1847 (3). <i>Fine or better</i>	£120–150 (8)
352*	— — Crown, 1847, <i>edge XI</i> (ESC 286; S. 3882). <i>Knock on neck, obverse about very fine, reverse very fine or better</i>	£60–80
353	— — Crowns (14), 1844 (6), 1845 (8). <i>Mostly fine</i>	£220–250 (14)
354	— — a similar lot. <i>Mostly fine</i>	£220–250 (14)
355	— — Halfcrowns (2), 1879, 1881, <i>some scuffing, about extremely fine</i> ; together with Edward I, Penny, 10e, Durham, King's Receiver, <i>about very fine</i> , and other hammered silver (2), <i>fair</i>	£80–100 (5)
356	— — Maundy set, 1840 (ESC 2450). <i>Good extremely fine</i>	£80–100 (4)
357	— — — 1852 (ESC 2462). <i>Extremely fine</i>	£40–50 (4)
358	— — — 1863 (ESC 2474). <i>Extremely fine</i>	£40–50 (4)
359	— — — 1872 (ESC 2485). <i>Extremely fine</i>	£40–50 (4)
360*	— — silver Threepence, 1852 (ESC 2059a; S. 3914). <i>About very fine, the date extremely rare</i> Thought only to have been issued for Colonial use. The 5 of the date on this coin has been overstruck on another, uncertain, numeral	£70–120
361*	— — Copper Coinage, Penny, 1858, last numeral of date overstruck, possibly over a 2 or 3 (cf. BMC 1515; S. 3948). <i>Reverse with very light handling marks, otherwise brilliant, full original colour</i>	£60–80

362	<b>VICTORIA</b> (1837–1901), Copper Coinage, Penny, 1858, normal date (BMC 1518). <i>Some toning on obverse, otherwise practically mint state, full original colour</i>	£50–70
363	— Farthings (26), all dates 1838 to 1859, plus bust varieties of 1853 and 1855, an 1839 with part of Britannia's trident missing, and the 1856 VICTOEIA variety. <i>Two (1851 and 1856 VICTOEIA) fair, others mostly very fine, several better and with a hint of original colour, a comprehensive group</i>	(26) £120–180
364	— Halfpence (2), 1853, 1854 (BMC 1539, 1542; S. 3949). <i>Some light spotting, otherwise extremely fine with almost full original colour</i>	(2) £40–60
365*	— Bronze Coinage, Proof Penny, 1861, last I in date, double cut, low and widely spaced from the 6 (BMC 1652; F. 37–R. 17). <i>About as struck, with much lustre, very rare, in PGCS holder [graded PR64RB]</i>	£200–250
366	— Pennies (4), 1860 (2, both with signature on both sides), 1881 H, 1890 (BMC 1632 (2), 1724, 1742; Fr. 15 (2), 108, 130). <i>All extremely fine with considerable original colour</i>	(4) £80–100
367*	— Gothic Crown, 1847, lettered edge (ESC 288). <i>With some wear to high points but most detail still sharp, good very fine but surface, particularly obverse, a little marked and somewhat pitted, dark tone, probably artificial, perhaps from a mount</i>	£150–200
368*	— Gothic Florin, 1852, with stop after date (ESC 806; S. 3891). <i>Obverse extremely fine, reverse better and retaining much brilliance; in NGCA holder [graded AU-58]</i>	£90–120
370	— Jubilee, 1887, set of coins, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in fitted case by R. E. Porter, Bournemouth. <i>About extremely fine, some scuffing on the larger coins</i>	(11) £850–1,000
371*	— Two-Pounds, 1887 (S. 3865). <i>Almost extremely fine</i>	£180–220
372	— set, Sovereign to Threepence, 1887, in modern case. <i>Very fine or better</i>	(9) £120–150
373	— a similar set, except missing Half-Sovereign, also in modern case. <i>Very fine or better</i>	(8) £80–100
374*	— Proof Half-Sovereign, 1887 (S. 3869). <i>Has several surface marks on obverse, otherwise extremely fine and brilliant</i>	£150–200

375	<b>VICTORIA</b> , Jubilee, 1887, Half-Sovereign, 1887 (M. 478). <i>Good extremely fine</i>	£70-100
376	— another, similar. <i>Good extremely fine</i>	£70-100
377	— Half-Sovereign, Double-Florin (Arabic 1), Halfcrown, Florin, Shilling, Sixpences (2, withdrawn and currency), Threepence. <i>Generally extremely fine</i>	(8) £80-100
378	— Half-Sovereign, Florin, Shilling, Sixpence (withdrawn type), Sixpence and Threepence. <i>Generally extremely fine</i>	(6) £50-70
379	— a similar lot. <i>Similar state</i>	(6) £50-70
380	— Half-Sovereign, Florin, Shillings (5), Sixpences (3, all withdrawn type). <i>Very fine or better</i>	(10) £50-70
381	— Crown to Threepence, 1887. <i>About very fine and better, Crown scuffed; in fitted case</i>	(7) £30-40
382	— set of silver coins, Crown to Threepence, 1887; another set, but no Double-Florin. <i>Very fine, some pieces better, but mostly cleaned</i>	(13) £50-80
383	— Double-Florins (5), 1887 Arabic (3, <i>one practically mint state and toned</i> ), 1889 (2, both varieties). <i>1889 error type fair, others about very fine and better, one cleaned</i>	(5) £50-60
384†	— Double-Florin, 1889, Shilling, 1897, Britannia Groat, 1888, <i>extremely fine and better</i> ; Lundy Island, Puffin and Half-Puffin, 1929, <i>extremely fine</i> ; other silver coins (4, including Charles I, Shilling, m.m. anchor), <i>mostly fine</i>	(9) £70-90
385	— Halfcrown, 1887, <i>extremely fine</i> ; other Halfcrowns, 1817-1944 (24, including two of 1904), <i>some fine</i>	(25) £50-70
386	— Florin, 1887, <i>extremely fine, olive tone</i> ; other Florins, 1849-1945 (19), <i>some fine</i>	(20) £40-50
387*	— Florin, 1888 (ESC 870; S. 3925). <i>Good extremely fine, scarce</i>	£25-35

388†	<b>VICTORIA</b> (1837-1901), Old head, Crowns (2), both 1900 LXIV, Double-Florin, 1889; Edward VII, Crown, 1902. <i>Last good fine, others very fine or better, but one 1900 Crown harshly polished</i>	(4)
		£70-90
389*	— Crown, 1893, edge LVI (ESC 303; S. 3937). <i>Extremely fine, with attractive light olive tone</i>	£70-90
390*	— Proof Crown, 1893 (ESC 304). <i>A few surface marks, otherwise extremely fine or better, toned</i>	£150-200
391†	— Crown, 1895 LVIII (ESC 308). <i>Lightly cleaned at some time, some surface marks, otherwise extremely fine, scarce</i>	£40-60
392†	— Crowns (2), 1895 LVIII, 1896 LIX; Edward VII, Halfcrown, 1904, Florins (9), 1902-1910 complete, Shillings (10), 1902-1910 complete, plus an extra 1905; together with Anne, Halfcrown, 1707 E, SEXTO. <i>Last fair, others mostly fine</i>	(23)
		£50-70
393	— Proof Shilling, 1893 (ESC 1362). <i>Extremely fine, toned</i>	£30-40
394†	— Maundy sets (2), 1894, 1895. <i>Extremely fine</i>	(8)
		£70-80
395†	— (3), 1896, 1897, 1899. <i>Extremely fine</i>	(12)
		£100-120
396	— Shillings (3), 1883, 1893 (2, both major types). <i>One 1893 coin very fine and harshly cleaned, others about extremely fine and better</i>	(3)
		£30-40
397†	— Maundy set, 1901; Edward VII, Maundy set, 1903. <i>Extremely fine, 1901 set with matching tone, 1903 set has been lightly cleaned; both sets in contemporary cases</i>	(8)
		£50-60
398†	— Farthings (50), all dates 1860 to 1901 except 1877, plus 1860 TB, obverse 3, 1861, obverse 3, 1864 with angular 4, 1865/2, 1876 large date, 1879 with large 9, 1880 with fault in second 8 of date, and 1897 with bright finish. <i>Mostly very fine and better, several with original colour, but the 1863 only fine</i>	(50)
		£150-200
399†	— AR (31), including 1887 (16), and AE (14); Edward VII, AR (14) and AE (2); Mary and William and Mary, AE Medalets (5) and later AE (2); William IV, AR 4d. (3). <i>Silver mainly very fine to extremely fine, bronze mostly extremely fine</i>	(57)
		£120-150

400†	<b>EDWARD VII</b> (1901–1910), Crowns, 1902 (5). <i>Better than fine</i>	(5) £100–120
401†	— a similar lot (9). <i>Mostly fine</i>	(9) £150–200
402†	— a similar lot (9). <i>Mostly fine</i>	(9) £150–200
403*†	— Halfcrown, 1909 (ESC 754; S. 3980). <i>Obverse with minor bagmarks, practically mint state</i>	£80–100
404†	— Maundy sets (3), 1903, 1907, 1908. <i>Extremely fine or better</i>	(12) £90–110
405†	— a similar lot. <i>Similar condition</i>	(12) £90–110
406†	— Maundy sets (2), 1907, 1908. <i>Extremely fine or better</i>	(8) £70–90
407	— Maundy oddments (8), Fourpences (2), 1903, 1907, Threepences (2), 1903, 1907, Twopences (2), 1903, 1905, Pennies (2), both 1905, <i>all extremely fine</i> ; other Maundy money, etc. (6), <i>fine to very fine</i>	(14) £40–50
408†	— Farthings (9), 1902–10 complete; George V, Farthings (27), 1911–36 complete, including both 1918 varieties; Elizabeth II, Farthings, 1953 (4), including BMC 2520, 2521 and the Proof. <i>Last four brilliant, others very fine and better, many George V with original colour</i>	(40) £40–60
409*	<b>GEORGE V</b> (1910–1936), Jubilee 1935, Proof Crown, with raised edge inscription (ESC 378). <i>Good extremely fine, brilliant</i>	£150–200
410	— Proof Halfcrown, 1927, <i>has seen some circulation, about very fine</i> ; other Halfcrowns, 1821–1945 (34), <i>many fine, a few better</i>	(35) £50–70
411†	— Halfcrowns (13), 1912–18 inclusive, 1920, 1923, 1928–29, 1935–36; Florins (6), 1906, 1910, 1914, 1916, 1918, 1922; Shillings (6), 1901, 1902 Proof, 1910 (2), 1926 ME, 1936, <i>mostly very fine and better, but some of the earliest coins, including the Proof, have been cleaned</i> ; together with Austria, Franz Joseph, gold 4 Florins, 1892, <i>extremely fine</i>	(26) £90–120

412†	<b>GEORGE V</b> (1910–1936), Maundy set, 1912 (ESC 2529). <i>About as struck, toned, scarce</i>	(4)
		£40–50
413†	— a similar set, 1914 (ESC 2531). <i>Similar condition, scarce</i>	(4)
		£40–50
414†	— 1932 (ESC 2549). <i>Extremely fine, rare</i>	
	These sets were personally distributed by the King, the first time for some 250 years	£40–50
415†	— 1935 (ESC 2553). <i>Extremely fine, rare</i>	(4)
		£35–40
416†	<b>GEORGE VI</b> (1936–1952), Maundy sets (2), 1939, 1941 (ESC 2256, 2558). <i>Both sets about as struck and rare</i>	(8)
		£70–90
417†	— 1940 (ESC 2557). <i>About as struck, rare</i>	(4)
	These sets were personally distributed by the King	£35–40
418	— Bronze Pennies, 1949, second issue, without IND. IMP., a Bank £5 bag (1,200). <i>All uncirculated</i>	(1,200)
		£150–600
419*	— Halfpenny, 1943, struck in error on a Penny-sized planchet. <i>Fine, as made, unusual</i>	
		£20–30
420*	<b>ELIZABETH II</b> (1952– ), Twenty Pence [1982– ], a cupro-nickel blank without the finished impression on either side. <i>Extremely fine, an unusual mint error</i>	£30–40
421*	— Five Pence, 1988, struck in error on a bronze flan. <i>Brilliant mint state, rare</i>	£60–80
422*	— Five Pence, 1989, struck in error on bronze flan. <i>Brilliant mint state, rare</i>	£60–80
423*	— Two Pence, [1985– ], struck in error on a cupro-nickel Five Pence blank. <i>Practically mint state</i>	£35–45
424†	— Maundy set, 1953 (ESC 2570-R2). <i>About as struck, rare</i>	(4)
		£220–250
425†	— (2), 1964, 1974. <i>Both about as struck</i>	(8)
		£70–90

426	<b>ELIZABETH II</b> (1952– ), “Britain’s First Decimal Coinage”, specimen sets (approx. 200), Ten Pence to Halfpence, in official blue wallet. <i>Coins generally about as struck, wallets, mostly as new</i>	(Lot) £150–200
427	— 1962 Pennies (1,200), contained in a Bank £5 bag. <i>All uncirculated</i>	(1,200) £15–20
428	— Farthings, 1955 (402). <i>Brilliant mint state</i>	(402) £70–100
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429	<b>CHARLES II to GEORGE III</b> , Halfpennies (4), Farthings (10) and Medalets (3), various. <i>Fine or nearly fine</i>	(17) £50–60
430	<b>CHARLES II to VICTORIA</b> , Sixpences (15), 1671, 1711 (2), 1723, 1728, 1746 LIMA, 1750, 1757, 1758 (3) and 1887 (4). <i>Fine or very fine</i>	(15) £60–80
431	<b>GEORGE II to GEORGE VI</b> , Shillings, 1741–1946, mixed dates (44). <i>Many fine, some better</i>	(44) £40–60
432	<b>GEORGE III to GEORGE VI</b> , Shillings (3), 1758, 1787 hearts, 1890, <i>very fine and better</i> ; other Shillings, 1816–1946 (41), <i>mostly fine, a few better</i>	(44) £50–70
433	<b>VICTORIA to GEORGE VI</b> , Florins (3), 1908, 1913, 1926 type 1, <i>all very fine but first cleaned</i> ; other Florins, 1869–1944 (19), <i>several fine</i>	(22) £40–50
434†	<b>VICTORIA to ELIZABETH II</b> , 1897–1953, Ni-Cu 3d. (3), 1d. (9), $\frac{1}{2}$ d. (8), $\frac{1}{4}$ d. (9), $\frac{1}{3} \times \frac{1}{4}$ d. (2). <i>Virtually a type set of the period, mint state, with original colour and including seven brilliant proofs</i>	(31) £80–120
435	— Miscellaneous bronze Farthings (approx. 1,000). <i>Victorian coins fine, others very fine and better</i>	(Lot) £100–150
436†	British Crowns (41), <i>viz.</i> 1818 LIX, 1845 (2), 1887–8–9–92, 1893 LVI (2), 1895 LIX, 1896 LX (2), 1897 LXI (2), 1898 LXII, 1899 LXII, 1900 LXIII, 1935, 1951 (3, onc in box), 1977 (20); Double-Florins (3), 1887–9–90; Bank of England Three Shillings, 1814. <i>Earlier pieces mostly fair to fine, others very fine and better</i>	(45) £110–130

437 British Crowns (7), 1680 (*with S. Hedley, initials and a fish (!) engraved on obverse*), 1819 LIX, 1821, 1844 (2), 1845, 1889; together with Mexieo, Philip V, 8-Reales (2), 1737, 1739. *Crowns fair or fine, last two sea-salvage* (9)  
£50–70

438 Miscellaneous British Farthings (79), mostly 19th and 20th Century, identified by BMC numbers. *Early issues fine, later extremely fine and better, all contained in an album* (79)  
£30–40

439 British coins in  $\varnothing$  and  $\varnothing$  (15), inclusing Florins, 1849, Godless type, *a pleasing very fine*, and 1865, *very fine or better*, and Cartwheel Twopences, 1797, *fine or better* (15)  
£70–80

440 Modern British coins and medals, mostly Royal Mint issues, some proofs and specimen sets (approx. 60), together with a quantity of 'First Decimal Coinage' sets, mostly in cases or folders of issue. *Mostly about as struck* (Lot)  
£150–200

441 Miscellaneous British and world coins, in silver (23) and base metal (8). *Many very fine* (30)  
£60–80

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442 **CHANNEL ISLANDS** (29): Guernsey, 8-Doubles (6), 4-Doubles (10), 2-Doubles (3), 1-Double (2) and Cheeks (2), both Caves de Bordeaux, Bertin Feuillerat, white metal, and Auguste Bulteau, brass (cf. R. J. Ford, lot 157); Jersey  $\varnothing$  Eighteen Pence, 1813, *fine*, and bronze issues (6). *Except as stated, mostly extremely fine or mint state, mostly with original colour* (29)  
£80–100

443 **BAILIWICK OF JERSEY**, Queen's 25th Wedding Anniversary 1972 set, gold £50, £25, £20, £10, £5, silver £2.50, £2.00, £1.00 and 50p, in original case with certificate. *Brilliant uncirculated* (9)  
£350–400

444 **IRELAND**, John, Penny, Dublin, Roberd (S. 6228), Edward I, Penny, Group IVa, Dublin (S. 6251). *First very fine but mis-struck, second good fine, buckled* (2)  
£50–60

445\* — Elizabeth I (1558–1603), base coinage of 1558, Shilling, no date, m.m. rose, REGI for Regina (DF 240; S. 6503). *Flan split at 12 o'clock, portrait weak, fine, scarce* £70–100

446 — George III, Farthings, 1806 (2) (DF 602; S. 4622). *One extremely fine with lustre, but with a few carbon spots* (2)  
£30–40

447 **IRELAND**, Eire, Florin, 1941, *mint state*; Farthing, 1936, *very fine* (2)  
£20-30

448 — Free State, Sixpence, 1935. *Extremely fine* £40-60

449 **ISLE OF MAN**, Ramsey, William Callister, Halfpenny token, 1831 (Prid. 64a). *Old collector's number inked on obverse, otherwise extremely fine, attractive chocolate patina* £40-60

450† — Elizabeth II, Half-Sovereign, 1973. *Mint state* £30-40

451\* **SCOTLAND**, Robert III, Heavy Coinage, Groat, Perth, second issue with neat rounded face, trefoils at cusps, nothing in spandrels, 2.63 gms (Burns 25; S. 5170). *Good fine, portrait clear* £50-70

452\* — William II, Forty Shillings, 1697 regnal year NONO (S. 5692). *Very fine, toned, scarce in this state of preservation* £200-250

## WORLD COINS

453 **AFGHANISTAN**, Habibullah (SH 1298–1307; 1919–1929 AD), Half-Amani, SH 1299 (KM 888). *Extremely fine* £30–40

454 African and Oriental coins in  $\mathcal{R}$  (27), and base metal (22), generally 19th and 20th Century currency issues, both local and colonial, including Afghanistan, 5-Rupees, 1316 (KM 826), Sinkiang, 5-Misals and 2-Misals, 1320 (KM Y.19, 18), *fine*, and Ceylon, Stiver and Half-Stiver, 1815 (KM 81, 80), *extremely fine. Many fine or very fine, some better* (27) £100–120

455 **AUSTRALIA**, Victoria, Sovereign, 1864, Sydney (F. 9). *Good very fine, reverse better* £150–200

456 —— Sydney, Sovereign, 1865. *Fine* £80–100

457\* —— Sydney Sovereign, 1866. *Fine* £80–100

458\* —— another, 1867. *Slight rim nick at 6 o'clock, otherwise very fine* £150–200

460 —— Sydney Sovereign, 1870, and Half-Sovereigns, 1861, 1863 and 1866 (2). *First good fine with usual surface marks, others fair* (4) £240–280

461 — George VI, Crown, 1937 (KM 34). *About as struck, in PCGS holder [graded MS 63]* £30–40

462 — another, 1937. *Similar condition, in PCGS holder [graded MS 63]* £30–40

463† — George V to George VI, Crowns (2), 1937, 1938, other  $\mathcal{R}$  (8), AE (88). *Crowns better than very fine, others mostly fine* (98) £100–150

464\* — Melbourne, Adamson, Watts, McKechnie & Co., Halfpenny token, 1855 (KM Tn 8.1). *About very fine* £40–50

465 — Copper tokens (3), all of Sydney, Pennies of Hanks & Co., 1857, and Iredale & Co., and a Halfpenny of Weight & Johnson. *Fine to very fine* (3) £20 30

466\* **AUSTRIA**, Leopold, Taler, 1695 Kremnitz (D. 3264). *Has been lightly tooled in the fields, otherwise very fine* £50–70

467\* **AUSTRIA**, Tyrol, Maria Theresa, Half-Conventionsthaler, 1765 (C. 30). *About extremely fine, attractive light tone* £60-80

468 — Franz I, 30 Krcutzer, 1807 B; Hungary, Ferdinand I, 20-Krajczar (3), 1840, 1843, 1844, all Kremnitz; Styria, HRE, Ferdinand III, 3-Groschen, 1632, *all about extremely fine*; other coins of Austria, Hungary, etc., in silver (43, including three bracteates), and copper (9), *fine and better* (57) £60-90

469† — Franz Joscph (1848-1916), Restrike 4-Ducats, 1915. *Brilliant and virtually as struck* £100-120

470 — Franz Joscph, 2-Florins, 1879, Silver Wedding (Y. 19), *very fine*; Vercinsthaler, 1859 A, and Florin, 1861 A, *both extremely fine*; other coins of Austria, mostly 19th Century, in silver (3), and base metal (14), *fine and better* (20) £60-90

471 — Republic, 5-Schillings (3), 1934, 1935, 1936, Madonna issue (Y. 79). *About extremely fine and better, last rare* (3) £80-100

472 **BELGIUM**, Lcopold II, 20-Francs, 1867. *Very fine* £50-60

473† — Leopold II (1865-1909), 20-Francs (3), 1875, 1877 (2); Netherlands, Wilhelmina (1890-1948), 5-Gulden, 1912 (F. 350). *Very fine or better* (4) £180-200

474 —— 20-Francs, 1877; Hungary, Franz Joseph, 8-Forint, 1877; Netherlands, William III, 10-Guilders, 1875. *About very fine and better, but all polished* (3) £130-160

475 —— 50-Centimes (3), 1898 Flemish, *very fine*, 1899 and 1909 French, *both extremely fine*; Netherlands, Wilhelmina, 25-Cents (3) and 10-Cents (19), all 1944 Philadelphia issue, *all mint state*, Half-Cent, 1901, *extremely fine, much original colour*; other Dutch coins, in silver (2), copper (3), *fine and better* (31) £60-90

476† **BHUTAN**, Jigme Wangchuck (1926-1952), AR Half-Rupacs, 1928 (7) (KM 24). *About very fine, some a little discoloured* (7) £30-40

477	<b>BRITISH COLONIAL</b> (220) of Africa (63), B.W.A. (38), East Africa (9), South Africa (11) and others (5); Asia and Far East (98), Brunei (12), Ceylon (28), Mauritius (7), Penang (9), Sarawak (18), Straits (8), others (16); West Indics (33), Canada (15), Lundy Is. (4) and miscellaneous (7). <i>Mostly fine or very fine, several better, including a few silver</i>	(220)
		£120-150
478	<b>BRITISH EAST AFRICA</b> , George V (1910-1936), Florin, 1920 (KM 17). <i>Very fine</i>	£15-20
479*	<b>BRITISH GUIANA</b> , George III, 2-Guilders, 1816 (Prid. 8). <i>Some marks in obverse field, otherwise very fine</i>	£80-100
480†	<b>BRITISH HONDURAS</b> , Victoria, 50-Cents, 1901, Edward VII, 25-Cents, 1906. <i>Very fine, scarce</i>	(2) £50-70
481	<b>BRITISH WEST AFRICA</b> , George VI, Pennies (6), 1937 H, 1937 KN, 1940 H, 1943, 1945 KN, 1951 KN. <i>Extremely fine and better</i>	(6) £20-30
482	<b>BRAZIL</b> , Maria I (1786-1805), 6,400-Réis, 1794 R (KM C.74.1). <i>Has been mounted, surface pitted and with solder marks at top, but many details still clear</i>	£120-140
483	— Pedro II (1831-1889), 20,000-Réis, 1851 (KM A5). <i>Very fine</i>	£150-200
484	<b>BULGARIA</b> , Proof 5-Leva (10), 1963 Slavic Alphabet, 1964 People's Republic, 1970 Vazov (4), 1971 Rakovski (4); Proof 2-Leva (2), 1963 Slavic Alphabet, 1964 People's Republic. <i>All brilliant, as struck</i>	(12) £50-80
485*	<b>CANADA</b> , Victoria, 50-Cents, 1872 H. <i>Good fine, toned, scarce</i>	£40-60
486†	— 50-Cents, 1894. <i>In ICCS holder [graded G4], good, rare</i>	£100-120
487	— 25-Cents (5), 1870, 1872 H (2), 1880 H (2). <i>First has been scored across reverse, others fine or better</i>	(5) £60-80
488*	— 25-Cents, 1889. <i>Very fine to extremely fine, rare</i>	£150-200
489	— 10-Cents, 1875 H. <i>Good fine, rare</i>	£300-350
490	— 5-Cents, 1875 H. <i>Good fine, rare</i>	£100-120

491†	<b>CANADA</b> , Victoria, 5-Cents, 1900, round “O”. <i>Almost as struck</i>	£80–100	
492	— Large Cent, 1859, 9 over 8 (PN 9/1). <i>Very fine, rare</i>	£200–250	
493†	— George V, Dollar, 1936, 50-Cents (2), 1909, 1911, 5-Cents, 1902, together with an album of Niekels, 1922–1962. <i>50-Cents only fine, others very fine or better</i>	(Lot) £50–80	
494†	— George VI, Dollar, 1949. <i>Good extremely fine with highly polished fields, possibly a proof issue</i>	£50–100	
495	— Elizabeth II, Proof-like sets (77), 1965 (71), 1967 (6), each containing six coins from Dollar to Cent. <i>In original packs as issued, brilliant</i>	(Lot) £200–250	
496	— George V to Elizabeth II, small Cents, 1920–1960 inclusive, contained in a Whitman folder; together with a quantity of Proof and Specimen sets and coins (15), in cases or wallets of issue. <i>Cents, fine to very fine, others, mostly as struck</i>	(Lot) £80–100	
497	— Anticosti Isle, Pattern Proof $\frac{1}{8}$ th-Penny. <i>Almost as struck, red tone, scarce</i> Considered to be a Paris Mint trial (“m.m.” A) for Anticosti Isle or Guatenola	£60–80	
498	— 19th Century copper tokens (20), various denominations. <i>Fine or better</i>	(20) £30–40	
499	<b>CEYLON</b> , VOC, Arabie Abbasi (2), both with VOC countermarks for use on the island in the late 17th Century (Seh. 1285). <i>Fine</i>	(2) £50–100	
500	— George III (1802–1820), 24-Stivers, 1808 (KM 76). <i>Good very fine</i>	£40–60	
501*	— Victoria, Proof 50 Cents, 1893 (Prid. 103a). <i>Brilliant and practically as struck, attractive olive tone, extremely rare</i>	£120–180	
502*	<b>CHINA</b> , Fukien, Dollar, undated (c. 1844), Chinese characters both sides, 26.3 gms, struck on an irregular flan, 26.3 gms (KM 5; Kann 5c). <i>With a flaw to rim, otherwise a bold fine, has been cleaned, very rare type, this variety extremely rare</i>	Krause Mishler quotes a weight of 27.2 gms for this extremely rare variety of the Fukien Ration Dollars. The present coin weighs 26.3 gms and is somewhat light. Fukien Dollars were sometimes struck on rather irregular flans, and while it is possible the coin has been clipped, it was perhaps struck on a flan with the same weight as KM 7 and 7a, which is 26.2 gms	£500–600

503*	<b>COSTA RICA</b> , counterstamped coinage, Half-Escudo, 1846 JB (F. 5; KM 80). <i>Very fine</i>	£60–80
504	— Republic, 5 Colones, 1899. <i>Practically mint state</i>	£50–70
505	<b>CZECHOSLOVAKIA</b> , type coins, 1924–1970, in silver (30), base metal (25); together with a silver medal for the death of Masaryk, 1935, 32mm. <i>Mostly extremely fine, in holders described</i>	(56) £50–70
506*	<b>DENMARK</b> , Frederick VII, Proof Half-Rigsdaier, 1854, Copenhagen mint (C. 138). <i>Brilliant, practically as struck, very rare; in PCGS holder [graded PR-62]</i>	£200–250
507	— Christian IX, Proof Krone, 1875, Copenhagen mint (Y. 13). <i>Uneven toning (particularly on obverse), otherwise brilliant and practically as struck, rare; in NGCA holder [graded PF-64]</i>	£200–250
508	— — 10 Kroner, 1873; Sweden, Oscar II, 5 Kroner, 1881. <i>Fine and better</i>	(2) £60–80
509*†	<b>EAST AFRICA</b> , George V, Florin, 1920A (KM 17). <i>Very fine and an excellent example of this variety</i>	
	Florins with the A mint-mark were struck by Messrs. Ackroyd & Best Ltd at the Beacon Works, Morley, West Yorkshire	£300–400
510†	— — another, similar. <i>About fine, rare</i>	£40–60
511*†	— — Shilling, 1922. <i>Mis-struck on a blank of the wrong size, extremely fine and as made, an interesting mint error</i>	£40–50
512	<b>EGYPT AND TURKEY</b> , 18th to 20th Century issues, AR (35, including 7 Crown size), AE, etc. (55). <i>Fine to very fine, many better</i>	(94) £200–250
513	<b>EQUATORIAL GUINEA</b> , Pattern for a commemorative gold coin, 1963, busts of Abraham Lincoln and John F. Kennedy, stamped PROVA, reverse native emancipated family, legend around, stamped 900 below, 32mm. <i>Gold plated, extremely fine, brilliant</i>	£30–40
514*	<b>FIJI</b> , George VI, Proof Threepence, 1950 (KM —). <i>Slightly impaired, about as struck, not recorded by de Clermont &amp; Wheeler</i>	£80–100
515*	— Elizabeth II, Proof Florin, 1957 (KM 24). <i>About as struck, rare</i>	£250–300

516*	<b>FIJI</b> , Proof Threepence, 1955 (KM 22). <i>About as struck, rare</i>	£70–100
517*	— — Proof Penny, 1954 (KM 21). <i>About as struck, rare</i>	£100–120
518*	— — Proof Halfpenny, 1954 (KM 20). <i>About as struck, rare</i>	£150–200
519	<b>FINLAND</b> , Alexander II, gold 10-Markkaa, 1881. <i>Extremely fine, a scarce date</i>	£80–100
520	<b>FRANCE</b> , Charles V, $\varnothing$ Gros tournois (1364) undated (Laf. 372), <i>very fine but chipped at 3 o'clock</i> ; Billon blanc au K (Laf. 373), <i>fine</i> ; Henry IV $\varnothing$ Quart d'écu 2nd type 1605 9 Rennes (Laf. 1066) Huitième d'écu. 2nd type 1604 T Nantes (Laf. 1067), <i>both fine</i> ; Billon douzain 2nd type 1593 N. Montpellier and Douzain delphinal 2nd type 1595Z Grenoble, <i>fair</i>	£60–80 (6)
521*	— Revolution, Monneron Bros, 2-Sols, 1792, year IV, second (lightweight) issue (Margolis, BNJ 1988, pl. 31, 11; KM T26). <i>Extremely fine with much original colour</i> These coins were shipped from the Soho mint to France in July 1792	£40–50
522	— Louis XVIII, 20-Francs, 1820 A; Napoleon III, 20-Francs, 1865 A; Third Republic, 20-Francs, 1887 A. <i>Fine to very fine, but second has been brightly cleaned</i>	£140–160 (3)
523	— Pretender Coinage, Henry V (1832–1873), Franc, 1831, small bust, reeded edge (UWC X28.2); Louis Phillippe, Pattern 5-Cents, 1840, by Barré, plain edge. <i>First good very fine, deeply toned, second toned and good extremely fine</i>	£50–60 (2)
524	— Napoleon III, gold 5-Francs, 1854 A, “petit module” variety with plain edge. <i>Very fine</i>	£50–70
525	— Second Republic, 5-Francs, 1848 A. <i>A small stain on Hercules, otherwise about as struck, choice</i>	£40–50
526	— Napoleon III, 5-Francs, 1868 A; German East Africa, Rupee, 1894; Mexico, 8-Reales, 1802 FT; Portugal, 400-Reis, 1750, <i>fine to very fine</i> ; Germany, Prussia, Thaler, 1871, <i>almost extremely fine</i>	£80–100 (5)
527*	<b>FRENCH INDO-CHINA</b> , Sapeque, 1893 A (KM 6). <i>Very fine, toned, a rare date</i>	£60–80
528*	<b>GERMANY</b> , Anhalt, Fredrich II, Proof 3-Marks, 1914, for the 25th anniversary of the reign. <i>About as struck brilliant, in NGCA holder [graded PF66]</i>	£120–150

529 — **GERMANY**, Bavaria, Maximilian II, 2-Gulden, Madonna column commemorative, 1855; Ludwig II, 5-Marks, 1875 D. *Fine and better* (2)  
 £20–40

530 — Frankfurt, 2-Thaler, 1861, *some edge bruises, otherwise better than very fine*; other German AR (5), *fine or better* (6)  
 £70–100

531 — Hamburg, Leopold, Thaler, 1694 (D. 531). *Has been brooch mounted on obverse, otherwise about very fine, toned* £60–80

532\* — Nuremberg, Thaler, 1763, *obverse* female at altar, *reverse* arms (D. 2488). *Good fine*  
 Struck to commemorate the peace of Teschen £60–80

533 — Prussia, William II, 3-Marks, 1908 A, *extremely fine*; 5-Reichsmarks, 1929 J, Hindenburg, *about very fine*; Proof 5-Marks, 1969 G, regular issue, *brilliant mint state*; other silver coins of Germany and German East Africa, 1876–1936 (14), *mostly fine* (17)  
 £150–200

534\* — Saxe-Gotha-Altenburg, Friedrich II (Regency, 1691–1693), Thaler, 1692, busts of Friedrich and Johann Wilhelm, and Bernhard and Heinrich conjoined, vis-à-vis, *reverse* arms (D. 7477). *Very fine, reverse better and lightly toned, rare* £200–250

535 — Saxony, Fredrick August III, Ducat, 1774 (F. 2562). *Has been flattened, rather crimped, fine* £80–100

536 — Stolberg, Christian Louis II and Frederick Botho, Ducat, 1740 (F. 2995). *Removed from a ring mount, fine* £80–100

537\* — — Christof Friedrich and Jost Christian, 24-Marien Groschen, 1724. *Very fine* £60–80

538† — Weimar Republic, 5-Marks, 1930 A, Liberation of the Rheinland (D. 973). *Better than very fine, but rim nicked at 7 o'clock* £50–70

539 — miscellaneous minor coins, mostly 18th and 19th Centuries, in silver (157), copper (65). *Mostly fair to fine, some better* (222)  
 £70–100

540 — States and Empire, miscellaneous minor coins, in silver (17, mostly 17th Century), and base metal (49). *Fair or fine* (66)  
 £50–70

541*†	<b>GERMAN EAST AFRICA</b> , 15-Rupien, 1916 T, Tabora, arabesque under A of OSTAFAKIA (KM 16.2). <i>Damage to rim (c. 11 o'clock), probably the result of mounting, otherwise very fine</i>	£200–250
542*	— 2-Rupien, 1893 (KM 5). <i>Good fine, bold</i>	£60–80
543†	— 2-Rupien, 1894; Rupien, 1900, 1905 A, 1905 J, 1909 A, and 1910 J. <i>First from a mount, damaged and crudely repaired on reverse near top, rare, second fair, remainder fine and quite bold, but with typical quite heavy surface marks</i>	(6) £50–60
544†	— William II, Rupies (2), 1910 J, 1912 J. <i>Good very fine and extremely fine</i>	(2) £70–100
545	<b>GOA</b> , John IV (1640–1652), Double Tangas (2), one dated 1651, the other with unclear date. <i>Fair to fine, very rare</i>	(2) £40–80
546*	<b>GREECE</b> , John Capodistrias, Phoenix, 1828, Aegina mint, bird, <i>reverse value (Divo 1). Face of bird a trifle weak, otherwise extremely fine and attractively toned, rare</i>	£300–350
547*	<b>GUATEMALA</b> , a Bolivia, Charles III, cob 4-Reales, 1763, Potosi, with sun over volcanos countermark (KM 88.6). <i>Coin pierced, undertype only fair, countermark fine and clear, very rare</i>	£90–120
548	— Republic, gold Peso, 1859 R (F. 36; KM 179). <i>Good very fine</i>	£50–70
549*	<b>HAWAII</b> , Kalakaua, One Dime, 1883 (KM 3). <i>Some slight surface marks on bust, otherwise extremely fine, toned</i>	£200–250
550*	<b>HONG KONG</b> , Victoria, Dollar, 1867 (Prid. 2). <i>About very fine</i>	£70–90
551†	— 50-Cents, 1891, 1896, 1902; Sarawak, 50-Cents, 1927; Straits Settlements, Dollar, 1907, 50-Cents, 1888, and 1901. <i>First fair, Dollar better than very fine, others mostly fine or very fine</i>	(7) £40–50
552	<b>INDIA</b> , Victoria (1837–1901), Mohur, 1841, second type, regular 4 (KM 462.1). <i>Has been mounted (with damage to reverse across INDIA) and quite heavily hairlined</i>	£80–100
553†	— William IV to George VI, Rupees (60); and Half-Rupies of William IV (15). <i>Mostly fine or very fine, many quite harshly cleaned</i>	(75) £100–120

554†	<b>INDIA</b> , Edward VII (1901–1910), Rupees, 1903–1910 (33). <i>Quite harshly cleaned, with scuff marks and some hairlines, otherwise mostly fine or very fine</i>	(33)	£70–100
555†	— — similar coins (160). <i>Similar state, but mostly fine or very fine</i>	(160)	£200–250
556†	— George V, <i>obverse</i> brockages of the Rupee (2). <i>Very fine</i>	(2)	£40–60
557	— miscellaneous native Rupees (36). <i>Mostly fine</i>	(36)	£50–70
558†	— Republic, Proof sets, 1969 (8), 1970 (9), 1972 (4), 1973 (14), 1974 (18), 1976 (4), 1977 (2), in original holders or wallets, mostly with printed wrappers. <i>Mint state (Lot)</i>		£150–200
559*†	<b>IRAN</b> , Pahlavi Dynasty, Reza Shah (SH 1304–1320; 1925–1941 AD), 5-Pahlavi, SH 1306 (KM 122). <i>Faint hairlines apparent on close inspection, otherwise extremely fine and rare</i>		
	The portrait 5-Pahlavi of Reza Shah, an army officer who, after an unsettled period in Iranian history, was proclaimed Shah by the <i>Maljis</i> in SH 1304 (1925) were issued in only three years and then in small numbers – with a total of 1,815 piecees struck. The mintage of SH 1306, the first year of issue, was 909 piecees		£300–400
560†	— — 5-Krans, 1306 H (4), 1306 L (3), 1307 (3), 1308 (KM Y.111), and 5-Krans, 1320 (2) (KM Y.29); Hejaz and Nejd, Riyals, 1346 (4) and 1348. <i>The 5-Krans mostly about very fine, 1308, a scarce date, but two discoloured, the Riyals generally a little better (17)</i>		£60–70
561	— miscellaneous coins, mostly 19th Century, AR (25, including 2 Crown size), AE (6). <i>Crowns very fine, others varied state</i>	(31)	£50–70
562	<b>IRAQ</b> , Republic, Proof set, 1982, 1-Dinar to 5-Fils, for the restoration of the city of Babylon; Jordan, Hussein I, Proof 10-Dinars, 1980 (KM 44). <i>All brilliant, in cases of issue</i>	(9)	£40–60
563	<b>ITALY</b> , Mantua, Margaret and William (1550–1566), Giulio; Germany, Regensburg, Albert I of Bavaria (1353–1404), Denar. <i>Fair to fine</i>	(2)	£30–40
564*	— Victor Emanuel III, 10-Lire, 1930. <i>About very fine, scarce</i>		£40–50
565†	<b>JAMAICA</b> , Fruit Tallies, all different. <i>Very fine or extremely fine</i>	(22)	£50–60

566 — **JAPAN**, Kaheishi, Ni-bu Ban Kin (J.&V. C. 5), *very fine but severe flan crack*; Ansei, Ichi-bu Gin (J.&V. I 102), *about extremely fine, toned* (2)  
 £70-90

567 — Mutsuhito (1867-1912), Nibu Kin (KM C. 21d). *Very fine or better, but one pierced* (2)  
 £40-50

568 —— silver Yen, Meiji 20 (1887) (J.&V. Q16). *Good very fine, lightly cleaned* £50-60

569† —— Yen (2), Meiji 28, 38 (J.&V. Q24, Q31), *first extremely fine and toned, second very fine*; Yoshihito, Yen, Taisho 3 (J.&V. Q35), *good fine* (3)  
 £50-70

570 —— 20 and 2-Sen, both Meiji 9 (1876) (J.&V. T6, W4), *first very fine and toned, second fine*; China, Empire, copper 10-Cash, 1907, *about extremely fine* (3)  
 £20-40

571 — **LUXEMBOURG**, Charlotte, 250-Francs, 1963, *dark-toned as issued, practically as struck but scratched*; other Crown-sized coins of the world, in silver (10) and nickel (1), *several very fine* (12)  
 £40-60

572\* — **MAURITIUS**, George VI, Proof Rupce, 1951 (KM 29.1). *About as struck, rare* £150-200

573\* —— Proof Half-Rupee, 1951 (KM 28). *About as struck, rare* £150-200

574\* — Elizabeth II, Proof Rupee, 1956 (KM 35.1). *About as struck, rare* £120-150

575\* — **MEXICO**, Ferdinand VII, 8-Reales, 1819 JJ. *A little weak on bust, otherwise almost extremely fine* £40-60

576 — Republic, 8-Reales, 1896, Zacatecas, *about extremely fine*; Russia, Elizabeth, Rouble, 1752, *about fine*; other coins of the world, mostly Crown-sized, in silver (33) and nickel (8), *mostly very fine and better* (43)  
 £100-120

577 — **MONACO**, Charles III, 100-Francs, 1886 A (F. 11), *fine*; other gold coins (12, total weight 99.27 gms), *all have been mounted or damaged* (13)  
 £550-650

578†	<b>MUSCAT AND OMAN</b> , Feisal bin Turkee, Quarter-Anna and Twelve-Anna, 1311 (KM 2 and 1), <i>both fine, but second with much verdigris on reverse, scarce, particularly last</i> ; Sa'id bin Taimur, Proof Restrike Half-Dhofari Riyals, AH 1367 (1947) (KM 29) (5), <i>about as struck, deeply toned, two with a rather coppery colour to reverses</i> ; Oman, Conservation Series 2½-Riyals, 1977, and an FAO Riyal, 1978, <i>a little mishandled, extremely fine</i> (9)	
	The Half-Dhofari Riyals were struck at the Bombay mint. As a result the dies were available for restriking, a practice which ceased about 1971. Proof restrikes are not seen all that often and it would appear they were made in comparatively small numbers	£75–100
579	<b>NETHERLANDS</b> , Lion Daaldcrs (4), 1602 (?), 1628, Holland, 1616, Gelders, and with date unclear, Friesland; Half-Lion Daalder, 1641, Holland; Ducatoons, 1659 (?), 1711, Utrecht. <i>Last two sea salvage and heavily corroded, others fair or fine, one with verdigris</i>	(7) £75–100
580	— Utrecht, Lion Daalder, 1616 (Dav. 4863). <i>Fine</i>	£30–40
581*	— Holland, Stuiver, 1731, struck in gold (KM 85a). <i>Better than very fine, but rather buckled, rare</i>	£80–100
582*	<b>NETHERLANDS EAST INDIES</b> , United East Indian Company, Rupee, 1799 (Sch. 473; C. 17), <i>about very fine, scarce</i> ; together with an EIC Bengal Presidency Rupee, RY19, <i>fine</i>	(2) First only illustrated £50–70
583	— Java, Rupees, 1740, 1766 (2), and 1804, on large thin flan. <i>First very fine, last good fine, others about fine</i>	(4) £80–100
584*	<b>NEW GUINEA</b> , “Tul Tul” or headman’s badge, copper, arms of Australia, <i>reverse stampcd AMOR SYDNEY, 42mm. Thrice pierced as issued, very fine, scarce</i>	
	The Territory of New Guinea was mandated to Australia by the League of Nations in 1920	£20–40
585	<b>NICARAGUA</b> , 50-Centavos, 1956 (65), 25-Centavos, 1956 (65), 5-Centavos, 1954 (65), <i>all mint state</i> ; other Nicaraguan 10-Centavos, mixed dates (64), <i>from circulation</i>	(259) £30–50
586†*	<b>NORWAY</b> , Oscar II, 50-Ore, 1896. <i>Virtually as struck</i>	£50–80
587†	<b>PALESTINE</b> , 1927, 20, 10, 5, 2 and 1-Mils. <i>Mint state</i>	(5) £50–80

588†	<b>PANAMA</b> , Proof 20-Balboas, 1975, and 1976 (KM 31); Proof 5-Balboas, 1975 (2), Balboa and Belisario Porras types (KM 39.1a, 40.1a). <i>Brilliant and about as struck</i> (4)	£30–40
589	<b>PORTUGAL</b> , Peter II, 200-Reis, 1705. <i>Almost extremely fine</i>	£60–80
590	<b>PORTUGUESE INDIA</b> , Luiz I (1861–1889), Rupia, 1881 and 1882 (80) (KM 12). <i>Quite harshly cleaned, with scuff marks and some hairlines, otherwise mostly very fine, and a few little better</i> (80)	£120–150
591	— similar coins (163). <i>Somewhat similar state, mostly about very fine, but some fine, and some discoloured or impaired</i> (163)	£180–220
592†	— Rupia, 1903 (10), 1912 (4), 1947 (11); Half-Rupia, 1881 (7), 1882 (4). <i>Mostly about fine</i> (36)	£30–40
593†	<b>RHODESIA</b> , Elizabeth II (1952–1970), Proof set, 1966, comprising gold Five-Pounds, Sovereign and Half-Sovereign, in case of issue (KM 103). <i>Brilliant mint state, 2,000 sets issued</i> (3)	£400–450
	The gold proof sets of 1966 are the only gold coins of Zimbabwe, formerly Southern Rhodesia and Rhodesia. They were struck at the South African mint, Pretoria, a year after the unilateral Declaration of Independence in 1965. Because of sentimental ties and in deference to conservative opinion, at home and abroad, Rhodesia still maintained a fictional link with the British Crown and the coins carry the Machin portrait of Elizabeth II	
594	— — Proof Pound and Ten-Shillings, 1966, in cases of issue. <i>About as struck</i> (2)	£100–150
595	— — a similar lot. <i>Similar condition</i>	£100–150
596	<b>RUSSIA</b> , Catherine I, Rouble, 1727 (Sev. 860), <i>fine</i> ; Nicholas II, Roubles (3), 1896 St. Petersburg, 1913 Romanov commemoratives (2), <i>very fine and better</i> (4)	£40–50
597	— Elizabeth I, 2-Roubles, 1756 (F. 81). <i>Possibly mounted, about very fine</i>	£50–70
598	— — Rouble, 1745, St. Petersburg; Catherine II, Rouble, 1782, <i>both about fine</i> ; other coins of the world, mostly Crown-sized, in silver (20), nickel (2), <i>many very fine and better</i> (24)	£80–100

599*	<b>RUSSIA</b> , Alexander I, Half-Rouble, 1810, St. Petersburg, date above eagle (C. 123a). <i>Light die flaws on reverse, otherwise extremely fine, attractively toned</i>	£100–130
600	<b>SEYCHELLES</b> , Elizabeth II, Proof sets, 1969 (12), in cases of issue. <i>About as struck, brilliant</i>	(84) £60–80
601*	<b>SIBERIA</b> , Catherine the Great, 10-Kopecks, 1779, Kolyvan (C. 6), <i>very fine and well struck, scarce</i> ; Russia, Catherine the Great, 5-Kopecks, 1791, Anninsk (C. 59–2), <i>almost very fine</i>	(2) £50–70
	First only illustrated	
602	<b>SOUTH AFRICA</b> , ZAR, 5-Shillings, 1892, single shaft (KM 8.2). <i>Almost extremely fine, but rather brightly cleaned and somewhat scuffed, the scarcer of the two varieties</i>	£100–150
603	— — another, similar. <i>Very fine</i>	£40–60
604	— — Pennies, 1893 (2). <i>Fine and very fine, scarce</i>	(2) £50–70
605†	— George V, Proof Sovereign, 1923. <i>Has been mounted and very brightly polished, otherwise extremely fine</i>	£200–250
606†	— — Sovereign, 1932 SA. <i>Mint state, but bagmarked</i>	£70–90
607†	— — another, similar. <i>Extremely fine</i>	£65–75
608†	— — Florin, 1925. <i>Only fair, but very rare</i>	£70–100
609*	— George VI, Proof Halfcrown, 1937. <i>Brilliant and very rare, 116 specimens struck</i>	£90–120
610†	— Proof set, 1952, Crown to Farthing, 1977, AR Rand to Half-Cent (5), all in “long set” cases, without gold; Proof sets of Barbados, 1975 (2), Cayman Islands, 1974 (50-Cents missing), 1975; Canada, Proof set, 1967, without gold 20-Dollars; Jordan, Proof set, 1969, without gold coins, and similar proofs of Jersey, 1972, all cased. <i>About as struck, some showing toning</i>	(13 sets) £80–100
611	— Elizabeth II, Proof Pound and Half-Pound, 1958, in case of issue. <i>About as struck, rare</i>	(2) £150–200
	Only 515 sets struck	

612†	<b>SOUTHERN RHODESIA</b> , George VI, Halfcrown, Two-Shillings and Sixpence, all 1937 (Parsons 26, 36, 54; K. 50, 85, 103). <i>Very light bagmarks on the two larger coins, otherwise all in mint state with matching olive tone, in NGCA holders / graded MS-64, MS-64, and MS-67 respectively</i>	(3) £150-200
613*	<b>SPAIN</b> , Philip V, 2-Reales, 1721, Madrid, assayer A. <i>Very fine</i>	£40-60
614	— Isabella II, platinum copy of a 40-Reales, 1863 (cf. F. 183). <i>Has been cleaned, about fine, portrait rather worn</i>	£80-100
615	— Amadeo I, 5-Pesetas, 1871 (73) SD-M. <i>Better than very fine</i>	£40-60
616*	— Alfonso XII, a platinum copy of a 1878 25-Pesetas (cf. F. 195). <i>About extremely fine, retaining much of the original gilding</i>	£120-150
617	— Ferdinand VI to Charles IV, 2-Reales (26), other AR (2), AE (8). <i>Mostly fine or better</i>	(36) £70-100
618†	<b>STRAIT SETTLEMENTS</b> , Edward VII, Dollars (18), 1903 (3), 1904 (13), 1908, 1909. <i>Mostly very fine</i>	(18) £120-150
619*	<b>SWEDEN</b> , Oscar II, gold 20-Kronor, 1874. <i>Virtually as struck</i>	£120-150
620†	— Gustaf V, 2-Kroner and 1-Korona, 1910. <i>First good extremely fine and brilliant, other extremely fine</i>	(2) £75-100
621*	<b>SWITZERLAND</b> , Confederation, 5-Francs Shooting Thaler, 1867, Schwyz (D. 383; KM S. 9). <i>Traces of old cleaning but almost extremely fine</i>	£100-120
622*	— Shooting 5-Francs, 1869, Zug, by A. Bovy, arms, reverse warrior with standard (D. 384; KM S. 10). <i>Lightly cleaned in the past but now re-toned, about extremely fine, rare</i>	£180-220
623	— Confederation, Half-Franc, 1875 B (KM 23). <i>About very fine, rare</i>	£20-30
624†	— 5-Francs, 1925 B (KM 38). <i>Very fine, toned</i>	£50-70
625	— Franc, 1875, <i>good fine</i> ; Half-Franc, 1932, <i>mint state</i> ; 10-Rappen (2), 1884, 1885, <i>both extremely fine</i> ; 5-Rappen, 1918 brass, <i>about extremely fine</i> ; Rappen, 1897, <i>fine</i>	(6) £70-90

626	<b>SWITZERLAND</b> , Confederation, 5-Rappen, 1874, Rappen, 1857, other Swiss coins, 1850–1969, in silver (5), copper (7). <i>Fine and better</i>	(14)	£70–90
627	— miscellaneous coins, 1850–1969, in silver (10) and base metal (10). <i>Several very fine or better</i>	(20)	£80–100
628†	— miscellaneous coins, Francs (4), $\frac{1}{2}$ -Franc (2), 20-Centimes (7), others (11). <i>Fair to fine, a few better</i>	(24)	£30–40
629	<b>THAILAND</b> , The Royal Thai Mint, specimen set of coins (32), 20-Bahts to 1-Satang, two specimens of each of Y. 57, 70, 72, 73, 78a, 78–87 and 91 (KM S. 2). <i>All brilliant, in fitted blue silk case of issue</i>	(32)	£60–80
630	— a group of double-struck pieces (9), mostly Bahts. <i>Fine and better</i>	(9)	£60–80
631	— a similar lot. <i>Fine and better</i>	(9)	£60–80
632	— a similar lot, but only eight pieces. <i>Fine and better</i>	(8)	£50–70
633	<b>TIBET</b> , copper Sho (271) (Y. 21.2–27; Y. 21.2–17; Y. 21.3–156; Y. 21a–58; Y. 23–13). <i>Mostly about fine, many discoloured</i>	(271)	£50–70
634*	<b>UGANDA</b> , Republic, Cu-Ni 5-Shillings, 1972. <i>Bagmarked and stained, otherwise about extremely fine, rare</i>		
	Most of this issue were withdrawn from circulation and melted down		£30–40
635*	<b>UNITED STATES OF AMERICA</b> , Panama–Pacific Exposition, Commemorative $2\frac{1}{2}$ -Dollars, 1915 S. <i>Extremely fine</i>		£300–350
636	— Dollar, 1798, draped bust, heraldic eagle reverse type. <i>Fine, scratched above bust, light graffiti on reverse</i>		£250–300
637*	— Dollar, 1800, same type. <i>Has been pierced and plugged above bust, otherwise very fine</i>		£150–200
638*	— gold Dollar, 1852 O, Liberty head type. <i>Very fine</i>		£50–60

639	<b>UNITED STATES OF AMERICA</b> , gold Dollar, 1854, small Indian head. <i>Has been mounted</i>	£30-40
640*	— California, gold octagonal Half-Dollar, 1874, Indian head, CAL below value (KM 9.2). <i>Extremely fine, reverse centre a little worn</i>	£80-120
	Illustration twice size	
641*	— Half-Dollar, 1806, draped bust and heraldic eagle type. <i>Scratch across neck and through hair, about very fine, toned</i>	£130-150
642*	— another, 1807, similar type. <i>Fine, dark tone</i>	£100-120
643	— another, 1807, similar. <i>About fine</i>	£100-120
644	— another, 1807, similar. <i>Fair</i>	£60-80
645	— Half-Dollars (4), 1854, 1854 O, 1856 O, 1857. <i>Fair to fine</i>	£40-50 (4)
646	— Half-Dollars (3), 1950 S (2), 1951, all Booker T. Washington commemoratives. <i>Brilliant mint state</i>	£30-40 (3)
647*	— Quarter-Dollar, 1805, similar type. <i>Appears to be struck on wide flan, about good, but reverse has been scratched</i>	£100-120
648	— another, 1805, similar on a normal flan. <i>Good</i>	£100-120
649	— Dime, 1907, <i>practically as struck</i> ; Cents (2), 1846, 1891, <i>both very fine but former with obverse scratched</i>	£40-50 (3)
650	— Dime, 1920 S. <i>Good very fine</i>	£10-15
651*	— large Cent, 1795, Liberty cap type, lettered edge (Shel. 76a). <i>Obverse fine, reverse better, rare</i>	
	The lettered edge variety is much rarer than the plain edge type	£400-450
652*	— large Cent, 1831. <i>Some surface marks, otherwise about extremely fine, some traces of original lustre on reverse</i>	£40-60

653† **WORLD WILDLIFE CONSERVATION SERIES:** Indonesia, 5,000-and 2,500-Rupees, 1976; Mongolia, 50- and 25-Tukrik, 1976; Nepal, 50- and 25-Rupees, 1974-5 (2 of each), in protective capsules. *Brilliant mint state proofs* (8)  
 The animals portrayed are, respectively, the Orangutan, Javan Tiger, Red Panda, Monal Pheasant, Bactrian Camel and Wild Mountain sheep £40-50

654 Miscellaneous coins (121), generally base metal, a few AR, many Indian and other Oriental issues, including a Ceylon Rix Dollar, 1821, and a few Roman. *Some worn or corroded, mostly fine or very fine* (121)  
 £80-100

655† Coins of the world (72), mostly 19th and 20th Century currency issues, including Hawaii, Dime, fine, U.S.A., Trade Dollar, 1876 S, *from a mount*, and Portugal, 400-Reis, 1768, *some knocks to rim, otherwise good fine. Many fine or very fine, some better* (72)  
 £80-100

656† Crown size coins of the world (39), 19th and 20th Century issues, all European issues, including Cyprus 45-Piastres, 1928. *Mostly very fine* (39)  
 £200-300

657† — 19th and 20th Century issues (38), from the Far East, Spanish America and Spain, including 5-Pesetas, 1871. *Mostly very fine* (38)  
 £200-300

658† Crowns and Thalers of Europe, etc. (22), 17th to 20th Century. *Several fine, some better* (22)  
 £100-120

659 Modern world coin sets, *viz.* France, 1962-63, 5-coin set (64 sets); Finland, 1963-4, 5-coin set (47 sets); Czechoslovakia, 1953-67, 6-coin set (74 sets); Bulgaria, 1951-54, 8-coin set (60 sets); Turkey, 1961-54, 5-coin set (56 sets); Angola, 1956, 1961-52, 4-coin set (27 sets); Ceylon, 1963, 6-coin set (39 sets); Nigeria, 1959, 6-coin set (19 sets). *All in mint state* (2,215)  
 £40-70

660† World coins, medals, etc., in silver (106), 17th to 20th Century issues. *Several fine* (106)  
 £80-100

661 Miscellaneous world uncirculated sets, many sealed in plastic, from Burma, Japan, Tibet, Hong Kong, Indonesia, Norway, etc. *Extremely fine and better* (152)  
 £15-25

662† Coins, tokens, etc., of the world, several hundreds, generally base but including 19th and 20th Century Crown-size silver (8). *Mostly fine* (Lot)  
 £80-100

663† World coins in silver and base metal, etc. (211), 17th to 20th Century, including a French gold Louis of Louis XIV. *Generally fine, some better* (211)  
 £100-120

664† Miscellaneous coins of the world in silver (92) and base metal (80), mostly 19th Century issues and earlier, many different countries. *Several very fine* (172)  
 £80-100

665† Coins and medals, etc., of the world in silver and base metal (174), 17th to early 20th Century issues. *Many fine* (174)  
 £80-100

666† Coins of the world, in silver (344) and base metal (36), mostly 19th and 20th Century, *all from circulation*; Switzerland, modern 5-Franc pieces (5, some Proofs), *brilliant* (385)  
 £150-200

667† World coins in copper and bronze (346), 17th to 20th Century issues. *Many fine, some very fine* (346)  
 £80-100

668† Coins of the world in silver and base metal (204), including several ancient issues. *Many very fine* (204)  
 £80-100

669 Primitive Money (4), *viz.* Siam, Lat, 100mm (cf. Quiggin pl. 21, no. 4); a silver arm ring, 68mm; a large silver ring with scroll pattern at top; and a sword fashioned out of 104 Chinese brass Cash, strung together. *Fine* (4)  
 £40-80

670 A home-made oak cabinet, 20in. wide, 15in. high and 12½in. deep, open front with locking bar (key) either sides, flush handles at sides, containing 15 plywood trays with oak fronts, 14 trays (some felts), pierced to hold 756 coins, sizes ½in. to 2in. diameter (nearly all small). *Undamaged*  
 £60-80

## COINS OF INDIA

### EARLY INDIAN COINS

671 **EASTERN INDO-GREEKS, Strato II** (c. 40-15 BC), Drachms (18) (cf. Mitch. 2122 ff.); and an Indo-Scythian Drachm. *Generally fine or good fine* (19)  
 £80-100

672\* **THE KUSHAN KINGDOM, Kipanada** (c. 330-360 AD), base gold Stater, king standing to left, holding trident, reverse goddess Ardoksho enthroned facing (cf. Mitch. 3589-91). *About very fine*  
 £60-80

673\* **THE KUSHAN KINGDOM, Kipanada** (c. 330–360 AD), another, similar. *Very fine, small area of discolouration on reverse* £60–80

674\* — Another, similar, but obverse of less fine style, with upper part of trident and helmet off flan. *Obverse weak, good fine, reverse well struck and bold, this very fine* £60–80

675\* **GUPTA EMPIRE, Samudragupta** (c. 335–380 AD), Stater, Standard type, king standing, nimbate, to left, holding standard in his left hand, *rev. Lakshni seated on throne (Mitch. 4773 ff.). About very fine, only part of obverse marginal legend showing, but a pleasing example, with face of monarch, his cap and apparel boldly defined*  
 Among the great achievements of Indian numismatic art, the coins of the Guptas must take pride of place. This coin, although not of the very finest style, is an attractive and typical example of the skills of their coin engravers £140–160

676\* —— Stater, Standard type, similar, but name in obverse field expanded to read *Samudra Gupta* (Mitch. 4781 ff.). *With two cracks to flan, but otherwise very fine, with the portrait of Lakshmi particularly bold and pleasing* £120–150

677\* —— Another, similar. *About very fine* £100–120

678\* **Chandragupta II** (c. 318–414 AD), Stater, Archer type, king, nimbate, standing to left, holding bow, *reverse Lakshmi seated on a lotus (Mitch. 4865). Very fine, but with graffito on reverse*  
 The graffito (perhaps of a fairly recent date) consists of two or three vertical lines scratched in the centre of the reverse between the legs of the goddess Lakshmi in an attempt to create the appearance of female genitalia. Lakshmi, one of the consorts of Vishnu, and mother of Kama, is the goddess of beauty, pleasure and wealth, and the *Ramayana* describes her as springing, like Aphrodite, from the foam of the sea £60–80

679\* —— **Kumaragupta I** (414–455 AD), Stater, Horseman type, king on caparisoned horse prancing to right, *reverse Lakshmi seated to left on wicker stool, holding a lotus and a noose (Mitch. 4840). Good fine, only a small part of marginal legend on obverse showing* £100–120

680\* **GUPTA DYNASTY OF GAUDA, Sasanka Deva** (fl. 606–619), base gold Stater, Siva reclining left on bull, a full moon behind, *reverse Lakshmi seated on a lotus (Mitch. 4926; cf. Altekar pl. XXXII, 12). Very fine, very rare*  
 At a time when standards of coin production in India had widely declined, the rare coins of Sasanka stand out for the quality of the workmanship, which is often high, and the novelty of the obverse type. The present coin is of good style and perhaps finer than the coin in the 'Skanda' collection which was probably the finest assembly of Indian gold coins to be offered in recent years £400–500

681\* **KIDARITE KINGDOM OF JAMMU AND KASHMIR, Namvihakya** (mid 5th Cent. AD), base gold Stater, formalised standing king on the Kushan model, *reverse formalised representation of Ardochsho (Mitch. 3653 ff.). Very fine* £40–50

682 —— Another. *Very fine* £40–50

683*	<b>KIDARITE KINGDOM OF JAMMU AND KASHMIR, Namvihakya</b> (mid 5th Cent. AD), another. <i>Very fine</i>	(mid 5th Cent. AD), another. <i>Very fine</i>	£40–50
684*	<b>KINGDOM OF HARIKELA, Early Series, Units</b> (c. 7.2gms.) (7), humped bull, reverse trident, with sun and moon (Mitch. 5261). <i>Poorly struck, and fair or fine, as usual</i>	(c. 7.2gms.) (7), humped bull, reverse trident, with sun and moon (Mitch. 5261). <i>Poorly struck, and fair or fine, as usual</i>	£120–150
685	Miscellaneous coins, ancient and modern (133), mostly in copper, some silver. <i>Generally poor to fine, some better</i>	(133)	£80–100

### COINS OF MEDIEVAL INDIA

686*	<b>CHALUKYAS OF KALYANI, Jayasimha II Jagadekamalla</b> (1015–1043), gold Stater, punchmarked with a lion in the centre and four around (cf. Mitch. 634). <i>Extremely fine for issue</i>	(1015–1043), gold Stater, punchmarked with a lion in the centre and four around (cf. Mitch. 634). <i>Extremely fine for issue</i>	£50–60
687	— — Another, but struck from dies of poorer workmanship (cf. Mitch. 634). <i>Very fine or better for issue</i>	<i>Very fine or better for issue</i>	£40–50
688	— — Another, similar. <i>Similar state</i>	<i>Similar state</i>	£40–50
689	<b>YADAVAS OF DEVAGIRI</b> (c. 1200–1311), gold Stater, uncertain ruler (cf. Mitch. 646). <i>Very fine</i>	(c. 1200–1311), gold Stater, uncertain ruler (cf. Mitch. 646). <i>Very fine</i>	£40–50
690*	<b>CHAUHANS OF SANBOR AND AJMER, Vigraharaja IV</b> (c. 1153–1163), Dinar, Nagari inscription in three lines, reverse figure of Rama standing left, holding bow, <i>Sri Rama</i> across, vine decoration in the field (cf. Spink Talsei sale 9, Singapore, the 'Skanda' Collection (Dr. Brilliant), 169–172). <i>Very fine and extremely rare</i>	(c. 1153–1163), Dinar, Nagari inscription in three lines, reverse figure of Rama standing left, holding bow, <i>Sri Rama</i> across, vine decoration in the field (cf. Spink Talsei sale 9, Singapore, the 'Skanda' Collection (Dr. Brilliant), 169–172). <i>Very fine and extremely rare</i>	£800–1,200
691*	— — Another, same dies. <i>Reverse a little flat at top, obscuring the upper part of Rama's head, and the corresponding area of obverse, otherwise about very fine</i>	<i>Reverse a little flat at top, obscuring the upper part of Rama's head, and the corresponding area of obverse, otherwise about very fine</i>	£600–900
692	<b>Gangas of Talkad</b> (10th–11th Century), "Elephant" Pagoda (Mitch. 702). <i>Extremely fine</i>	"Elephant" Pagoda (Mitch. 702). <i>Extremely fine</i>	£40–50
693	— Similar coins (3). <i>Fine only, perhaps from mounts</i>	(3)	£80–100

## THE MOSLEM SULTANATES

694\* **THE GHURID RULERS OF AFGHANISTAN AND INDIA, Mu'izz-ad-Bin Sam Mahmud Bin Sam** (586–602), gold Dinar, Ghazi (IMC—). *Some flatness, fine and rare* £200–300

695\* **SULTANS OF DELHI, Mu'issi or Slave Kings, Shams-ad Din Iltutmish** (607–633/1210–1235), Tanka, Horseman type, Arabic inscription, *rev. king on horseback with mace in right hand, galloping to left (cf. IMC 32). With some flatness to reverse margin, but horseman and obverse legend bold and clear, fine, perhaps better for issue and very rare*

Iltutmish, the architect of an independent Delhi sultanate, issued Tankas of both pictorial and purely calligraphic type. Surviving examples of the unusual horseman type, are generally crudely struck and somewhat worn. The present coin is rather better than usual and superior to the specimen offered in the 'Skanda' collection (Spink-Taisei 9)

£150–180

696\* — Another. *Much flatness to reverse margin, but horseman bold and obverse legend clear, fine* £150–180

697\* —— Another. *Much flatness both sides, fair to fine* £100–150

700\* —— Another. *Some flatness both sides, struck off-centre, fair to fine* £100–150

701\* —— Tanka, 6(—), legends both sides, within a circle and a double square respectively (cf. IMC 34–39). *Flatness to margin on obverse, and corresponding area of reverse, otherwise very fine, rare* £100–150

702 —— Tanka, 622, legend within a circle and around, *reverse legend in five lines (IMC—). Some flatness, fine or better, very rare* £80–120

703\* — **Jalalat-ad-Din Radiyya Begum** (634–637/1236–1240), Tanka, Lachnawti, 635, legend in square within circle, *reverse legend in four lines (IMC 93). Some flatness to margin on obverse, otherwise almost very fine, and very rare*

Radiyya, daughter of Altamsh, is the only Moslem queen to occupy the throne of Delhi in her own right. According to the contemporary historian, Siraj "Sultana Radiyya was a great monarch. She was wise, just and generous, a benefactor to her kingdom, a dispenser of justice, the protector of her subjects, and the leader of her armies. She was endowed with all the qualities befitting a king, but she was not born of the right sex, and so, in the estimation of men, all these virtues were worthless". Widely resented this remarkable woman was murdered in 637

£150–250

704\* — **Mu'izz-ad-Din Bahram Shah** (637–639/1239–1241), Tanka, 637 (IMC—). *Some flatness, otherwise fine or better, extremely rare* £150–200

705\* — **The Tughluqids, Ghiyath-ad-Din Muhammad Shah II** (725–752/132–1351), Tanka, Delhi, 727 (IMC 326 var.). *Very fine, pleasing and scarce* £40–60

706	— — Another. <i>Similar state, slight encrustation</i>	£40–60
707*	<b>GOVERNORS OF BENGAL, Ghitath-ad-Din 'Iwad</b> (c. 609–624/1212–1226), Tanka, 620, without mint name, legend in seven lines, reverse Kalima within a circle, marginal legend around. <i>Some flatness and discolouration, and with punch mark on obverse, otherwise about fine, and rare</i>	£80–100
708*	— — Tanka, 622, without mint name, similar (cf. IMC 1–5). <i>Some flatness and discolouration, otherwise almost very fine, and rare</i>	£140–160
709*	— — Another, similar. <i>A little flat in places, good fine</i>	£120–140
710*	— — Another, without mint name or date. <i>A little flat in places, good fine, rare</i>	£100–120
711*	— — Another, similar. <i>Flat in places, and a little discoloured, fine, rare</i>	£80–100
712	— <b>Ruknu-ad-Din Kai Kaus</b> (691–702/1291–1302), Tanka, 961, Lakhauti (cf. IMC 7). <i>Fine</i>	£20–30
713*	— <b>Shams-ad-Din Firoz Shah</b> (702–718), Tanka (IMC 12). <i>Only fine, with punch mark on obverse at top and two on reverse, but very rare</i>	£80–100
714	— <b>Ghiyath-ad-Din Bahadur Shah</b> (710–723/1310–1323), Tankas (6) (cf. IMC 15). <i>Very fine or better</i>	(6) £50–60
715	<b>SULTANS OF BENGAL, Sikandar Shah I</b> (758–792/1342–1357), Tankas (5). <i>Very fine</i>	(5) £40–50
716	— <b>Ghiyath-ad-Din A'zam Shah</b> (792–813/1390–1410), Tankas (8) (cf. IMC 65 ff.). <i>Very fine or better</i>	(8) £60–80
717	— — Similar coins (6). <i>Very fine or better</i>	(6) £40–50
718*	— <b>Nasir-ad-Din Mahmud Shah</b> (846–864/1442–1459), Tanka, Lion type, legend within circle, reverse lion walking to right, marginal legend around (IMC —). <i>Some damage to reverse on right, and with several merchant's punch marks both sides, but a very rare and interesting type</i>	£100–150
719*	— <b>Said-ad-Din Firuz Shah</b> (892–895/1486–1489), Tanka, 893, Fathabad (IMC 160). <i>Very fine and very rare, slight metal flaw (?) on reverse near bottom</i>	£100–150

720	<b>SULTANS OF BENGAL, Sayyid 'Ala-ad-Din Husayn Shah</b> (899–925/1494–1519), Tankas, Fathabad, 899 (IMC 169), and Husaynabad; Nasir-ad-Din Nusrat Shah (925–939/1519–1532), Tankas (10), including Fathanbad (2), Husaynabad, and Khalifatabad (cf. IMC 202 ff.). <i>About very fine</i>	(12)
		£80–120
721*	— <b>Shams-ad-Din Muhammad Shah Ghazi</b> (960–962/1552–1554), Tanka, Arakan, 962 (IMC 229). <i>Very fine and pleasing, but with a punch mark in centre on obverse, extremely rare</i>	£200–300
722*	— Another. <i>Similar state, with punch mark on obverse</i>	£200–300
723	— Tankas (9), various rulers and types. <i>Fine or very fine, one with servere test mark to rim</i>	(9) £60–80
724	<b>SULTANS OF MALWA, Ali Khan Hushang</b> (808–836/1405–1432), Tanka (IMC 1). <i>With heavy corrosion on the reverse, otherwise very fine and very rare</i>	£40–50
725	— <b>Ghiyath Shah Khalji</b> , Half-Rupees (Hull 1120 (2), 1121 (2)). <i>Fine or very fine</i> (4)	£20–30
726	— <b>Mahmud Shah Khalji II</b> (916–937/1510–1530), Half-Rupees, 918, 923 (Hull 1129), and Quarter-Rupees (Hull 1133 (6), —). <i>Fine or better</i>	(9) £50–60
727	<b>BAHMANIS OF KULBARGA, Muhammad Shah II</b> (780–799; 1378–1397), Tanka (IMC 2). <i>Very fine</i>	£30–40
728	— Another. <i>About very fine</i>	£30–40
729	<b>SULTANS OF KASHMIR, Zayn-al 'Abidin Shah Khan</b> (820–872/1417/1467), Half-Tankas (2) (IMC 3); Unassigned, Half-Tankas (8) (IMC 43). <i>Generally very fine</i>	(10) £150–200
730	— Similar coins (4) (IMC 3). <i>Very fine</i>	(4) £60–80

### COINS OF THE MUGHAL EMPERORS

731	<b>Humayun</b> (937–962/1530–1556), Quarter-Ashrafi, struck in Badakhstan without mint name. <i>Very fine</i>	£30–40
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732\* **Jalal-ud-din Akbar I** (963–1014/1556–1605), Heavy Mohur Series, Mohur, without mint name. *Fine to very fine* £140–180

733\* — Rupee, Agra, Ilahi 50, Amardad, with eight-pointed star enclosing legend (KM 95.1). *Very fine and very rare, but with punch marks both sides*  
This rare and quite distinctive type is only known for one mint, Agra, and one year AH 1013 (Ilahi 50) £150–200

734\* — Rupee, Chunar, without date. *Extremely fine, no other example of this mint for the reign recorded* £300–400

735 — Rupees, Ahamadabad, year 39, Khurdad, square, year 43, Khurdad and Tir, year 44, Azar and Bahman, and year 46, Azar. *Very fine or better* (7)  
Among other monetary reforms introduced by Akbar, the greatest of the Mughul emperors, one of the most novel was his decision to strike square Mohurs and Rupees. The English numismatist, Stanley Lane-Poole, writing at the end of the last century, although full of admiration for his achievements in other fields is a little condescending on the matter: “Akbar”, he states “was troubled with a perpetual restless yearning after innovation, in small matters as well as great; and among the useless changes he devised... was an alteration of the shape of the money. Coins had hitherto been usually round, which was sufficient reason for their being now square”. £60–80

735a — Rupees, Ahamadabad, year 44, Khurdad, year 45, Abar, year 46, Khurdad, and Lahore, year 45, Ardibihisht; square Rupees of Ahamabad (2), other square Rupees, without mint name (2). *Very fine or better, but two with punch marks and first with a patch of corrosion on rim* (8)  
£70–80

736 — Rupees (24), mostly Ahmadabad, years 39–47, or not fully showing, and a Rupee, Jaunpur, broad flan. *Mostly fine or good fine, last very fine, but with punch marks* (24)  
£80–120

737\* **Jahangir** (1014–1037/1605–1625), Zodiac Mohur, Fathpur, goat to left, Capricorn (KM 180.19). *Very worn but rare*  
Janangir is one of the most interesting of the Mughal Emperors. Although by all accounts short-tempered and fond of drink and opium, he had a love of nature, a sense of humour and an appreciation of all the arts. The latter, and his worldly temperament, are reflected in his coinage. His rare portrait Mohurs—a daring break with Islamic tradition—are well known, but equally famous are the Zodiac Mohurs and Rupees. Although, it is reported, many were melted down these extraordinary coins proved to be extremely popular in India and treated as talismans; as a consequence very many surviving specimens are worn. Jahangir's own account of the coins is worth quoting. “Formerly it was customary to strike my name on one side of the coins, and that of the place, and the month, and the year of the reign, on the obverse. It now occurred to my mind, that instead of the name of the month, the figure of the sign of the zodiac corresponding to the particular month, should be stamped. For instance, in the month of Farwardin, the figure of a ram, in Ardibihisht that of a bull, and so on... This was my own innovation: it had never been done before”. £800–1,000

738\* — Zodiac Mohur, 1030, Agra, bull to right, Taurus (KM 180.5). *Fair, but rare*  
£1,000–1,500

739	<b>Jahangir</b> (1014–1037/1605–1625), Zodiac Rupee, Agra, bull, for Taurus (KM 150.6). <i>Worn but rare</i>	£100–150
740*	— Zodiac Rupee, Ahamabad, crab, for Cancer (KM 150.10). <i>Very worn, but rare</i>	£80–120
741	— Heavy Silver Coinage, First Issue, square Rupee, Lahore, AH 1015, year 2, obverse and reverse forming a poetic couplet (KM 157.1). <i>Only about fine and surface somewhat pitted, perhaps due to mounting, but very rare</i>	£60–80
742	— — Second Issue, Rupee, Ahmadabad, no date (KM 158.3). <i>Good fine, rare</i>	£40–50
743	— — — Another (KM 158.3). <i>About fine</i>	£30–40
744	— — — Another. <i>Fine</i>	£30–40
745*	— Half-Rupee, Ahamabad, with the names of Jahangir and Akbar. <i>Very fine and rare</i>	£100–150
746	— Rupees (4), without mint names, years 2(?) and 11, Sherewar, year 8, Ardibihist, year 9, Amardad. <i>About very fine, but with punch marks</i>	£30–40
747*	— Half-Rupee, Qandahar, year 6, reading Nur-ud-din Jahangir. <i>Very fine</i>	£60–80
748*	— Rupee, Surat, 1034, in the name of Empress Nur Jahan (KM 168.6). <i>Good very fine</i> Jahangir's devotion to his beautiful wife, the celebrated Nur Mahall (Light of the Palace), afterwards called Nur Jahan (Light of the World) is well-known and attested by the remarkable issue of coins in her name. She came to wield considerable influence over her husband and in affairs of state. Nonetheless her influence was universally benign, and according to Indian historians Nur Jahan was renowned throughout the Empire for her kindness, wisdom, and devotion to justice	£60–80
749*	— Half-Rupee, Ahmadabad, 1034, in the name of Empress Nur Jahan (cf. KM 167.1 and 167.2). <i>About very fine, but with several punch marks, thought to be unpublished</i> Half-Rupees in the name of Nur Jahan are very rare. Rupees of Ahmadabad are known, but Half-Rupees of this mint do not seem to have been recorded	£100–150
750*	— Square Eighth-Rupee, Kabul (KM —). <i>Good very fine and very rare</i>	£60–80
751	— Another. <i>Similar state</i>	£60–80
752	— Square Eighth-Rupee, without mint name (KM —). <i>Good very fine, extremely rare</i>	£60–80

753*	<b>Jahangir</b> (1014–1037/1605–1625), Nisar, 1029, year 15, no mint name. <i>About extremely fine</i>	£100–150
754*	<b>Shihab-ad-Din Shah Jihan I</b> (1037–1068/1628–1658), Mohur, Lahore, year 22 (KM 260.11). <i>Very fine</i>	£150–200
755	— Rupees, various types (19), of Bhilsa, Lahore (3), Jahangirnagar, Multan (3), Patna, Surat (7), Tatta (2), and without mint name. <i>Mostly fine or very fine, some with punch marks</i>	(19) £80–100
756	<b>Aurangzeb Alamgir</b> (1068–1118/1658–1707), Rupees, Itawa, year 39, Lahore, year 48, and Surat, year 42; and Half-Rupees, Khambayat, Surat (8), and without mint names (3). <i>Mostly fine or very fine, some with punch marks</i>	(15) £80–100
757	— Half-Rupee, Surat, with mint epithet <i>Bandar i Mubarah</i> (Blessed Port) (KM 294.5). <i>Good fine, rare</i>	£20–30
758	— Rupees (20), Akbarabad, 1116; Akbarnagar, 1104, year 36; Barcli, 1113, 1114, 1115 (2), 1116, years 46, 47, 48; Gulkanda, 1069, year 1; Itawa, 1104, 1105, 1106, 1107, 1111, 1113, 1114, 1115, 1116, 1118, years 38 (2), 39, 40, 43, 46 (2), 47, 48 (2), 50; Kanbayat, 1101, 1113, year 33, 46; Lahore, 1112, year 45. <i>First extremely fine, others mostly fine or good fine, some with punch marks</i>	(20) £60–80
759	— Rupees (17), Shahjahabad, 1105, 1112, years 37, 44; Surat, 1092, 1096 (2), 1099 (2), 1100, 1101 (2), 1104, 1111, 1113, years 25, 29 (2), 31, 32 (2), 33 (2), 36, 43, 46, and without clear dates (4). <i>Mostly fine or good fine, some with punch marks, first extremely fine</i>	(17) £50–60
760*	— Rupee, Trichinapali, no date. <i>Only fine, but an unrecorded mint and believed to be unique</i>	£400–600
761*	<b>A'zam Khan</b> (1118–1119/1707), Rupee, Burhanpur, 1119, year 1 (KM 332.3). <i>About extremely fine and very rare</i>	
	The eldest son of Aurangzeb, Mu'azzam was governor of Kabul at the time of his father's death, and A'zam, taking advantage of his absence declared himself Emperor. He was killed and his army defeated by the forces of Mu'azzam on the plains near Agra the following year. Mu'azzam subsequently assumed the throne with the title of Shah Alam Bahadur. All the coins of Azam are rare. Poole only records two silver coins in the British Museum of this ephemeral figure in Mughal history, one of Ahmadabad and the other of Burhanpur	£150–200
762*	<b>Kam Bakhsh, in Deccan</b> (1119–1120/1707–1708), Bijapur, Dar-uz-Zafar, Rupee, 1119 (KM 336.2). <i>Very fine and very rare</i>	£200–300

763\* **Shah Alam Bahadur** (1119–1124/1707–1712), Rupee, Tatta, year 1, with his pre-accession name Mu'azzam (KM 345.1). *About very fine, flaw to rim and has been cleaned, very rare* £75–100

764\* — Mohur, Khujista Buniyad (Arangabad), 1323, year 5 (KM 438.13). *Extremely fine* £150–180

765 — Rupee, year 7, without mint name; Half-Rupees, Surat (3), and without mint name. *Fine to very fine, but last four with punch marks* (5) £20–30

766 — Rupees, Ahamabad, 1120, Azimabad, 1122, Bareli, 1122 (2), 1124 (2), Itawa, 1121, Shahjahanabad (2), Surat, 1124. *Very fine or better, but have been cleaned* (10) £100–120

767 — Rupees, Bareli, 1120, year 2, (1121), year 3, and 1122, year 4. *Extremely fine* (3) £30–40

768 **Farrukh-siyar** (1124–1131/1713–1719), Rupees (9), Chinapattan, year 2, Itawa, years 1 and 2, Kora, year 9, Shahjahanabad, year 8, Surat, year 6, and without mint name (3). *Mostly about very fine, two with punch marks* (9) £60–80

769 **Rafi-ad-Darjat** (1131/1719), Rupee, Shahjahanabad, 1131, year 1 (KM 405). *Very fine, rare*  
Following the death of Farrukhsiyar in 1719, no less than four princes assumed the imperial crown in succession. Rafi-ad-Darjat ("Summit of Degree") ruled from March 1st to June 6th, 1719. All his coins, which were issued at a number of mints, are very rare £30–40

770\* **Shah Jihan II, Rafi'-ad-Daula** (1131/1719), Mohur, Surat, year 1 (KM 418.8). *Extremely fine and rare* £200–300

771 — Rupee, Surat, year 1 (KM 415.24). *Fine, some scratches both sides, scarce* £20–30

772\* **Nasir-ad-Din Muhammad** (1131–1161/1719–1748), Mohur, Khujista Buniyad (Aurangabad), 1132, year 3 (KM 356.7). *Extremely fine* £150–180

773 — Rupee, Kankurti, undated (KM 436.35). *Good very fine and rare* £30–40

774 — Another. *Similar state* £30–40

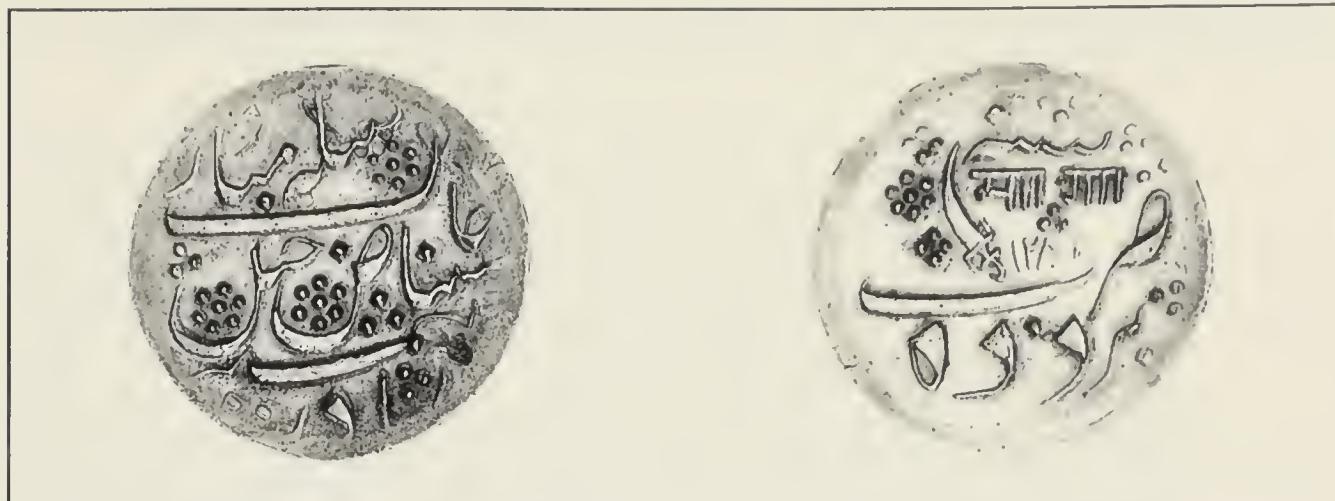
775 — Rupee, 1140, year 11, Gwalior, struck on a broad flan. *Extremely fine* £30–40

776	<b>Nasir-ad-Din Muhammad</b> (1131–1161/1719–1748), Rupees (10), Ahmadabad, year 2, Azimabad, year 8, Bankapur, year 22, Itawa, years 16 and 25, Kanbayat, year 14, Kora, year 5, Shahjahanabad, years 17 and 27, and Surat, year 28. <i>Mostly very fine or a little better</i>	(10)
		£70–80
777	— Rupees (7), Ahmadabad, year 12, Kora, year 11, Lahore, year 26, and Shahjahanabad, years 1, 10, 19 and 26. <i>Sixth extremely fine, others very fine</i>	(7)
		£40–50
778	— Rupees, Allahabad, 1136/15, 1139/9, 1141/14, 1143/13, 1146/16, 1147/9, 1148/14. <i>Very fine or better, have been cleaned</i>	(7)
		£60–80
779*	<b>Muhammad Ibrahim</b> (1132–1133; 1720), Rupee, Shahjahanabad, 1132, year 1 (KM 426.1). <i>Very fine and extremely rare</i>	
	Muhammad Ibrahim, a grandson of Bahadur, was a shadowy figure, who during the anarchy that followed the death of Farrukh-siyar enjoyed just a few moments on the imperial stage, ruling for only about a month at Shahjahanabad (Delhi). His coins, which are only known from Shahjahanabad, are extremely rare	£250–350
780*	<b>Ahmad Shah Bahadur</b> (1161–1167/1748–1754), Rupce, Shahjahanabad, 1165, year 5 (KM 444.2). <i>Very fine, but with test cuts both sides, very rare</i>	£100–150
781	<b>Alamgir II, Aziz-ad-Din</b> (1167–1173/1754–1759), Rupee, Ausa, year 5. <i>Fine to very fine, but with two punch marks and a little irregular, extremely rare</i>	£60–80
782*	<b>Shah 'Alam II</b> (1173–1221/1759–1806), Nazarana Rupee, 1218, year 46. <i>About very fine and extremely rare</i>	£100–150
783	— Sindhia Governor, Gokulgarh, Rupees, year 32 (10) (KM 624). <i>Very fine or better</i>	(10)
		£70–100
784	— — Similar coins (10). <i>Very fine or better</i>	(10)
		£70–100
785	— — Similar coins (6). <i>Very fine or better</i>	(6)
		£40–60
786	— — Similar coins, years 35 (12), 36, and 37 (KM 624). <i>Very fine or better</i>	(14)
	Krauze Mishler do not record any of these dates	£100–120
787	— Governor Bhairon Pant Tantia (1206–1208), Rupees, Saharanpur, Rupees, 1207, year 34 (12) (KM 675). <i>Generally extremely fine, but some with slight corrosion by rins</i>	(12)
		£120–150

788*	<b>Shah 'Alam II (1173–1221/1759–1806)</b> , Rupee, Saranpur, without date (1203) (KM 760). <i>Extremely fine and very rare</i>	£300–400
789	<b>Muhammad Akbar II</b> (1221–1253/1806–1837), Rupees (3), Shahjahanabad, 12(22), year 1, 1223, year 2 (2) (KM 777). <i>Last two with some corrosion, otherwise very fine, first good very fine</i>	£30–40
790	<b>Akbar to Shah Alam II</b> , Rupees (40), some square. <i>Mostly fine to about very fine, some with punch marks, many without dates, regnal years or mint names, but a good study group</i> (40)	£120–150
791	— A similar group (40). <i>Similar state</i>	(40) £120–150

## COINS OF THE INDEPENDENT KINGDOMS AND PRINCELY STATES

792	<b>AWADH, Ghazi un-din Haidar</b> (1230–1243/1814–1827), Rupees, 1235 (5), 1237, 1239 (KM C. 39); Nasir al-din Haidar, Rupees, 1246, 1252 (KM 62); Amjad Ali Shah (1258–1263; 1842–1847), Rupees, 1258 (2), 1260 (KM C. 101). <i>Very fine</i> (13)	£60–80
793	— <b>Wajid Ali Shah</b> (1263–1272/1847–1856), Rupee, 1272 (KM 118.3). <i>Good very fine, an unusually pleasing example, well struck on a full flan, with a toothed border both sides</i>	£20–30
794	<b>ALWAR</b> , “Treaty” Rupees (11), in the name of Victoria, 1788, in error, 1880 (5), 1882 (3), and 1891 (2) (KM 5 and 5a). <i>Fine or better, but artificially toned and perhaps from mounts</i> (11)	
	See footnote to lot 801	£20–25
795*†	<b>BAHAWALPUR, Sir Sadiq Muhammed Khan V</b> (1325–1365/1907–1947), Nazarana Rupee, AH 1343, <i>obverse bust left, reverse arms</i> (KM Y. 10). <i>Extremely fine, but rather scuffed, rare</i>	£100–150



796\* **BARODA, Malhar Rao** (1287–1292/1870–1875), Nazarana 4-Rupees, 1288 (1871), Persian inscription, reverse *Ma Ga* in Nagari, scimitar to left, date in Arabic numerals below, 44.02gms. (KM —). *Extremely fine, with practically no signs of wear, excessively rare*

Although Nazarana silver Rupees, and occasionally Double-Rupees, as well as gold Mohurs, were often struck by the Princely States, the striking of a 4-Rupee is without precedence and this coin of Baroda is arguably one of the most remarkable, and certainly one of the rarest, in the entire series

£3,000–4,000

797† — Nazarana Rupees, 1287 (2) (KM 14); **Sayaji Rao III** (VS 1932–1995/1875–1938), Rupees, VS 1952 (5), 1953 (3). *Fine or better, but several of latter rather discoloured, first two rare* (10)  
£80–100

798\* **BHOPAL, Shah Jahan Begam** (1285–1319/1868–1901), Nazarana Double-Rupee, 1286 (KM 1286). *Extremely fine and very rare* £150–200

799† **BUNDI, Raghbir Singh** (VS 1946–1984/1889–1927), Rupees, in the name of Edward VII, 1959 (2), 1961 (KM Y. 11). *One of first two off-centre, fine, about fine, other very fine, last about very fine but a little small and legend partly off flan* (3)  
£30–40

800† — Rupee, in the name of George V, VS 1982 (1925) (KM Y. 20). *Very fine, a scarce one year type* £40–60

801\*† **BIKANIR, Ganga Singh** (VS 1944–1999), Proof Restrike Quarter-Anna, 1895 (Pr. 1009; KM Y. 17a). *Virtually as struck, deeply and attractively toned, rare*

The “Treaty” currency of Bikanir reflects an unusual attempt by the British Indian authorities to establish a more uniform currency throughout the sub-continent, without offending the sensibilities of their princely Indian vassals. One of the problems facing the Indian government was the existence of a diverse array of coins issued on the authority of the Princely States and the constantly fluctuating exchange rates between the British and native currencies that ensued. To promote monetary uniformity an Act was passed in 1876 which enabled coins of the Princely States to become legal tender throughout British India, the main provisions of which required the coins to conform to the fineness and weight of Government of India issues and be struck at imperial mints. Bikanir, in north west India (along the Alwar, Dewas, both senior and junior branches, Dhar, and Sailana) was one of the few states to take advantage of the Act. As a consequence of the experiment the dies for these short-lived issues were available for restriking (a practice which ceased around 1971), though restrikes of the Treaty coins appear to have been made in far smaller numbers than those of the imperial series

£80–100

802\*† — — Proof Restrike Half-Price, 1891 (Pr. 1013; KM Y. 16a). *Virtually as struck, deeply and attractively toned, rare*

£80–100

803 **COOCH BEHAR, Nara Narayan** (SE 1477–1509/1555–1587), Rupees (8), SE 1477 (1555), Bengali script in four lines (KM 34). *Very fine or better* (8)

£120–150

804\* — — Rupees (8), SE 1477 (1555), Bengali script in three lines (KM 36). *Very fine or better* (8)

One example illustrated

£120–150

805 — — Similar Rupees (KM 36), and a Rupee, SE 1509, of Lakshmi Narayan (KM 45). *Very fine or better* (9)

£130–160

806 **GARHWAL, Pradip Shah** (VS 1774–1829/1717–1772), Timasha, in the name of Shah Alam II (18), various regnal years (KM 10). *Crudely struck, otherwise mostly about very fine* (18)

£30–40

807 **GWALIOR, Mahadj Rao** (1175–1209/1761–1794), Rupee, 1193, year 20, in the name of Shah Alam II (cf. KM 4). *Good very fine, date unlisted*

£20–30

808 — Coinage in the name of Shah Alam II, undated Rupees, Lashkar (6). *About very fine*

£20–30

809 **HYDERABAD, Afzal-ud-Daula** (1273–1285), Rupees (5), Hyderabad, 1275, 1279, 1281, 1282 (2); Mir Mahbub Ali Khan II, Rupees, Hyderabad, 1286, 1295, 1309, 1311, uncertain dates (2); Milled Coinage, Rupee, 1312, year 28. *Last about as struck and nicely toned, others fine or very fine, one gilded* (12)

£50–60

810*	<b>INDORE, Shivaji Rao</b> (VS 1943–1960/1886–1903), Nazarana Rupee, 1956 (KM Y. 19). <i>Extremely fine and lightly toned, but struck from a flawed die or flan</i>	£80–120
811	— Another. <i>Similar state</i>	£80–120
812	— Rupees (24), Malharnagar, various dates, some partly off flan (KM BHS 33 [76]). <i>Mostly very fine</i> (24)	£50–70
813	<b>JAIPUR, Ram Singh</b> (1251–1298/1835–1880), Mohur, citing Queen Victoria, 186(8), year 33 (KM Y. 7). <i>Good very fine</i> Date unpublished in Krause-Mishler	£100–120
814	— — Another, 18(72), year 37. <i>Good very fine</i>	£80–100
815	— — Nazarana Rupee, 1865, year 30 (KM Y. 6a). <i>Good very fine</i>	£20–30
816	<b>JAISALMIR</b> , Rupees (6), and a Half-Rupee, First Series, in the name of Queen Victoria, without mint mark, frozen regnal year 22 (KM Y. 4, 3). <i>Mostly very fine</i> (7)	£30–40
817*	<b>KACHAR, Nirbhuy Narayan</b> (fl. 1559), Rupee, SE 1481 (KM —). <i>Very fine and extremely rare</i> The history of this state is obscure. This ruler is not included on the list published by Krauze Mishler, which was based on local tradition and other sources	£150–200
818*	— <b>Megha Narayan</b> (SE 1488–1505/1566–1583), Rupee, SE 1488 (1566) (KM 102). <i>Very fine and very rare</i>	£150–200
819	<b>KASHMIR</b> (under Sikhs of Punjab), Srinagar, Second Silver Series, Rupee, VS 1919 (KM Y. 13); Fourth Silver Series, Rupees, VS 1933 (7) (KM Y. 21). <i>Very fine or better</i> (8)	£40–50
820	— Srinagar, Fourth Silver Series, Rupees (44), various dates (KM Y. 21a). <i>Very fine or better</i>	£120–150
821	<b>KISHANGARH</b> , Anonymous Coinage, First Series, Rupees (2) (KM 12). <i>Very fine or better, but usual poor strikings, scarce</i> (2)	£20–30
822*	<b>KUTCH, Bharmiji I</b> (1586–1632), Kori, undated, citing Jahangir (KM Br. 4). <i>Very fine and very rare</i>	£80–120

823	— <b>KUTCH, Tamachiji</b> (1655–1666), Kori, 978 (date frozen) (KM Br. 20). <i>Mostly about extremely fine</i>	(29)	£80–100
824	— <b>Khengarji II to Lakpatji</b> (1645–1761), Kori (19), and Half-Kori (2). <i>Mostly fine</i>	(21)	£80–100
825*	— <b>Pragmalji</b> (VS 1917–1932; 1860–1875), gold 25-Kori, 1863 (VS 1920) (KM Y. 7). <i>Extremely fine</i>		£40–50
826	— <b>Khengarji III</b> (VS 1932–1999/1875–1942), First Series, in the name of Queen Victoria, Mighty Queen, 5-Kori, 1876 (VS 1933) (KM Y. 28). <i>Very fine and scarce, a one year type</i>		£40–50
827†	— Fourth to Sixth Series, 5-Kori, 1936, in the names of George V (4), Edward VIII, VS 1992 (2), 1993 (4), and George VI (4). <i>A choice group, generally about as struck</i>	(14)	£50–60
828†	— 5-Kori, 1936, in the names of George V (8), Edward VII, VS 1992 (2), 1993 (6), and George VI (10) (KM Y. 53a, 67, 75); and a $2\frac{1}{2}$ -Kori, in the name of Edward VII, VS 1992 (KM Y. 66). <i>Last four very fine or better, others mostly extremely fine, but some have been cleaned and show faint hairlines, last somewhat scarce</i>	(30)	£80–120
829†	— Fourth Series, Half-Kori, VS 1985 (17), in the name of George V (KM 58). <i>Mostly extremely fine</i>	(17)	£20–30
830*	— <b>MARATHA CONFEDERACY</b> , Nasirabad, Rupee, 1022, year 10, in the name of Shah Alam Bahadur, <i>obverse Persian legend Sri Gonapati, reverse Persian legend Sri Pant Pradhan</i> (KM 96). <i>Good very fine and very rare</i>		£150–200
831	— E.I.C. Local Issues, Rupees, with Christian era dates 1819 (6), Bakalkot (KM 195 [271]). <i>Very fine or better</i>	(6)	£40–60
832*	— Saugar, Rupee, with Christian era date 1819 as the Bakalkot Rupees (KM —). <i>Good fine, extremely rare and believed to be unpublished</i>		£250–350
833	— Similar coins (7), but dates partly off flan. <i>Very fine or better</i>	(7)	£40–60
834*	— <b>MANIPUR, Chaurajit Singh</b> (SE 1728–1734/1806–1812), square Rupee, SE 1728 (KM 57). <i>Very fine and very rare</i>		£100–150

835	— <b>mysore, Haidor Ali</b> (AH 1171-1197/1761-1782), Pagoda, obverse God and Goddess, reverse letter <i>He</i> (KM 15). <i>Extremely fine</i>	£40-60
836	— Tipu Sultan (AH 1197-1202/AM 1215-1227/1215-1227 AD), Pagoda, Patan, year AM 1215, year 5 (KM 129a). <i>Extremely fine</i>	£40-50
837	— — Rupees, Patan, AM 1216, year 6 (3), 1217, year 7, 1218, year (2) (KM 126). <i>Very fine or better</i>	(6) £80-120
838	— — Half-Rupee, Patan, AM 1217, year 7 (KM 125). <i>Very fine</i>	£30-40
839	— <b>Krishna Raja Wodeyar</b> (AH 1225-1285/1810-1868), copper 20-Cash (64) (KM 93.1, 2). <i>Many fine or good fine, generally bold, a few better, a good study group of these attractive pictorial coppers</i>	£40-60
840	— Pictorial copper coins, various types (20), <i>generally very worn</i> ; and other Indian coins in silver (7), copper (41), of the Mughals, Sultans of Delhi, Sailana, etc., <i>mostly fine or better</i>	£40-50
841	— <b>SIKH EMPIRE</b> , Rupees (15), Amritsar, early 19th Century issues in the name of Gobind Singh. <i>Very fine or better, some cleaned</i>	(15) £60-80
842	— Similar coins. <i>Similar state</i>	(15) £60-80
843	— Similar coins. <i>Similar state</i>	(15) £60-80
844	— Similar coins. <i>Similar state</i>	(10) £40-60
845	— <b>TRAVANCORE</b> , Tulabharan Issue, Double-Pagoda, undated, conch shell, reverse Tamil legend (KM Fr. 335). <i>Surface somewhat marked, perhaps from a mount, otherwise fine or better</i>	£40-60

846 **TRIPURA, Rajadhara Manika** (SE 1508–1521/1586–1599), Tankas, SE 1508 (8) (KM 97). *Very fine or better* (8)

The coins of Tripura, a Hindu Kingdom in Bengal, are among the most unusual and attractive of the issues struck in the Indian sub-continent. Practically all feature the distinctive crest of a lion, with a dragon's head, prancing either to the left or right. A remarkable feature of the coins is that the majority have not only the name of the king but also his queen. It is generally thought that since about the middle of the 18th Century the coins were struck largely for ceremonial use. This may be true of the very rare gold coins, but silver coins are found in circulated state and probably saw some limited currency use

£80–120

847 — **Govinda Manikya** (SE 1582, 1589–98/1660/1667–1676), Eighth-Rupees (6), lion to left (KM 132); and a Quarter-Rupee of Ratna Manikya II (KM 164). *Very fine* (7) £30–40

848 — **Vira Vikrama Kishore Manikya** (TE 1333–1357/1923–1947), Rupees (6), TE 1337, grained edges (KM 406). *Good fine, one discoloured, scarce* (6) £60–80

849 **SOUTH INDIA**, Fanams and Half-Fanams (80). *Very fine or better* (80) £200–250

850 — Similar coins (76). *Very fine or better* (76) £200–250

851 **PRINCELY STATES**, Rupees of Gwalior (22), Broach, Chanda, Sikh Empire, etc. (18). *Mostly very fine* (40) £100–150

852 **PRINCELY STATES, MUGHAL EMPIRE**, etc., Rupees and fractions (40). *Mostly fine or very fine* (40) £100–150

853 **PRINCELY STATES, MUGHAL EMPIRE, BRITISH INDIA**, etc., Rupees, fractions, etc. (76). *Mostly fine or very fine* (76) £150–200

855 — Similar coins (75). *Mostly fine or very fine, but several of the Mughal coins with punch marks* (75) £150–200

856 **PRINCELY STATES, DELHI SULTANS, BRITISH INDIA**, etc., coins, mostly in billon or copper, a few silver (64). *Many fair or fine, a few better* (64) £60–80

## COINS OF PORTUGUESE INDIA

857 **DAMAO, Joseph V** (1706–1750), Eighth-Atia, 1750, crowned arms, *reverse* Cross of Christ, date in angles (KM 5). *Fair, the third numeral of date a little unclear* £20–30  
 Although based on the Fanam, Portuguese Indian coins are unique in that, unlike other early colonial coins they are uncompromisingly European in design, with usually the Portuguese arms or a portrait on the obverse, and the Christian cross or sometimes the standing figure of saint on the reverse

858\* **DIU, John, Prince Regent** (1799–1816), 600-Reis or Rupia, 1806, arms, *reverse* Cross of Christ, date in angles (KM 56). *Good very fine, and very rare* £150–200

859\* **GOA, Philip III (Philip IV of Spain)** (1621–1640), Double-Tanga, 1640, arms, *reverse* Saint Philip standing holding Cross (KM 166). *With typical flatness in places, but figure and upper portion of reverse shield sharp and clear, fine for issue* £80–120

860\* — **Peter, Prince Regent** (1667–1683), Xerafin, 1681, shield, *reverse* Cross of Christ, with Indian punch marks both sides (KM 225). *Fair, but obverse shield and cross and date on reverse clear, perhaps better for issue* £60–80

861\* — — Half-Xerafin, 1683, similar, with Indian punch marks on reverse (KM 169). *Fair* £30–40

862 — **John V** (1706–1750), Xerafin, 1714 (?), crowned arms, dividing G A, *reverse* cross, date in four quarters (KM 97). *Poorly struck as usual, fine, rare*  
 The final numeral of the date is unclear £80–100

863\* — **Joseph I, the Reformer** (1750–1777), 12-Xerafins, 1764 (KM 142). *With much weakness, otherwise fine, very rare* £100–150

864\* — **Mary I, the Pious** (1786–1799), 12-Xerafins, 1788 (KM 187). *Surface rather marked, perhaps from a mount, otherwise good fine, very rare* £100–150

865\* — — Another, 1790. *Surface pitted and showing some tooling, from a mount, fine or better otherwise very rare* £100–150

866\* — — Another, 1791. *Usual rather crude style, but very fine for issue, very rare* £400–500

867 — Miscellaneous coins in silver (3), base metal (19). *Generally badly worn* £30–40

868\* **PORTUGUESE COINS FOR MALACCA, Emmanuel** (1495–1521), First Issue, tin Bastardo, globe, legend around, *reverse* Cross of Christ, legend around (Mitch. 3146). *With typical corrosion to surface, but legend and design clear and otherwise very fine for issue, very rare, particularly in this state* £100–150

869\* **PORTUGUESE COINS FOR MALACCA, Emmanuel** (1495–1521), another.  
*Similar state* £100–150

### COINS OF FRENCH INDIA

870\* **ARCOT**, Rupees, mostly circa AH 1218–1221 (20), some with dates off or partly off flan (KM C. 46). *Mostly about very fine* (20)  
 One example illustrated £150–180

871 **PONDICHERRY**, Fanons, with P below date (8). *Very fine or better* (8)  
 £30–40

### COINS OF BRITISH INDIA

872\* **EAST INDIA COMPANY**, Madras Presidency, Half-Ashrafi or Half-Mohur, undated (1819) (Pr. 242; KM 420). *Good fine, rare* £120–150

873 —— Second Issue, Half-Pagoda, 1808, small English letters and end stop (Pr. 171; KM 449); Quarter-Pagodas (3) (Pr. 173 (2), Pr. 176). *First good fine, with traces of Spanish undertype both sides, last good very fine, other two fine or better, but one with surface somewhat pitted and damage to rim (10 o'clock) and possibly from a mount* £100–120

874\* —— Gilt Proof 10-Cash, 1803 (Pr. 210; KM C. 433). *Good extremely fine* £60–80

875\* —— Bombay Presidency, Coinage of 1692–93, Rupee, in the name of William and Mary, year 6 (Pr. 28; KM 28). *Very fine, small test marks both sides in centre, extremely rare, lightly cleaned*  
 The E.I.C. coinage of 1692–93 in the Mughal style, with a Persian inscription, offended Emperor Aurangzeh and was suspended £300–400

876\* —— Another. *About very fine, but similar punch marks both sides* £300–400

877\* —— Rupees (29), Surat, AH 1215, year 46, machine struck (Pr. 286; KM C. 678a). *Very fine or better* (29)  
 One example illustrated £100–150

878\* —— Malabar Coast, Munbai Rupee, in the name of Alamgir II (Pr. 294; KM C. 640). *Good very fine, scarce* £20–30

879 —— Another. *Very fine* £20–30

880 —— Fanams (8), 1214 (Pr. 298; KM 694). *Mostly about very fine* (8)  
 £20–30

881\* — **EAST INDIA COMPANY**, Bombay Presidency, Gilt Proof 8-Reas, 4-Reas, and 2-Reas, 1794 (KM 123, 134, 140; cf. KM 584, 582, 581). *Virtually as struck and rare* (3)  
First illustrated £200–250

881a — — Bronzed Proof 8-Reas, 4-Reas, and 2-Reas, 1794 (Pr. 122, 133, 139). *Good extremely fine* (3)  
£80–100

882\* — — Gilt Proof Double-Pice, 1804 (Pr. 196; cf. KM C. 588). *Good extremely fine*  
£80–120

883\* — — Gilt Proof Pice, 1804 (Pr. 200; cf. KM C. 587). *Good extremely fine* £70–90

884\* — — Copper Pattern for Gold and Silver, 1828, star with garter inscribed BOMBAY, reverse lion and palm tree (Pr. 336). *Has been cleaned, and only about very fine, but very rare*  
£80–120

885 — Bengal Presidency, Milled Issue (1793), Quarter-Mohur (1793) 1204, with mint name Murshidabad, obliquely grained edge (Pr. 64; KM C. 777). *Good very fine, with a few light adjustment marks on obverse* £40–60

886\* — Rupee (1793), Calcutta, on a broad silver flan, border lightly engraved, presumably intended for presentation. *Only fine, with several scratches and other damage, but curious and interesting*  
£60–80

887 — **UNIFORM SERIES, Victoria** (1837–1901), gold Mohur, 1841, type II, divided legend, W.W. on truncation (Pr. 22; KM 462.1). *With quite heavy surface marks and bruise to obverse rim (c. 9 o'clock), otherwise very fine*  
£100–120

888\* — **IMPERIAL SERIES, Victoria** (1837–1901), Mohur, 1862, young head, single flower on bottom panel of Jabot (Pr. 1; KM 480). *Good very fine*  
£120–150

889\* — — Another. *Good very fine, slight graze to obverse rim (10 o'clock)*  
£120–150

890 — — Mohur, 1862, similar, small V incuse on obverse just above truncation of bust (Pr. 4; KM 480). *Very fine, but has been gilded*  
£100–120

891\* — — Mohur, 1862, similar, small V in relief on truncation of bust, with two flowers in bottom panel of jabot and a different arrangement of the floral design on bodice (Pr. 6; KM 480). *Rather scuffed, otherwise good very fine*  
£120–150

892\* — — Mohur, 1881, similar (Pr. 18; KM 496). *Good very fine*  
£120–150

893	<b>IMPERIAL SERIES, Victoria</b> (1837–1901), Mohur, 1884, similar (Pr. 20; KM 496). <i>Has been gilded and probably from a mount, otherwise very fine</i> The mintage of Mohurs in 1884 was 8,643, the lowest of the series	£80–100
894*†	— <b>Edward VII</b> (1901–1910), Proof Restrike Half-Rupee, 1910, Calcutta (cf. Pr. 314). <i>Brilliant and about as struck, nicely toned</i>	£60–80
895*†	— — Proof Half-Pice, 1903, struck in white metal (Pr. —). <i>About as struck, nicely toned</i> The metal content of this piece has not been verified, it may be German silver. It does not have the appearance of a restrike	£80–120
896*	— — Pattern Anna, 1904, struck in white metal, perhaps nickel, <i>obverse</i> bare head right, struck from a Quarter-Rupee die, <i>reverse</i> ONE ANNA around, large numeral 1, value in Urdu and Nagri lengthwise along stem (Pr. 1061). <i>Mishandled and surface somewhat pitted, very fine, extremely fine</i>	£80–120
897*†	— Bullion Issues, Habib Bank Ltd., silver 5-Tolas, lion holding scimitar, <i>reverse</i> legend and mark of value in centre (cf. UWC X52). <i>Extremely fine, lightly toned</i> Gold Tolas are seen on the market from time to time, silver pieces are less frequently encountered, and only recorded for the Habib Bank, and it is possible the demand for them proved small	£20–30

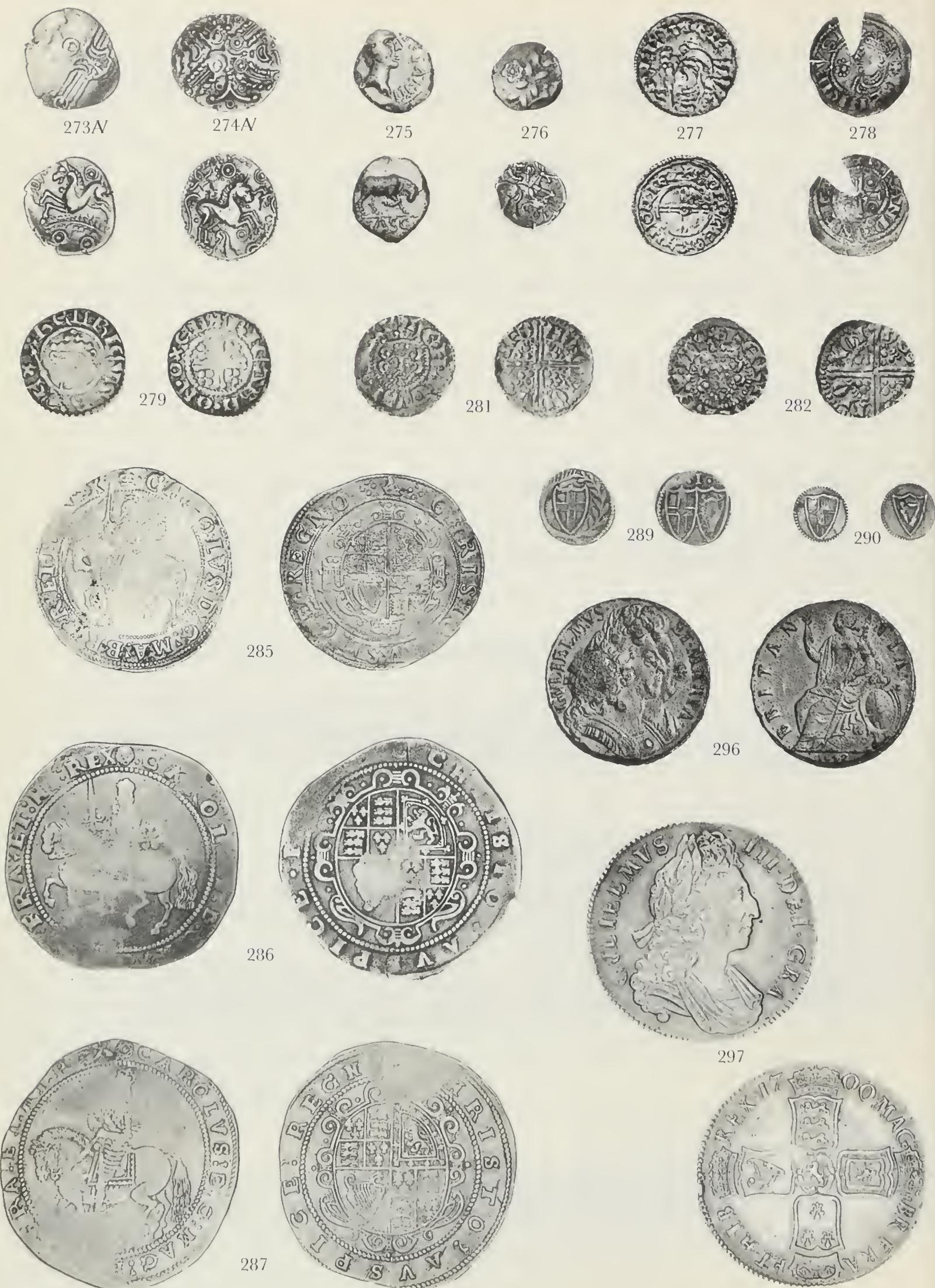
### COINS OF TERRITORIES ADMINISTERED BY INDIA

898*	<b>ANDAMAN ISLANDS, Victoria</b> (1837–1901), Rupee token, 1861, young head left, as the Straits Settlements issue of 1845 and 1862, <i>reverse</i> ONE RUPEE around central hole, ANDAMAN TOKEN above, date below (Pr. 1). <i>Good fine and extremely rare</i>	£800–1,200
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### COINS OF NEIGHBOURING STATES

899*	<b>AFGHANISTAN, Shah Shuja al Mulk</b> (AH 1218–1224; 1803–1808), Mohur, Bahawalpur, 12(18) (KM 255). <i>Reverse from a rusty die, otherwise extremely fine</i>	£150–250
900	— <b>Fath Jang</b> (AH 1258/1842 AD), Rupees, Kabul, (1258) (6), only one with date fully showing (KM 488); and an anonymous Rupee of Dost Muhammad, 1258 (KM 493). <i>Very fine or better, but rather brightly cleaned</i>	(6) £50–60
901	— <b>Shanpur Shah</b> (AH 1258/1842 AD), Rupee, Kabul (1258), date off flan (KM 489). <i>Good very fine, but brightly cleaned, rare</i>	£30–40
902	<b>BURMA, Arakan, Amarapura Lord (Bodawpaya)</b> (BE 1146/1784 AD), Tankas (3), BE 1146 (1784) (KM 29). <i>Very fine or better</i>	(3) £60–80

903	<b>BURMA, Mindon</b> (BE 1214-1240/1853-1878 AD), “Peacock” Rupees (6), and a Half-Rupee (KM Y. 7, 6); <b>NEPAL</b> , late 18th to 20th Century coins in silver (17), and base metal (2); <b>TIBET</b> , Ch’ien to Tao Kuang, silver Sho (6). <i>Mostly fine or very fine, a few slightly buckled</i>	(32)
		£120-150
904	<b>IRAN, The Afsharids, Nadir Shah</b> (AH 1148-1160/1736-1747), Rupee, 1154, Shahjahanabad. <i>With two test marks, otherwise about very fine and very rare</i>	£80-100
905	— — <b>Shah Rukh</b> (AH 1161-1210; 1748-1795), Mohur, Mashhad. <i>Extremely fine and rare</i>	£150-200
906	— — Double-Rupees (10), Mashhad, various dates. <i>One with damage to edge, others good fine or about very fine</i>	(10) £80-120
907	— — — Similar coins (10). <i>Fine or about very fine</i>	(10) £80-120
908	— — — Similar coins (10). <i>Similar state</i>	(10) £80-120
909	— — — Similar coins (10). <i>Similar state</i>	(10) £80-120
910	<b>TIBET</b> , Trade Coinage, Rupees (9), without collar (KM Y. 3), and Quarter-Rupees (3) (KM Y. 2). <i>Fine to very fine, the Quarter-Rupees scarce</i>	(12) £70-100





298



300



307A



312A



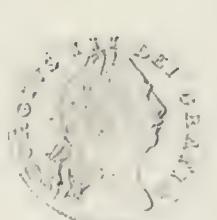
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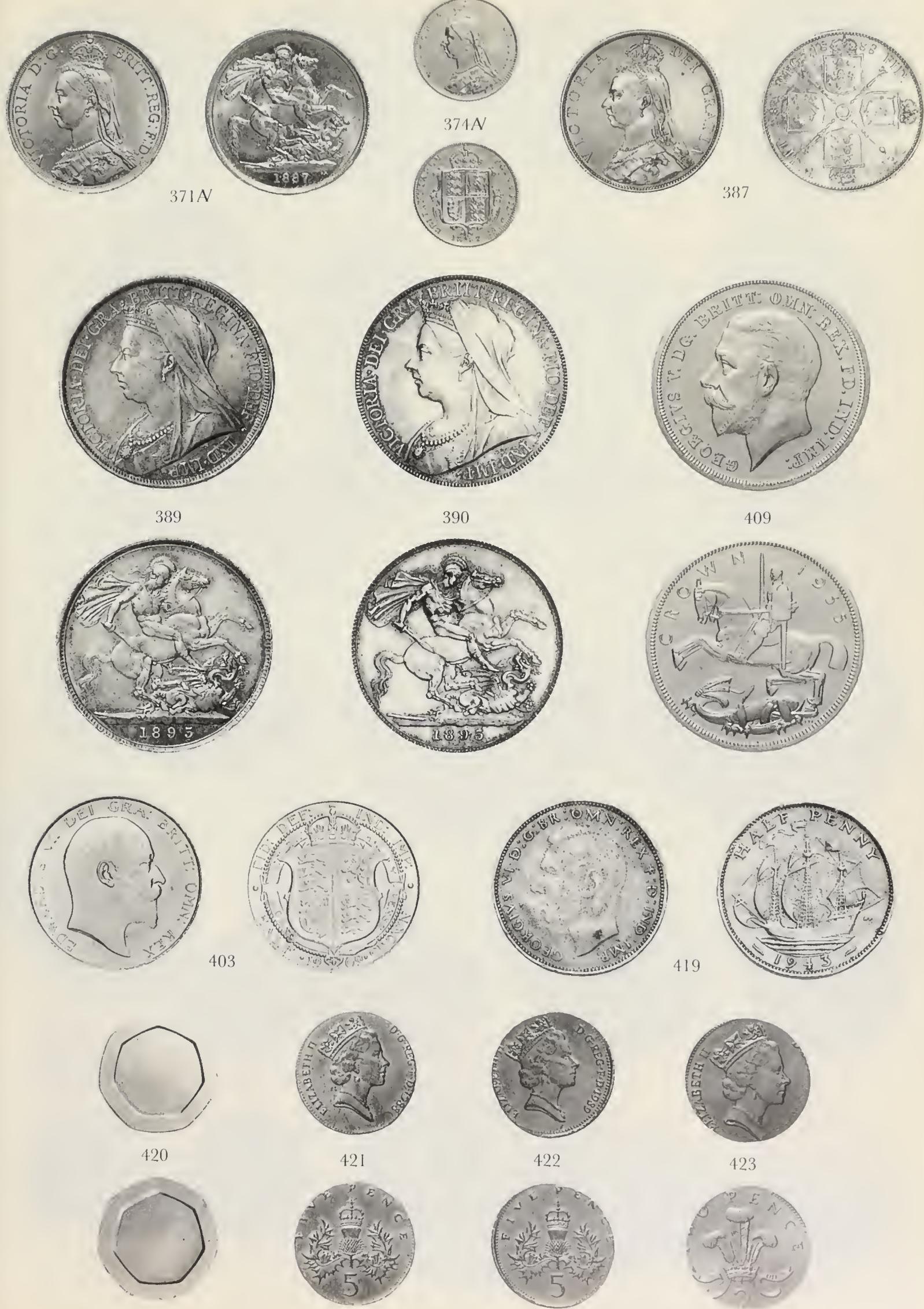


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365







445



452



451



457A



458A



464



466



467



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503A





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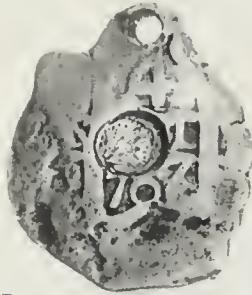
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559A



581A



582





575



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584



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609



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613



616



621



622



619A



634



PLATE XXVIII



637



635A



638A



641



640A



642



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647



652





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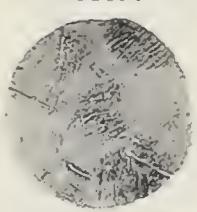
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695





713



718



719



721



722



732A



733



734



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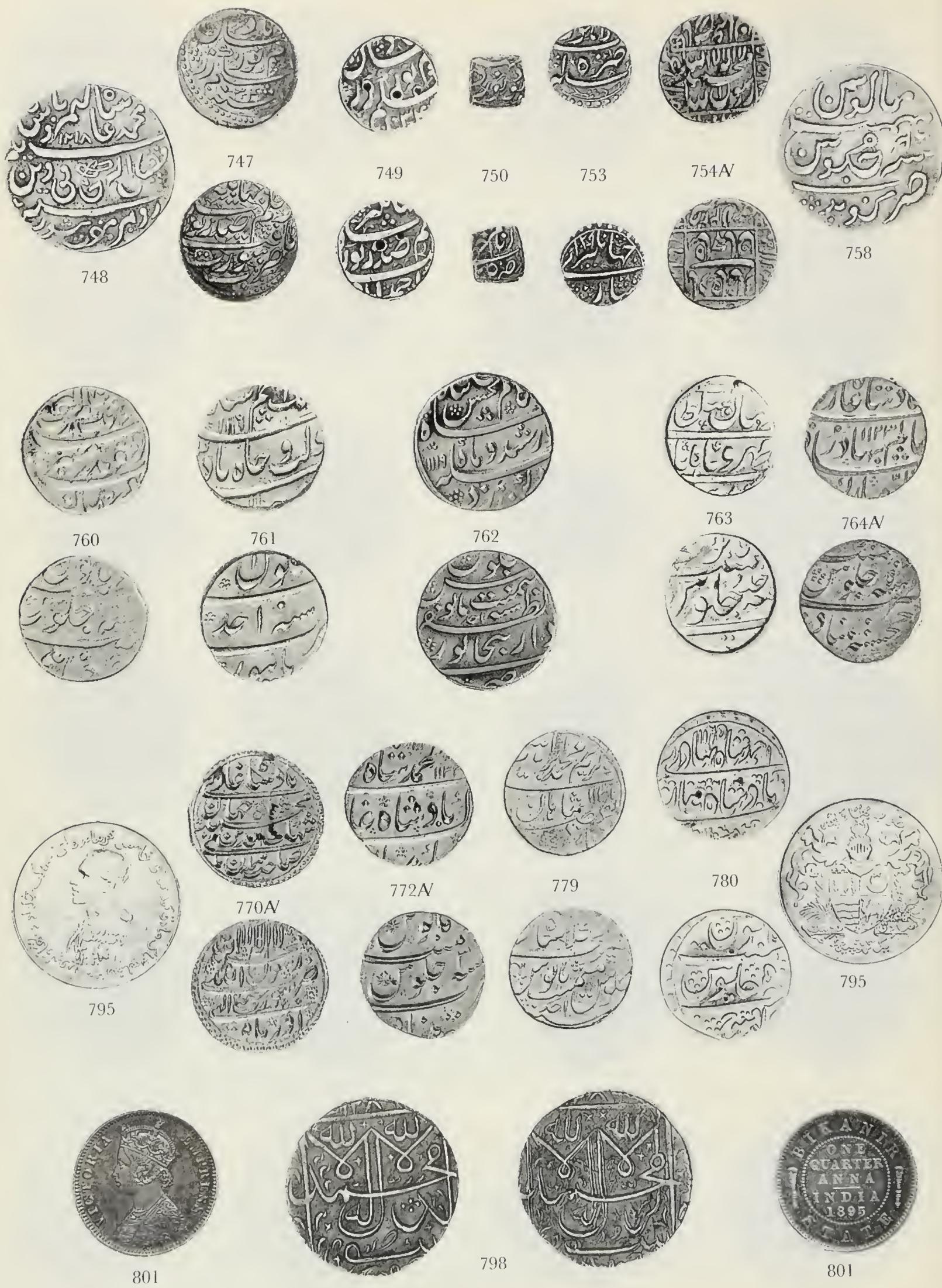


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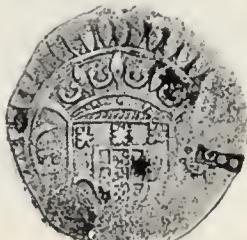
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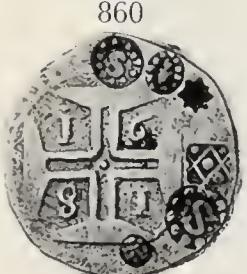
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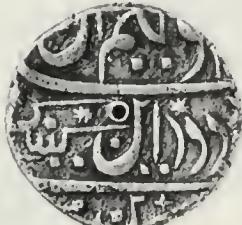
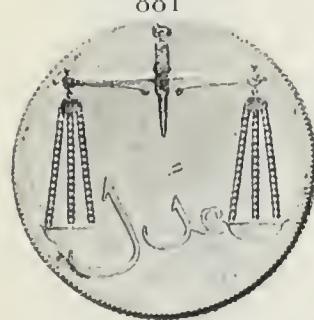
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## BANKNOTES

### BRITISH

911*	John Bradbury £1 1914, first issue (Dugg. T. 4 (2)). <i>Fine</i>	£140–160
912†	K. O. Peppiatt, £10 1935 and P. S. Beale £5 1951 (Dugg. B. 242, 270). <i>Very fine</i> (2)	£90–100
913	Stockton & Cleveland Bank £5 1811 plus £5 1812 and £5 1813 (Grant 2778c). <i>First missing corner tip, fine to good fine</i>	(2) £60–80
914	— £5 1811 plus £5 1814 (Grant 2778c). <i>Good fine to very fine</i>	(2) £50–60
915	— £5 1812 plus £5 1814 (Grant 2778c). <i>Good fine and good very fine</i>	(2) £60–80

### WORLD

916*†	<b>BAHAMAS</b> , The Bahamas Government set of 4/-, 10/- and £1 front and back proofs mounted on card (Pick 1, 2, 3). <i>Extremely fine to uncirculated</i>	(3) £900–1,000
917†	— The Bahamas Government set of 4/-, 10/- and £1 front and back proofs mounted on card (Pick 1, 2, 3), 10/- front is torn across top corner. <i>Extremely fine to uncirculated</i>	(3) £800–1,000
918*	<b>COSTA RICA</b> , El Banco Commercial de Costa Rica 20-Colones essay on thick paper printed in green, yellow and red with central vignette of bank flanked on either side by allegorical figures representing Commerce and Agriculture. No printers imprint and unrecorded in Pick; the note is damaged on all four corners although not infringing into design. <i>Good very fine</i>	£200–250
919*†	<b>EAST AFRICA</b> , Government 5-Rupees 1905 (Pick 1). <i>Few edge tears and repairs, very good to fine</i>	£160–180
920†	<b>FRENCH INDIA</b> , Banque De L'Indochine 1-Ruppee (2) issued at Pondicherry plus 5-Rupees (Pick 4d, 5) and notes from French Indochina (5). <i>Good to very good</i>	(7) £50–60
921†	<b>HONG KONG</b> , Hongkong & Shanghai Banking Corporation \$500 1968 (Pick C55c). <i>Very fine</i>	£70–80

922† **HONG KONG**, Hongkong & Shanghai Banking Corporation \$500 1968 (Pick C55c). *Good fine to very fine* £60-70

923† **INDIA**, Government of India 1,000-Rupces 1918, issued in Bombay (Pick A19c). *Number written on back, few pinholes upper left otherwise good very fine* £350-400

924† — Government 5-Rupcs (24), King George V at right (Pick 4a, b). *Fine to extremely fine* (24) £200-250

925† — Government 10-Rupcs (Pick 5), together with other 10-Rupees (9) (Pick 6), all with King George V at right. *Fine to good very fine* (15) £80-100

926† — Government 10-Rupces (13) (Pick 7a), several with rusted paper clip marks. *Fine to good very fine* (13) £70-80

927† — Reserve Bank 100-Rupees (3) for issue in Bombay, Calcutta and Madras (Pick 20c, e, n). *Very good to good fine* (3) £40-50

928† — All India Khadi & Village Industries Board 2-Rupees (98), Khadi Hundi money c. 1955. *Very fine to extremely fine* (98) £50-60

929† — Bhopal P.O.W. Camp note for 1-Anna (Campbell 5091). *Very good* £50-60

930†\* **ISRAEL**, The Anglo-Palestine Bank Ltd. £5 and £50 specimens, together with Bank Leumi Le-Israel BM £50 specimen (Pick 16, 18, 23), all notes with two punch-holes and with numbers stamped along top margin on back. *Extremely fine to uncirculated* £1,000-1,200

931† **MYANMAR**, Burma Currency Board 5-Rupcs (3), provisional issue 1947 (Pick 31) plus other notes (5). *First three good very fine to extremely fine, others very good to fine* £45-50

932† **PAKISTAN**, State Bank collection of notes (38), much duplication. *Very good to very fine* (38) £60-80

933† **PORTUGUESE INDIA**, Banco Nacional Ultramarino 1,000-Escudos 1959 (2) plus 8-Tangas 1917 (Pick 46, 20). *First two good very fine, last good* £100-120

934† **PORTUGUESE INDIA**, Banco Nacional Ultramarino 1,000-Escudos 1959 (3). *Very fine to good very fine* (3)  
£100-120

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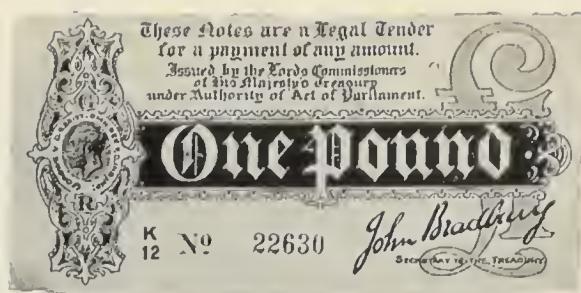
935 Arabic and Islamic Countries, various notes, mostly 20th Century (approx. 220). *Very good to uncirculated* (Lot)  
£120-150

936 Africa, a collection of various countries, all different, various denominations (approx. 250). *Very good to uncirculated* (Lot)  
£120-150

937 South and Central America, various banknotes (approx. 180), all different. *Very good to uncirculated* (Lot)  
£100-150

938† Accumulation of modern world notes (approx. 430), duplication. *Very good to very fine* (Lot)  
£80-100

END OF SALE



911



918



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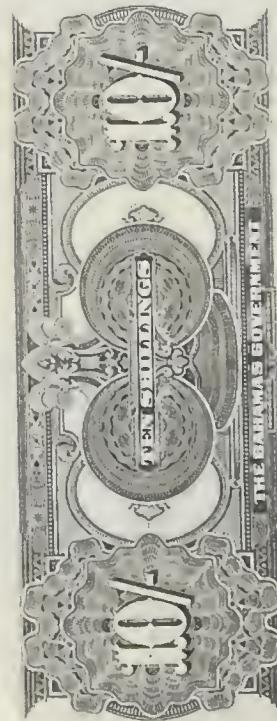
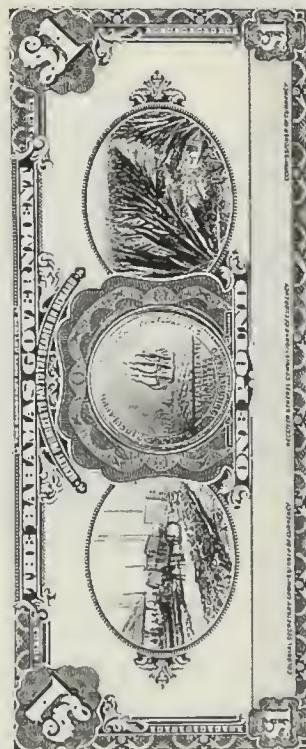
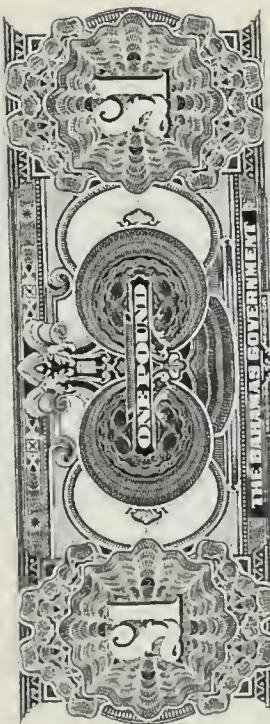
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# Important information for buyers

## Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

## Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

## Buyers' Premium

A buyers' premium of 10% of the hammer price is payable by the buyers of all lots, together with VAT on such premium.

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Buckland Dix & Wood's account at:—

Royal Bank of Scotland  
London Piccadilly Circus Branch  
48 Haymarket  
London SW1Y 4SE  
Sort Code 16-00-83  
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised

that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 2%.**

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

## Methods of despatch

**Air Post.** Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Buckland Dix & Wood will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

**Surface Post.** Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

## Clearance of purchases

Buyers who have not established a credit arrangement with Buckland Dix & Wood will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Buckland Dix & Wood cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Buckland Dix & Wood together with settlement of any removal, handling and storage charges due.

# Conditions of Business

## Conditions mainly concerning buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive a commission from the seller in accordance with Condition 16.

### 4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

### 5 Payment

Immediately a lot is sold the buyer shall:—

- (a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and
- (b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

**6** Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**7** Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

**9** (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Buckland Dix & Wood discretion. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

### 10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

- (a) to proceed against the buyer for damages for breach of contract;
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- (f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future;
- (h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

## 12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

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## Conditions mainly concerning sellers and consignors

### 13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as

sold. A reserve once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

## **16 Recession of Sale**

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

## **17 Payment of Sale Proceeds**

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

**18** If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to take such steps as

are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

**19** If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

## **20 Charges for Withdrawn Lots**

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

## **21 Rights to Photographs and Illustrations**

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

## **22 Unsold Lots**

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

**23** Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

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## **General conditions and definitions**

**24** Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

**25** Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.

**26** Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix & Wood will if so instructed execute bids

on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

**27** Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

**28** Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

**29** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses,

claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

**30** Any notice by Buckland Dix & Wood to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

**31** These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

**32 In these Conditions:—**

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever rising;

(f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

**33 Vendors' Commission of Sales**

A commission of 15% is payable by the vendor on the hammer price on lots sold.

**34 VAT**

Commission, illustrations, insurance and advertising are subject to VAT.



AUCTION CALENDAR

1994

ORDERS,  
DECORATIONS  
AND MEDALS

THURSDAY 7 APRIL

THURSDAY 30 JUNE

TUESDAY 20 SEPTEMBER

WEDNESDAY 7 DECEMBER

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ANCIENT,  
BRITISH AND WORLD  
COINS

WEDNESDAY 1 JUNE

WEDNESDAY 28 SEPTEMBER

WEDNESDAY 30 NOVEMBER

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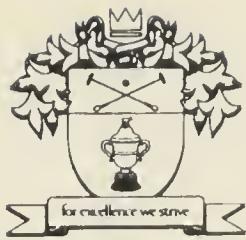
*If you wish to consign to any of the above Sales,  
please contact the Auctioneers*

BUCKLAND DIX & WOOD

A U C T I O N E E R S A N D V A L U E R S

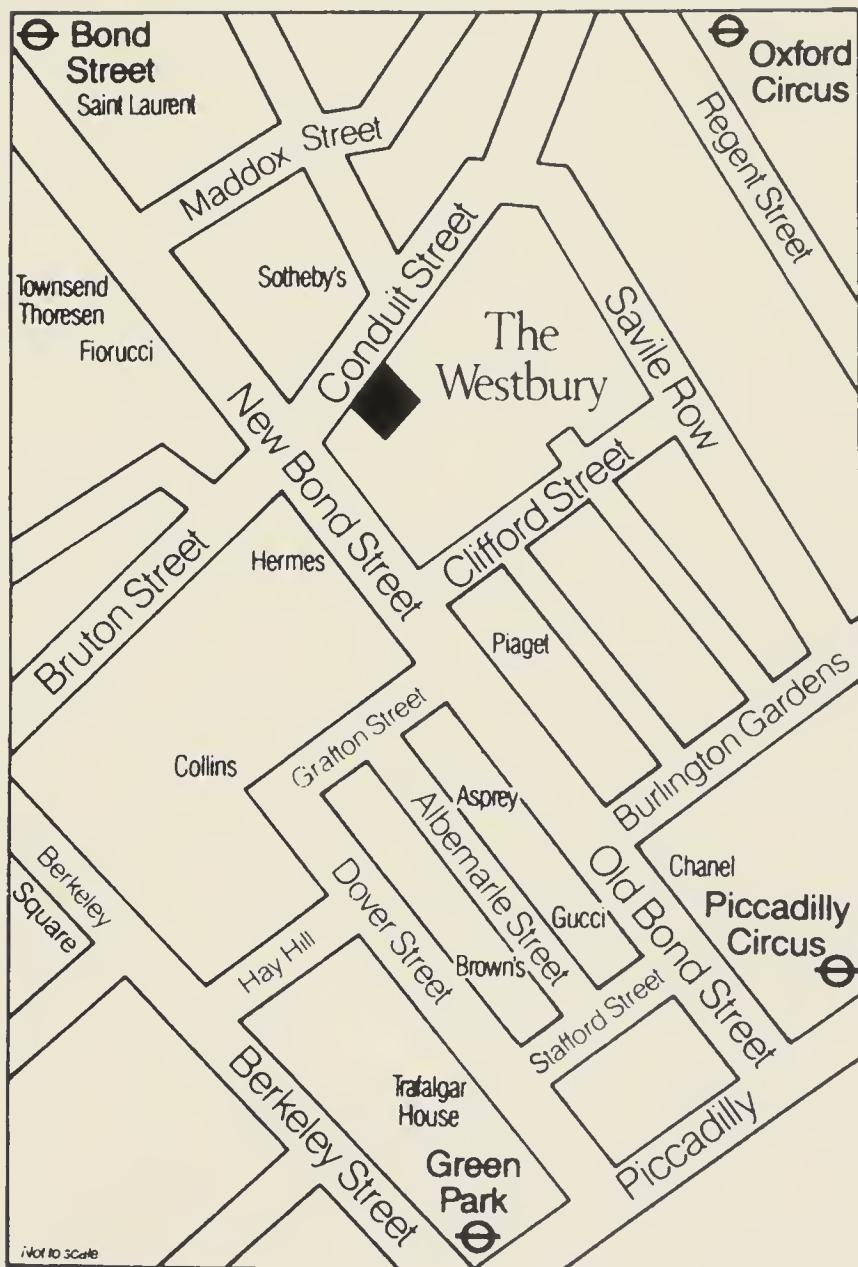
1 OLD BOND STREET LONDON W1X 3TD  
FAX 071 499 5023 TELEPHONE 071 499 5022





# The Westbury

LONDON



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# BUCKLAND DIX & WOOD

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